

CELEBRATING THE AUTHENTIC AGING SELF

The Art of Aging

ALICE AND RICHARD MATZKIN



Alice & Richard Matzkin

The Art of Aging: Celebrating the Authentic Aging Self



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An extremely nice and wise reserve! A very wise, personal reserve from a couple within their sixties full making use of their impressing artwork - paintings and sculptures - and affecting, inspiring, meaningful words about ageing. Lovely book. They accompanied their elderly performers mostly women, within their development for some years, some until they died... Instead of attempting to duck it, they searched for seniors to color and sculpt. Together with the influence of the pictures they have created, what they use to talk about their personal trip with aging is very touching and may inspire others to find aging from a far more beautiful vantage point. This is a bit sad, but probably the real situation. They have no enterprise, less paintings present elder woman making use of their husbands, no paintings of elder people who have their family, close friends or other folks. When you get old, you often have to manage to be alone! A Painter and Sculptor's Perspectives on Aging Alice and Richard Matzkin found themselves intimidated by aging. Their are paintings from old naked female versions showing the reality of their bodies without shame, self-confident, intimate as well as proud. The experience dramatically changed their perspectives on ageing and enriched their lives. The effect is a remarkable, unique book, The Artwork of Ageing. Alice is a painter and begins with accomplished and passionate older women. Her paintings include among Betty Friedan that is permanently in the National Portrait Gallery. Alice then painted nude older women. One of the most amazing portraits can be of a courageous female who's totally hairless from cancer treatments, overweight, has a mastectomy, but still is glad to get a body and not self-mindful about being painted in the nude. Alice then pushed her own safe place and painted herself nude. Finally, she did loving deathbed portraits as well. Richard Matzkin, Alice's husband, sculpted nude older men and elderly lovers. Inspiring, tender and fabulous I love this book! Alice and Richard reveal how their perspective on maturing changed from fear to fascination, admiration, "comfort in their personal skins," and comfort with their personal aging. They find lines and wrinkles and sags a sign of character and find seniors much more interesting than unformed younger subjects. It is possible to preview most of the photos in the book at their website, [] You can stream or download my (free) 50-minute podcast interview with them at [] Definitely not for all naked eye viewing The first part of this book was interesting, but I'm not into "your body is a form of art" and the naked pictures of women were a bit jarring. Its brief and sweet. The representations of growing older is beautifully represented in this book. Among my favorites gets the body of a baby and the top of a vintage man. Rare glimpse of the beauty and intrigue of aging What a beautiful book about a topic so deserving of attention in a country that so doesn't want to cope with aging. Be motivated by Alice Matzkin's fabulous paintings (nude rather than) and vignettes of women over 60. Desire to ponder the sweetness that's possible in a loving, multi-decade romantic relationship? The author's collaborative attempts are put together well in this book. This publication can shock using its unfamiliar subject material (ageing bodies and dying) but you'll be drawn back again and again, and will be positively influenced long after you put the publication down. Beautiful and truthful I live in New Zealand but subscribe to []. The book can be a bit provoking, a counterbalance to your anti-aging addicted society.. What I like is that women and men are both represented through the eyes of the two wonderful performers. The book is gorgeous and completely meets my expectations.] that is where I found the book and ordered it. It opens ones eye and heart into the kind of loving relationship that motivated Alice and Richard to create art with such a deep message. Growing older of men however is often passed off as 'men become more distinguished because they age' or various other such comments. Richards work is normally amazing and confronting. I love it. Inspirational No matter what age, every person should be exposed to this beautiful reserve and love story. It gives dignity and appreciation for the procedure of aging, helping a person see at night surface of things. Ladies are more often the subject of artwork related to the physical symptoms of aging and have been popularised through films such as for example Calendar Girls and various other movies with aging stars. tHe only thing I'd like to critisize is that most of the paintings show their models independently. I just ordered several to give to friends and recommend it as something special that'll be very special. SUPERB! At last illustrations of

people who are real! Beautiful. Just beautiful. An inspiration to organic progression of life. A feel good reserve to have around. Living their lives in true and honest fashion. Wish to be a courageous and beautiful elder-woman? I love the thought-provoking artwork and the warm tale of Alice and Richard within their loving relationship. I highly recommend it! Beauty and Wisdom Coming to grips making use of their own aging, a painter and a sculpture couple embark on a prolific innovative renaissance of their very own. Through wise words and deeply felt images, we start to see the beauty and wisdom inherent in maturing. The Joy of Passionate Aging I would have liked more essay's on the aging process & the way the seniors portrays dealt with the trials & tribulations of growing older/frail & their adjustment of giving-up or new areas of curiosity or passion that kept them engage in life Lovely book. I wish I had it in hardcover ... They dare to treat a hard, unpopular issue in an unusual way, thinking about what they have to expect if they are outdated and what they can perform to live a meaningful life until death. I want I experienced it in hardcover.. Five Stars Great publication about am incredible women! Makes you think. Everyone tried to live a self-realized life, giving their talent presents to other people or looking after other even when they experienced diseases. If your into Alice Neel's style of painting and Robert Arenson's sculpture I think you will enjoy this book. Witness Richard Matzkin's tender, couples-sculptures and go through his soulful, honest words. It isn't surprising that no males posed in any of the photos as there have been only statues of naked males.. Although I do understand the independence it must have given a few of the women to pose in such a way concerning release their anxiousness with whatever trauma was heading on in some of the lives.. Each page has the painting or peice of sculpture of a person with the authors notations of that person..a feel great publication to have around.



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