



# JAPANESE QUILT BLOCKS

to mix & match

OVER 125 PATCHWORK, APPLIQUE,  
AND QASHIRO DESIGNS

SUSAN BRISCOE

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## Japanese Quilt Blocks to Mix and Match



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Contemporary Japanese quilting blends Eastern and Western ways to create quilts of remarkable design and beauty. Using designs borrowed from a wealthy ornamental arts heritage, and frequently incorporating traditional kimono materials, Japanese quilters have developed a distinctive style predicated on unusual motifs and striking color combinations. With Japanese Quilted Blocks to Mix and Match, any quilter can make exquisite and unique functions of patchwork art in the Japanese tradition. and icons indicating methods and skill level. As well as the Block Directory, Japanese Quilted Blocks to combine and Match features an Motivation Gallery, showcasing types of finished quilts from leading quilters. ideas for use, either mixing and complementing or adapting to an all-over design; The book presents more than 125 different block patterns, each with complete instructions and a color photograph, representing a variety of pattern sources: kamon (family crests), Hakone yosegi (parquetry) and traditional textiles, such as for example kasuri weave. Using these illustrations, author Susan Briscoe explores such topics as color ideas from traditional Japanese textiles and quilts, motifs, and recommendations for merging fabric patterns and block styles. Each 9-inch block includes a full cutting guideline and fabric palette; The blocks on each spread are related in style and technique. An extensive section on technique, as well as several web pages about the fabrics themselves and a listing of suppliers and organizations get this to volume as useful and informative since it is beautiful.



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Great price Love it Oriental yes, but also batiks! I look at this book over and over and over. Beautiful to look at. Now 28 associates of my guild have obtained the book and will make blocks!Briscoe's reserve offers so inspired me to creating little 9-in . patches that I simply cannot wait to sit within my work table every day to play with further fabric mixtures and designs. The publication assumes you know greater than a little about quilting and will figure out how to total the block but even if you are a beginner (one pin) you can still challenge yourself with blocks which are a level higher(two pins)or for advanced quilters(three pins). I can hardly wait to see the end outcomes. I love, love, love the Sashiko patterns and desire to make every one of them. I love the styles in this book I love the styles in this reserve and am in a position to use my delicious Japanese materials in delightful patches. The extraordinary way she's mixed her patches into quilts provide me great satisfaction and encourage me to do the same. Among the best Books Susan Briscoe's Japanese Quilt Blocks publication must be one of the top ten quilt design books ever. I have been searching for a long time for ways to make basic elegant 9-inch patches that are not the same kind of traditional American items.! Highly recommend this book even though you use batiks, contemporary fabric or other materials that is not Oriental. The directions and color photos in the reserve are great. And the ranking of every of the 122 styles by difficulty helps, too.I treasure this book." Just as described! Five Stars great blocks and different ideas Lots of History I have fallen deeply in love with Sashiko and with this book's excellent background info and instructions, I fill up expand that want to Japanese quilt blocks. The simpleness and clean lines of these blocks are wonderful. Needless to say I chose to utilize this reserve as a starting point. I've looked through this reserve for at least two years then my quilt guild tasked me to head the Block of the Month program for the 2010-2011 quilt year. I've yet to create anything from it, but someday I will.It's a lovely book with plenty of simple squares. The Applique patterns are fantastic and will problem me but advanced guild people are quite excited about executing their blocks and embellishing them. Well illustrated and with excellent instructions. A must have if you love all things with Japanese quilting. Every page is full of motivation.)and a Japanese block sampler may be the perfect way to use them up. I have many samples of cloths from my Shibori Dyeing class (with Marjie McWilliams at the Quilt University. I anticipate sewing a 'block a week' and end up getting an incredible quilt.Wonderful table best companion to opt for Susan's various other book "Japanese Taupe Quilts.Also, it is the first quilting publication I've felt inspired to buy in 20 years! Prompt delivery and book arrived as described. A nice addition to my quilting books. Cool book Awesome book, has cutting guides for each square Excellent illustrations of Japanese quilt blocks and hand stitching I am building a Japanese quilt and this was just what I wanted. Very nice illustrations of Japanese quilt blocks and hands stitching.



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