



*Francois Nars and*  
**Makeup Your Mind**



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Designed by renowned graphic artist Fabien Baron to end up being the best makeup how-to book, Makeup Your Mind is a comprehensive compilation of Before and After photographs, each made up of instructional acetate overlays, covering nearly every face type, complexion, eye color, and facial feature found on the runway today. ois Nars' two extraordinary talents— Summarizing each chapter on "Eyes", "Lips", "Neutrals", "Shimmer", "Monochrome and Suntan", "Pastels", Color, and "Skincare" are FrançConnor, Sophie Dahl, Might Anderson, Ling, Aurelie, Missy Rayder, Elsa, Caroline Ribero, Eva Herzagova, and many others. Makeup Your Mind deftly combines cult beloved cosmetics developer Franç Makeup Your Mind can be a revolutionary instruction manual on makeup in one of the most respected and imitated cosmetics artists popular today: a makeup reserve designed and built as a durable paperback companion ideal for the vanity or for the automobile, sliding in and out of its appealing hardcover binder as required, containing precise instructional guides on clear plastic overlays indicating exactly what goes where, enabling you to see the finished effect for perfect results. make-up and photography, both of which he uses in this collection to stunning impact—ois Nars' trademarked suggestions on the technique of applying makeup for that dazzling NARS appear. Showcasing the popular NARS look are today' Their transformations in the After pictures span from organic and elegant to fun and outrageous. showing women how to improve their natural beauty. Makeup YOUR BRAIN features these ladies and more in sixty-three spectacular Before and After photos. All of the versions were shot sans make-up for the Before images, displaying their bare-naked faces replete with imperfections and idiosyncrasies. s top models, including Karen Elson, Maggie Rizer, Naomi Campbell, Devon Aoki, Trish Goff, Erin O' In superb four-color photographs and outstanding acetate instructional guides, Makeup Your Mind demonstrates how make-up can minimize flaws and increase beauty potential for every woman.



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The reserve starts with a foreword, introduction, how this reserve works, tips before starting, skin, play, ideal, and polish. This is a huge step up from the last NARS make-up book, which inturn left me feeling very disappointed. The publication itself is definitely a hardback binder with cable spirals, this makes it really easy to turn web pages and keep them open, just in case you want to duplicate along. The book is set up in sections: Intro, How this reserve works (which is vital that you read), Tips before you begin working, Epidermis, "Play" looks", "Perfect" looks, and "Polish" appears. In the beginning of the book, you can find just quick little tips on eyes, face, and skin that i found to be actually helpful. A impregnates your brain. Therefore, even though you do not really have the precise Nars product, it is possible to still discover something in your existing make-up collection to compensate for the appearance. I appreciated that. Very simple and easy to follow. Exactly like before, both pages certainly are a before and after with just a little very clear sheet to be on top of the after web page. What is written on this clear sheet, is the positioning and name of the product used. Now to the fun part, the makeup! The one thing that separated this book from his last, was the usage of a wider variety of models. Francois Nars for a long period and I absolutely like his clear plastic material cover over the photos and demonstrates . I truly valued this because, all skin color ought to be celebrated and Nars realizes that. Furthermore to adding more skin color diversity, the entire polish section is dedicated to older women. Basically I love the book, I am a NARS fanatic and I'm very happy to see a whole new set of looks I can create using the makeup! However, between the amazing photos, the advice, and the facts this is an excellent book -very impressed. I know what kind of formula of foundation is best to my skin. I don't need to guide which shades suits me best. This is not just for Nars-holics, but also for makeup fanatics, and makeup newbies starting on the makeup journey. We purchased this reserve when I pointed out that almost all my make-up shades apart from naturals/nudes are left intact or used hardly any as I am not so sure how to make it colorful yet wearable. I used to lower out some pictures from publications with faces of beautifully/colorfully used make-up, but then I decided to buy this book. Also I do not recomend to begin with this book for those who are just starting to make use of make-up and need some basic guidance. There are so many and flexible appears there with different ethnicities and ages (you can find even looks for males). I actually tried out handful of appears wich are absolutely not of my ethnicity and skin tone, and this really helped me to create some updates in my make-up routine. Beautiful redundancy Great for realistic makeup approach, but I was really looking towards more variety. For the time being, the author in the descriptions mention of some look from mentioning the name of the model and web page where the look are available. However, the web pages with the pictures does not have numbers. I must say that We am completely satisfied with my purchase. J'adore Monsieur Nars' livre, but he remains on the safe and sound side for African women For a few odd reason, makeup artists do not release makeup books often. Therefore, when a make-up artist does release a makeup reserve, it is very exciting. There is nothing like sitting at your toes of a master, and François Nars is definitely a master. His brand-new book in a decade titled, Makeup YOUR BRAIN: Express Yourself, is the most genius way showing techniques and looks. In addition, the title of the publication is delicious. An enormous step up from the last book Finally, I have already been looking forward to this book to turn out!. However, it could behoove the reader to start with "how the book works" so never to become disappointed with the book. The web pages bounded in a hardcover binder with spirals makes for an easy page-turner as you utilize plastic overlays to regard each look. Once the terms "express yourself" happen, the tune "Express Yourself" by American hip-hop group N.W. And it is not just those typical essentials, After all for example: you start with a light color on the lid, blending can be key, eyeliner pencil can be used for more than just lining, explaining the density of brushes and which textures of products work best with them. Both ideal titles because both mediums focus on the idea of free expression and revile censorship. Then, the main event that everyone provides been waiting for. Consider them basics, not the ones you might be used to hearing, but fundamental nonetheless. Nars gives brief concise tips on tools, skin, eyes, cheeks, and lips that he uses to create looks. Nars comes off as humble

