Now with 12 seasonal palettes wexpanded and more personalized!

## COLOR ME BEAUTIFUL'S LOOKING YOUR BEST Color, Makeup, and Style







Mary Spillane · Christine Sherlock

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## Mary Spillane

## Color Me Beautiful's Looking Your Best: Color, Makeup and Style



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The classic makeup and style book, now updated for the 1990s and expanded to 12 color palettes.



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Best book on particular colors to bring out your own, individual beauty I've never understood why everyone doesn't make use of color theory.! I QUICKLY discovered "Color Me Beautiful's Searching Your Best" and recognized I'd been refining my colors such as what Mary Spillane do with subdividing the initial 4 months into 12 divisions. This is actually the best way to make use of "your" colours, imo. they actually include a formula. I find I appearance better as I age group and use my colours only, and have a deeper notion of how exactly to use different colours in my season as my coloring fades as I get older.. A must have to comprehend how to wear color Must have to learn how to wear color, very understandable. There are plenty of copies and reiterations of the book so take care not to buy 2 or 3 3 of the same infoThis book is a superb book to understand and enter into the market. This method even functions when you want -- or need -to blend in or present a conservative image.! The glad tidings are that, armed together with your favorite Google search; It is also an extremely complex subject to learn and understand. BUT!! I came across the original "Color Me Gorgeous" in the late 70's and have used it since then, but with refinements.in order to know about Color theory to get better still.! Still the very best --After All These Years It's the end of 2007. Book was a gift for my daughter. This is not for the advanced student, but the beginner.! Truly a wonderful tool in order to look good at all ages...COLOR Functions, the crafter Information to Color by Deb MenzFOR ANYONE who wants to know about Color Theory this check breaks it down in order that ANYONE can understand why subject. It had been easy and apparent with the newer publication. While this reserve is for the textile artist, ALL artists should obtain it and is also has cut outs to use when choosing your color palette whether it be for Fashion Design or Art. This book is a MUST HAVE!!! I purchased one for myself and one for something special, but sensed I couldn't supply the second one as something special, because the color swatches were so difficult to determine exact coloration. There's hope! I live in L.A., where keeping on the leading edge of fashion is practically blood sport (pun intended), and I can't believe I'm stating this: I bought this publication on a whim. I found a cheap, used duplicate and thought, "Why not?" When I came across tons of useful information, like the first appropriate "diagnoses" of my period AND my body type, I just about fell out of my seat. Various other reviewers have mentioned the outdated illustrations and the crayon-design swatches. They don't keep a candle to this method of finding your best colors and designs. Rather than three color palettes (Eisemann), four (the original CMB), or six (Pooser), Spillane and Sherlock give us twelve to select from, and a simple rule for growing our palettes as designers present brand-new shades. If, like me, you don't fit comfortably in the even more limited seasonal/time-of-day systems, you will discover yourself here (folks of color are included and well represented). What a relief, and what a enjoyment! I bought the whole series and examine them from cover to cover. When you discover your best colors, wearing an actual color (instead of the ubiquitous black) makes you look and feel sophisticated, stylish, and au courant. And, maybe, if enough people ask for it, they'll publish a fresh edition of the book, or create a web site where designs and photos could be regularly updated. It offers deepened my understanding of color "periods" and the subtleties of each season. All you have to is usually a tape measure to figure out your bodyline. Then, simply follow their assistance, and you're on the way. I've tried the original CMB, and the supposedly new-and-improved strategies by Doris Pooser and Leatrice Eisemann. The poor news can be that books, like designs, walk out date. I also believe fashion designers should have a thorough knowledge of color theory, that is really not taught that much or well. the name of your new, expanded time of year; and a well-constructed key phrase (like, say, "cool summer" + swatches), you will discover several ways to buy fabric swatches in this extended seasonal color program. With this book and your fabric swatches at hand, you can't go

wrong. Spillane and Sherlock don't just give advice on finding the best clothing for your figure; An easy task to discover your pallette I like this book better than the original Color Me Beautiful because We could get a a lot more accurate evaluation for my color: Deep Autumn. With the earlier book I had trouble deciding which of the four pallettes put on me. I learned even more about color theory in this reserve than all others put together because I now "Understand" the concept.. A classic and required reading for anyone interested in personal color evaluation. My additional one was falling apart. Classic Color Theory, plus This book, while it shows its age, is a superb expansion on color theory for clothing and makeup because it also considers different levels of intensity/contrast in skin, eye and hair color..that color makes you glow... Dated nonetheless it does give a basic guideline for colors most complemetary to one's coloring. Good info, disappointing color swatches The color swatches for this updated version of the original are disappointing. Small investment with a big payoff. Makes me think before buying a piece of clothing that will not flatter my hair, eye, skin, etc.! Good reference book Varieties of clothes and hair are decades old, but the colors are the equal. I consult the colours whenever I purchase clothes. Beautiful copy. My various other one was falling apart Beautiful copy. Wow. Thank you! Five Stars I had an old duplicate and wore it out! Very Happy!! She said it looked brand new. Business and social interaction sections thoughtful, relevant, and unusual in scope. Happy! Thank you! Great job! Covered the bases very well with a beutifully workable program. Fast shipping. Five Stars Love this book Just ok Very outdated. As we age our skin changes if you 20 it is ok but not for a mature woman



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