



Flattering  
before-and-afters  
with real women  
of all sizes,  
shapes, and  
ages!

# Closet Smarts

- Finding flattering fashions that don't cost a fortune
- Revamping your closet: what to keep, what to toss, what to wear with what
- Clothes you should never wear—and why
- Filling wardrobe gaps
- The truth about color, clothes, and you

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Photography by Liz Lindor

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## Closet Smarts: Flatter Your Figure with the Clothes You Already Have



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Short-waisted? And hundreds even more tips keyed to your number and how to make it appear its best! They'll find out how to choose the shades that flatter them most and find the clothes that may look great on them as well as avoiding clothes that will appearance awful. Avoid capri pants and mid-calf skirts just like the plague. Poochy stomach? A V-neck top will bring the attention up in the most flattering way, as long as it doesn't cling. Putting on a low-slung belt the colour of your slacks or skirts lengthens your waist as promised. Shopping for clothes won't be a dreaded chore once again! It's all about everything you use. In this book, women will learn how to analyze their figure strengths and weaknesses and play up their great features while minimizing their weaknesses. Chunky calves? Finally, the real secret for looking thinner without dieting or exercise!



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Judging from the title and the good reviews, We was expecting something entirely different, but it is the same exact clean-out-your-closet approach. What triggered me to be lukewarm about the worthiness of this book, though, is that I missed my body shape in this at all. As another reviewer mentioned, a few of the suggested outfits aren't a lot of an improvement over the originals. The writer spent far too enough time making her point about turtleneck sweaters. She could possess devoted 2 web pages to the topic and the reader would still have got gotten it. I did appreciate the examples she gave of nicely put-together outfits that included turtlenecks. Her models are generally Ms. She completely leaves out the flat-chested (me) and the large breasted (okay, there's one very pretty plus-size model). It can be done, but once again, readers don't need a whole chapter to comprehend. Within Ohio, where it's Chilly. Her 2 petite models are usually skinny and she has just one tall model. Also the book doesn't seem to acknowledge that ladies over 5'2" tall may be smaller than a size 8. If you are about 5'5", a size 10, and 36B bra size, you will likely love this publication. The Research of Sexy offered therefore much new information and old details updated. The model who's held up as the "hourglass" example, for instance, looked more like a rectangle to me. So once again, this book may appeal to some people, but don't count necessarily on finding your body type in it. A good start... Overall, this publication was a good start to develop a foundation on the basics of appropriate shapes for different body types. I must say i liked that she used real people but at the same time, I didn't agree with some of her options for these models. The book didn't address wearing appropriate foundations which is critical for everyday put on, and the colour schemes had been a bit drab in some instances. Stacey and Clinton discuss this advertisement naseum on their copycat show "What Not To Wear", it is not only about shaping and also it is color too. There was one tall lady but she was curvy and I'm not so it didn't really help me but I must say i enjoyed looking at all the pictures and seeing the improvements on the ladies. Totally frustrating. Nevertheless, I found that the books, which presented photos only of Trinny and Susannah's amount flaws, were very limiting. Plus, there have been some really odd looks they endorsed that were appropriate only for the runway, not actual lives. Trinny's odd options for hats, which look like jeweled beanies with feathers springing from them, come to mind -- YIKES! That's why I just adore Emily Neill's before and after pictures of true women and style we can actually imagine wearing in our day to day lives. Choose the book, toss out half your clothes and get happier about playing up your assets. I gave that one 4 stars because I didn't find my own body in it. I would recommend this but you can find better books that go into greater details about the shape of clothes, complementary color choices, and the importance of wearing proper fitting undergarments. She actually is a genius with the curvy and plus sized female. But I am not I was left questioning what I am supposed to try to perform up. But I believe this would be a great book for the common woman who is an average elevation and whose tummy and hips aren't what they used to be.. Brief, sweet, & This doesn't say anything brand-new or give any reason to keep it around. Skip that one. Also, I think she misses the tag on some of the versions. This book really didn't take a position that offered anything new. Great Read Such a great read. I purchased it to increase my collection of informative information I retain in my retail shop. to the idea! Fill yourself filled with useful knowledge & benefit your looks & your closet. Then this is the book for you! No help from this writer. I didn't agree with how the author labelled a few of the other versions' figures either. We'll put them on in primary colors, even! Sometimes labels perform help. Closet smarts = similar to average intelligence I agree with the additional reviewers who mention that this book could have benefitted from better editing -- there are a lot of inconsistencies in this

