

COLLECTED WORKS

JOSEPH CAMPBELL



THE HERO WITH
A THOUSAND FACES

Joseph Campbell

The Hero with a Thousand Faces (The Collected Works of Joseph Campbell)



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Since its launch in 1949, *The Hero with a Thousand Faces* has influenced millions of visitors by combining the insights of modern psychology with Joseph Campbell's revolutionary knowledge of comparative mythology. The reserve in addition has profoundly influenced creative performers's mythic traditions.s Journey, a universal motif of experience and transformation that runs through practically all of the world' He also explores the Cosmogonic Cycle, the mythic design of world creation and destruction.including authors, songwriters, game designers, and filmmakers's Collected Functions of Joseph Campbell, this third edition features expanded illustrations, a comprehensive bibliography, and more accessible sidebars.As relevant today as when it had been 1st published, *The Hero with a Thousand Faces* continues to get new audiences in fields ranging from religion and anthropology to literature and film studies. In these pages, Campbell outlines the Hero'Within the Joseph Campbell Foundation'and continues to inspire all those interested in the inherent human have to tell stories.



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A must for reading This book ought to be included in high school reading. Whether or not you agree with the ideas this is a wonderful example of research, interest, and hard work. It can be also well crafted and introduces religious, societal, and mental questions and issues that should be examined, researched additional, and discussed not just among the academics, but among everyone. Teenagers should be given the opportunity to get a global, historic picture of religions and how they will have shaped the globe so that they can be more informed and prepared to create their very own personal beliefs and rituals in order to be healthy, working adults out in the globe who are tolerant and respectful of everybody around them. Certainly, it's a Hero's Journey almost worth Moses. This book is for the serious reader who's looking to learn more about the origins and power of myths in their historical context and how timeless symbols including archetypes are being "rediscovered" from a psychological perspective. Campbell identifies similarities however you like as well as structure between your great adventure stories/mythologies throughout human history. Campbell is Campbell. I highly recommend this book if you are wanting to know how to write a screenplay. A happy outcome is that by reading this book you might glean a glimpse of your own heroes trip. and The Library of America's editions of Emerson, Thoreau and Whitman. In addition, it makes a great gift for anybody who enjoys being reflective and is not fearful of diving into their very own psyche and what they could find. Robert "Bob" Wright, Jr., Ph.D. Eye-opening in every way This is actually the guideline for understanding not merely all of stories, but most of storytelling. The publication contains hundreds of types of stories from an array of mythology, including those from Buddhist, Hindu, Christian, Native American, and Greek (and countless various other) canons. For the uninitiated, this is an eye opening book for the reason that Joseph Campbell will be able to demonstrate in a masterful way just how many of "the patterns and logic of fairy tale and myth correspond to those of desire, [and how] the longer discredited chimeras of archaic guy have returned significantly to the foreground of modern consciousness" [page 255]. Famously, he determines specific features about the hero and his / her journey, hence the term (coined by Campbell) familiar to readers and writers alike, The Hero's Journey. In place, there is a very specific group of rules governing why is an excellent story. And in the event I wasn't specific of the extent of Campbell's research, the book contains over forty web pages of endnotes and various other references. It contains plenty of good info. Reading The Hero With a Thousand Faces came at an ideal time for me. Across cultures from every corner in the planet, the same themes show up time and again--but why? Actually, I "Wikipedia'd" it a few times, but that was the extent of this.) Crossing the First Threshold Belly of the Whale (The Point When the Hero's Loss of life/Ultimate Failure seems Certain) Truly, Exodus would have been an ideal story to compare with Campbell's ruleset, but I just wrote overview of Exodus last week, so I wanted to do something different. If you've read some of my recent Bible book testimonials, you'll immediately recognize that Campbell has recently clearly created what I'm still racking your brains on for myself. For example: "For the symbols of mythology aren't manufactured; they can not be ordered, created or permanently suppressed. They are spontaneous productions of the psyche..." Powerful stuff. Listed below are the guidelines governing the first great stage of the experience story (a few of it is paraphrased in my words): THE DECISION to Adventure Initial Refusal to Heed the Call Supernatural Aid/Mentor/"Old Man" (Old man is a direct quote from Campbell. But in finally reading the publication, Campbell provides helped me understand much better some of the tips that I've been working out in my weekly "Books of the Bible" review posts. The Karate Kid could might be the most perfect modern example of them all (and one of the best

