

## Norio Yamanaka

## The Book of Kimono



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This practical and attractive book provides for the first time the basic knowledge and vocabulary needed to select and put on a kimono and obi. Guidelines receive to making these options, and the best way to dress in a kimono, from the preliminaries to tieing the bustle sash, is referred to in detail and completely illustrated. Whether for women or men, most kimono are lower and sewn essentially from an individual pattern, but numerous variations should be considered, according to the occasion. These are included here, plus a debate of aesthetics, the history of the kimono, and this is that kimono culture might have for wearers and admirers throughout the world. for guys, the yukata and the ceremonial ensemble of kimono, haori coating and hakama skirt. Children's kimono for festive occasions are also defined. Kimono fashions have evolved over the centuries in response to varied influences. Today contemporary innovations are making the putting on of kimono at home and elsewhere an attractive alternative to Western garments. For females, you can find formal kimono, obi and add-ons, and the lightweight summer time yukata;



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good synthesis of kimono i bought it longing for something we couldn't find online. While it is a nice reserve, with everything you'd desire, it wasn't anything new to me either, or anything you can't discover with some googling. Need kitsuke (kimono wearing) lessons? It everything carried out by silk ropes and knots. it covers background, cloth types, how they're produced, and line artwork of how to put on kimono. Here is where to start, i also desire it had a lot more colored photos of kimono and fabric. i was longing for more on color and seasonal coordination, etc, basically very niche info which this didn't have, though i don't blame the reserve for it. No buttons, zippers, or claps. Unimagined Intricacies The DVD of Memoirs of a Geisha contains two fascinating chapters on the creation of kimono and Geisha Bootcamp, where the actresses learned to wear kimono properly. This book was my first "how exactly to do" kimono dressing. Reading the instructions is not more than enough. One must memorize the instructions and visualize how the bow should appear. It takes a high degree of focus and practice to accomplish a "taiko" or drum bow. Since one must "see together with your fingers", it had taken me weeks of practice. The colour photos are splendid and the drawings as detailed as I possibly could wish for.. I have Japanese people appear to me and say, "Nice kimono. In fact it is not really a replacement for kitsuke lessons." I solution in a meek voice, "I dressed myself. Thanks to this book, I could tie the taiko bow.. kimono book Superb starter book for just about any kimono (as well as Japanese culture) enthusiast. If you are a American and have have never worn a kimono but desire own one and use it properly, you want to read this book. Kimonos certainly are a challenge to wear. Since I first purchased this publication I have been come a devoted kimono wearer. but mainly because a summary of kimono and all you should know about them, this is a good book. Not really Boy Scout knots but special kimono knots. Up to now I personal four kimono, a yukata, four fukuro obi, a nagoya obi, three hanban obj, haori coating, and required accessories. Each is described in this book. This book is not as comprehensive because the types in Japanese. Who dressed you? But if you cannot read Japanese and/or don't possess a kitsuke instructor, it really is a great starting point. Wearing the kimono is usually take an exquisite assortment of art and utilize it to transform oneself into living Japanese art. But it remaining many unanswered queries: why do many geisha need the help of a professional dresser? Just how many variations is there in how to end tying an obi? How many layers will a geisha put on under her kimono? This book answers each one of these questions and many more that, before reading it, I didn't know enough to ask. The author designed many helpful products to allow a modern girl to don a kimono without assistance, including padding. He also wrote an entire chapter on the best way to move, bow, open up a door, sit on a western style chair and enter an automobile without wrinkling your kimono. Some evenings I'd be soaked in sweat practicing the taiko bow. Having read this publication together with Liz Dalby's Geisha, I came across that the last chapter of her book about putting on kimono illuminated his. Great General Reference This is a fantastic resource on how best to properly wear, and care for traditional Japanese clothes. Addititionally there is good general information on exactly what is a garments general history within traditional lifestyle. It is not actually for sewing your very own clothing. There are no patterns for kimono, hapi, haori, michiyuki, or hakama. Five Stars really covers everything you'd have to know Best Book This is the best book talking about Japanese clothing I have found. I possess others. It does have some beautiful photos of some different bows, but no directions for them." In addition I've had instruction from an authorized kimono dresser and my regional sensei (teacher). It covers a lot of information in a clear and interesting manner. If you are looking for many different methods to tie your obi, this is not the publication for you. But each and every time I drop this book (or lend it out and it goes away) I buy a new one. Otherwise I found the publication to be very useful and informative. Four Stars Good book, very well illistrated, lots of great information. This



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