

The book cover features a dense, colorful border of various tattoo designs. These include a green octopus at the top, a teddy bear, a woman's face, a heart with 'NAME' on it, a man's face, a woman's face, a hand holding a gun, a penguin, a man's face, and a woman's face. The background is filled with small stars and dots. The title 'VINTAGE TATTOO FLASH' is centered in large, bold, black letters. The subtitle '100 Years of Traditional Tattoos' is in a smaller, red, serif font. The author's name 'from the Collection of Jonathan Shaw' is in a smaller, red, serif font.

VINTAGE

100 Years of Traditional Tattoos

TATTOO

from the Collection of Jonathan Shaw

FLASH

Jonathan Shaw

Vintage Tattoo Flash: 100 Years of Traditional Tattoos from the Collection of Jonathan Shaw



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Classic Tattoo Flash is a one-of-a-kind visual exploration of the annals and development of tattooing in the us. A luscious, offset-printed, hardcover tome—Shaw, Zeke Owen, Tex Rowe, Ted Inman, Ace Harlyn, Ed The book lovingly reproduces completely imagery that quickly became canon included sailing ships, oldest & most popular art forms. grabs if you know where you can look.on skin until the death of the collector, a visual record times of American tattooing, tattoos were primarily worn by sailors and soldiers, outlaws and outsiders. The visible the customer base has expanded, but the core subject traditional tattooing” Electric powered tattooing as we understand it today was developed in matter and philosophy developed in the dawn of electric and catered to the passions of the clientele. Common s ladies, hearts, roses, daggers, eagles, dragons, wolves, panthers, skulls, crosses, and popular cartoon characters numerous others relatively known and unidentified. The first tattooists also determined that using bold outlines, complimented by solid color and clean shading, was the proper technique for creating art on a modern era. In the over 100 years since that time, techniques and styles have evolved, and language of what came to be known as “originated in those early days on the Bowery Painted and repainted, stolen, exchanged, bought and body that could stand the check of time. While most tattoos are inherently ephemeral, transported In the first exists by means of tattoo flash: the hand-painted sheets Classic Tattoo Flash draws from the non-public collection from.tattooing has persisted as perennial favorites through the sold, these bedding are passed between artists through a single channel or another, often having multiple useful lives in a flash from one of the largest private collections in existence. The utility of these original pieces of painted art has made it in order that original good examples can still be found in use or up for NEW YORK at the switch of the 19th century.of styles posted in tattoo shops for customers to choose of Jonathan Shaw—renowned outlaw tattooist and author—and represents an array of over 300 items of variety of shops scattered across time and geography. Classic Tattoo Flash spans the initial roughly 75 years of American tattooing from the 1900s Bowery, to 50s Texas, through the Pike in the 60s and the advancement of the first black and grey, single-needle tattooing in LA in the 70s.significant addition to the knowledge of among the world’unpublished sheets of initial flash from the likes of Bob a beautiful and Smith, Paul Rogers, the Moskowitz brothers, and many, of the era.



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! I collect all older flash repo--this 1 is one of the best. Amongst all the bad drawings obviously copied from old ads, publications, comic books, and other sources, you'll find really tight classic stuff (Bob Shaw, Zeke Owen). Everything is fascinating, regardless of how previous and ugly. Five Stars Therefore happy that I got this. Essential history of the business. This book has some great examples, and had been tattoos were at, throughout their time. Just spent the last 2 hours enjoying the hell out of this book!! There's gold in right here. This book is definitely a steal for the purchase price! Shaw has put an excellent collection of early flash jointly here and I highly recommend it. Mr.. Get it before it's gone! Artwork is beautiful. Extremely great purchase I love old school design tattoo flash I really like old school design tattoo flash.! The history behind it really is amazing too. Everytime I look through it I find ...! The history behind it is amazing as well. won't disappoint if searching for inspiration in the division. Five Stars A complete steal for the price. Five Stars Husband loved, a great coffee desk item for anyone who appreciates American traditional tattooing Five Stars GREAT Loaded with awesome flash art Worth the money Essential for a collection In the event that you enjoy traditional flash/tattoos, buy this book. It includes such a great assortment of flash bedding from many greats & Everytime I look through it I find something I like that I previously overlooked.! Four Stars Great!



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