

GEORGIA SCOTT

# Headwraps

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A Global  
Journey  
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Georgia Scott

## Headwraps: A Global Journey



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Stop for a go to in the Czech Republic, where headscarves called satkas serve while symbols of national satisfaction. Headwraps are spectacular creations of silk, natural cotton, gauze, muslin, wool and additional fabrics. Explore the origins of the pagri, a turban worn by male Sikhs in India. Or swing by southern Nigeria to admire the color-drenched gélé How provides it transformed? These headwraps all look remarkably different and serve very different functions in dramatically different cultures. In Headwraps, Georgia Scott retraces the dizzying season she spent travelling the globe searching for headwraps. What are its meanings?s of Yoruba females. Trip east to Malaysia, where handwoven kain dastars are covered for grooms by village elders. They presently make for hip style statements in France and America. They are able to distinguish the highbred from the pauper, Christian from Muslim, men from women, and clan from clan. They're tossed, covered, draped, tucked, tied or pinned in a huge selection of styles.? How and just why does the headwrap can be found in such variety? Scott researched headwrap styles, documented their folklore, and snapped photos wherever she proceeded to go. The result is a stunning collection of pictures and anecdotes of an extraordinary trip to chronicle our mysterious and fascinating efforts to cover our heads.



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Fascinating nonfiction book. I cannot complain about the purchase price. The book is an ex library copy with a plastic cover. Inside it is filled with remarkable photos and incredibly interesting composing. I envy the writer the trip of an eternity where she gathered these details. My interest began as we volunteer in a 'wig-room' in Day Oncology, where we give free wigs and head wear to ladies undergoing chemotherapy. I've really created a curiosity as to why head put on is worn for so many different reasons, and across a wide variety of cultures, which helped fulfill that. Highly enjoyable for interest or research. Headwraps Is really great and informative. No directions - grrr! Beautiful! I agree with the other reviewers, this is a great publication. you won't regret it at all. I have already been wrapping my hair since I was just a little lady and I always get asked questions, this book actually illustrates that wrapping is not only an African American issue but even more of a global and even with religious purpose. This book originally caught my attention, because I'm interested in learning how exactly to achieve more headwrap styles.

Headwraps: A Global Journey Inspirational photographs of men and women in traditional practical, fanciful, and gorgeous headgear. Knowing that, I purchased the book to journey together with the writer, and to learn more about why people use headwraps when it comes to their culture/heritage. Variety but no how-to's Great variety of headwraps from around the world. However, after reading evaluations, I comprehended that the intent of this book was to highlight a bit of background of headwraps for folks around the globe. Head wraps Very interesting book I didn't know that Africans frowned at us because we Americans wanted to use parts of their dress up to either hide a bad hair day or our more than sizes. Thank you. The writer Georgia Scott did a fantastic work of informing us of tradition and attire. The different cultures and the uses of attire was amazing to read about. received books books were received as scheduled for delivery; the packaging was real nice;. I mean, surely she must have asked the wearers how it's done. I come from a tribe that acquired a substantial scarf/headwrap practice. I think the author did a good job of presenting many different cultures without much bias.... A Scarf By Another Name... I'll definitely display this front side and center on my book shelf and when you're considering ordering this - just perform it! the books are a great addition to my Hebrew library and spiritual improvement of the annals of my people. Headwrap. a travel/journey through countries, cultures, histories and religion. And the, I concur, that to have some diagrams for a reader to try some of the amazing wraps would have been a lot more than fun! I was longing for some directions for creating the many styles, but there were none. The only various other downside, is normally that the treating head wraps or head dresses in the USA (?Canada) was very sparse. Very nice book This is a nice book. As each scarf adorned paragon goes to the other part, we are able to measure the loss of our culture. Needless to say, although we (my Salish/Plateau culture group) 'typically' didn't have woven materials until after 1850, we'd some exclusive scarf configurations. That is an excellent book pictorially, but I want to know more. Pleasurable! I think it may have been to understand exactly that - to try to do some of these wraps - is why some of us bought the publication. Found more info on-line about carrying out the wraps than right here. Great photos though. This book is awesome and I really like the pictures in addition to the description of all cultures around the world. The photos are indeed gorgeous, but I also was disappointed by the actual fact that the writer gives us little or no help as to how some of these creations are achieved. I am looking for more knowledge of the Hebrew's background and spirituality... Maybe a subsequent publication will contain the all-important instructions.



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