reserve. Five Stars great book Please be aware Also published as Wardrobe Secrets I nearly bought this publication twice before I pointed out that the publication day (2006) page length and the cover shown had two different titles, and two different publishers by the same writer. I came across this book very useful since it made me look at how my clothes were really fitting me. I've utilized by sewing machine to take the sides or create darts in the rear of some of those that don't match as neatly because they could. I have developed a much better eye in regards to what matches me aswell. However I still need to work out how to assess trousers for the fit she recommends. I didn't find the info on trousers that beneficial to me, various other than select a waist elevation and style that fits your hips. But that didn't actually help me to dress myself. I would be interested to read further should I find she creates another book

Totally confusing I agree with previous reviewers who said this reserve needs an editor - it's totally confusing. I unquestionably hated that the author, near the beginning, stated that people should throw out those silly old style rules like what we are able to "never" wear and which colors look very best on us (she really bashed "Color Me Gorgeous," which is frustrating, considering that her explanation of it really is completely misunderstood), and on the same page gave her personal rule: never wear major colors! And suggesting we shouldn't wear black, and instead wear brownish? In order to learn how to choose clothing, I need principles of what things to choose and just why. The book didn't (as the cover text indicated) tell us where to find flattering fashions that don't cost a fortune. She frequently says things like, "the large control keys distract from her thinness," that is about as helpful as stating the sky is certainly blue! What if black looks better on me? Would large buttons also distract from wide hips? Also, for most of us, there are several aspects to the outfits that are just not practical. the model Supriya starting out "shortwaisted" in the beginning of the publication, but becoming labelled "longwaisted" by its end. I desire I possibly could say that it had been a good investment nonetheless it is not. More real than "What Never to Wear" I'm a lover of making probably the most of what you have, and I've treasured the united kingdom show, "What Not to Wear," ever since it debuted. I only gave it two stars due to the totally refreshing perspective of viewing real women's bodies being dressed rather than stick-figure versions. In this publication she indicates you will have another to stick to, which explains why I was looking at the author and discovered both different titles. Want some really BAD clothing advice? Needs proofreading I totally agree with the previous reviewer who described all of the contradictions in the reserve, esp. Of the 10 models, 8 are, shall we say, "heavy" and none are tall or even wear the same size on top and bottom. Actually if your body style is like this (which mine isn't), the tips given is definitely singularly poor--author Emily Neill claims that visitors who are obese should wear little tiny sweaters to supply balance for larger lower halves. All THAT will is make those numbers look especially gargantuan, and that no clothes suit. She also advises busty females to wear boxy clothing (making us appear to be cubes with legs--also barely flattering).. Not impressed As the models were "true", had "real" sizes and shapes and did look GREAT in the 'after' photos, I found the written text both contradictory and condescending. Should I follow her "rule" and look awful? Cankles? Typical America -- 5'5", 150 roughly pounds (I'd guess), 36B glass..we wear, and will continue to wear, turtlenecks!. The hourglass didn't look like a hourglass to me, and I couldn't inform the difference among the bodies of many of the other versions. A lot of the rest of this, we already knew. Three Stars good read just another publication that attempts to attract you in by title Very disappointed in this book. Some assistance.heels elongate us, pleated pants make people look body fat, we quit putting on tapered pants in the 80s simply by ourselves, and an A-line skirt works for

most everyone.



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