

SECOND EDITION

the health and  
safety guide  
for film, tv  
and theater



MONONA ROSSOL

*Monona Rossol*

**The Health & Safety Guide for Film, TV & Theater,  
Second Edition**



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This second edition has been expanded and updated to address new hazards, unique health insurance and safety problems, and particular regulations that threaten anyone working in the entertainment industries today. advocate Monona Rossol exposes the hazards of theatrical paints, theatrical make-up, pigments, dyes, plastics, solvents, woodworking, welding, asbestos, fog, and offers practical answers to these dangers. Performers' No one employed in the carrying out arts are able to skip this handbook filled with life-or-death health insurance and safety information.



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Save your money this book had not been really informative. I would appreciate more writing and less repeating. It's an excellent overview, but is currently a little outdated and offers small extra insight beyond factors you could study from OSHA and various other agencies directly. It's fine, but just offers knowledge you could find on your own elsewhere for the most part. Five Stars wonderful book Good for what it is It often seems as if this is just a condensed version of the life safety codes. I teach a university course and use this book as you of our sources. This book includes a lot of good information, but the author presents it in such ... This book includes a large amount of good information, however the author presents it in such a consistently pessimistic way that it is difficult to read. Arrived in perfect condition, couldn't ask for more. Perfect!



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