movies). THEREFORE I thought it may be interesting to discover just how closely the authors of this film follow Campbell's guidelines. Young NJ native Daniel is named to the great land of adventure (California) by his mother. He hates it there (his initial macro-reluctance to heed the decision) and would like nothing even more than to move back home. The only saving grace (besides a fairly girl) is usually a mentor (Mr. Myagi) that he meets when he arrives. After getting into some trouble with the local bullies, Daniel's mentor indicators him up for a karate tournament. Note: There are other rules and further stages to the story that I haven't included in this short review, but it seems to me personally these are certainly the essential components to the present day story." But Daniel will as his mentor says and enters the tournament anyhow (Crossing the First Threshold), where he manages to make it to the semifinals, beyond he ever dreamed, before even hitting a snag. When he gets there, youthful bully Bobby cheats in a many despicable manner, kicking Daniel directly in the knee, damaging Daniel's body apparently beyond repair (in to the Tummy of the Whale, we.D., Daniel's supreme defeat seems certain). But just as shortly as all hope is lost, Daniel's mentor heals his leg through supernatural strategies and Daniel comes home to earn the tournament, his dignity, and the lady. A Treasure! Daniel is definitely mortified and has no faith in his ability to survive a karate tournament like that (Micro-reluctance to Heed the Call), "I cannot believe... what you got me into back there! Maybe various other period, I can write about the further levels and which tales they apply to (Lord of the Rings comes to brain). I am adding this book to that pile. The man devote the study time., COFT The Karate Kid and The Hero with one thousand Faces All the method back 1949, Joseph Campbell wrote a publication titled The Hero With one thousand Faces. I'd heard about it and noticed it recommended to me on Amazon for a long time, but I under no circumstances took the time to actually go through it., but Joseph Campbell says it must mean something deeper. Skeptics have pointed to old myths, authentically dated well before the life span of Christ, that ring much too familiar to His tale. They'll say this is evidence that Christianity is B.S. This book looks at why we tell tales, and what deeper truths we are able to know about humanity from the actual fact that ancient Egyptians, Greeks, Indigenous American tribes, and African tribes, all consumed themselves with stories that have way more in common with Harry Potter, Game of Thrones, and Breaking Bad, then you'd believe. Campbell was a Christian, and I'm an agnostic, but I'd say anyone who can dig through his heavy rhetoric will find something really valuable here, no matter their previous spiritual beliefs. Good concepts, a little hard to read I love Joseph Campbell and this is an exhaustive collection of his works and the Heroes Trip. You need to be extremely focused when reading. This is a complicated read!.. I recommend this book if you're wanting to know how to . Whether you certainly are a student of the historic Egyptians, ancient Greeks, Sigmund Freud, Carl Jung, Karl Abraham or others, you're sure to discover a wealth of beneficial info and "perspective" in this book. The author goes step by step on concentrating on the hero of your story and the journey he/she has to take in order to full fill up his/her destiny. Mr. Campbell uses good examples for ancient tales to prove his stage. Excellent! A Program in Miracles ; He makes me want to learn more Freud, I loved this book and am so pleased I bought it. I haven't gotten very far in to this book. In order to be told what things to think, then this is a publication for you personally. The author's dependence on Freud's outdated psychology and his rambling style get this to a pain to learn. The book must be restructured for readability. While the writer may have interesting stuff he's trying to get to, I don't plan to sit around waiting for him to make it happen, bearing through his pretentious and psychological diatribe. I would recommend looking up a summary online instead if you feel

that you MUST know what he's stating. Maharishi Mahesh Yogi's translation and commentary on The Baghavad Gita; If you're a curious individual or pupil of history, then you will discover The Hero With ONE THOUSAND Faces to become a fascinating read because the writer probes deeply into the origins and significance of mythology from epistemological, ontological, psychological, and teleological perspectives. Extremely interesting stories and how they travel common ground across period and cultures. Pedantic I purchased Myths to Live By which reserve, The Hero With a Thousand Faces, both by Joseph Campbell, simultaneously. Timeless Great research and evaluation of myths that carry lessons for all of us in modern period. The author comes across as an arrogant close-minded educational elitist doing his best to impress the reader with precisely how elite he's by subtly insulting their intellect. Maybe three chapters? If you revel in considering for yourself this publication is a waste materials of money. I wish I hadn't because I came across this book to be simply as pedantic because the initial one. What's left to state? ONE FOR THE AGES There are books I try to read at least once a year or reference on a regular basis: The King James Bible; Great book Great book Pure Campbell! I also recommend this for university students. That fact is worth the cost of the book only. This is my exalted list; my entire life guides, in the event that you will. My last say upon this book is as follows: If you're students of religion, mythology or philosophy, or if you're a writer (whether of music, poetry, or fiction), read this book. No other publication has ever opened my mind so wide, after my initial reading. I cannot wait around to read it once again. In my own humble opinion it is that special and essential. Excellent! The book is not very boring and I finished it within a time. Among the classics Everyone rates Joseph Campbell, but nobody actually reads him. Outdated research, blast of consciousness style make for a laborious read.



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