and appears genuine in his desire to instruct women and makeup performers his craft, and this reviewer is a lot more than happy to learn. If that will not satisfy you, by the end of each section there are detailed instructions with each brush used, as being a YouTube video. On each plastic material overlay, Nars tells you not only which product he used but also what type of color he used. Of course he elaborates, but just briefly enough to give you information. This way, there is no need to be familiar with Nars' makeup line to be able to adore the look, though it can help and helps with the knowledge. Sarah adores it. It is ideal This reviewer would like to see the looks and colours that Nars used on other subjects on the darker skinned topics. In addition, telling visitors why he uses certain colors and brushes, like the yachiyo, for blush will be nice. A beginner may not know that yachiyo brushes are for extremely pigmented blushes and really should be in every African woman's make-up brush arsenal. Observe that Mr. Nars utilized yachiyo brushes to get African female for blush. The publication is definitely worth more than what amazon is charging that makes it a great deal :) Bought to get inspiration I know how to apply constitute on myself. But what I must say i lack is inspiration. Unless you have a large stash of Nars makeup, after that don't bother buying this book. Each subject matter with a before and after picture, taken in a similar light, position, and size with a transparent plastic overlay between each pair of images which has a template of the cosmetics used, just as positioned on the subject. .!! Impractical format and execution. It's nearly impossible to read without being in shiny light and a magnifier. It's bound in spirals in the hard cover. You're going to have to lay this publication flat to read it. And talking about reading it, the text is usually a light grey helvetica on a white page. It's hard to rate this book on just its content as the physical execution is problematic. Five Stars :-)

Five Stars Nars!. Normally, the reader would want to reach the meat of the book to oh and awe at the plastic overlays between each couple of images. More african, middle eastern, latino, and asian females were included... I have already been a enthusiast of Francois Nars for a long period and I absolutely love his clear plastic material cover over the photos and demonstrates where to place the shadows. It's a great book if you're first studying makeup and a great coffee table book aswell. Not a fan Not really a fan of the book only because it doesn't give here is how to apply the colours in each look. This book just shows you the individuals before picture and the after picture, which the after picture gives you the brands of the merchandise used on each section of the encounter. Mr. The negative aspect which I noticed is, not all the pages absence numbering. It is perfect This was something special. Some things missing for this reviewer were less African models with typical looks. Many -with the exception of one- were very safe.



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