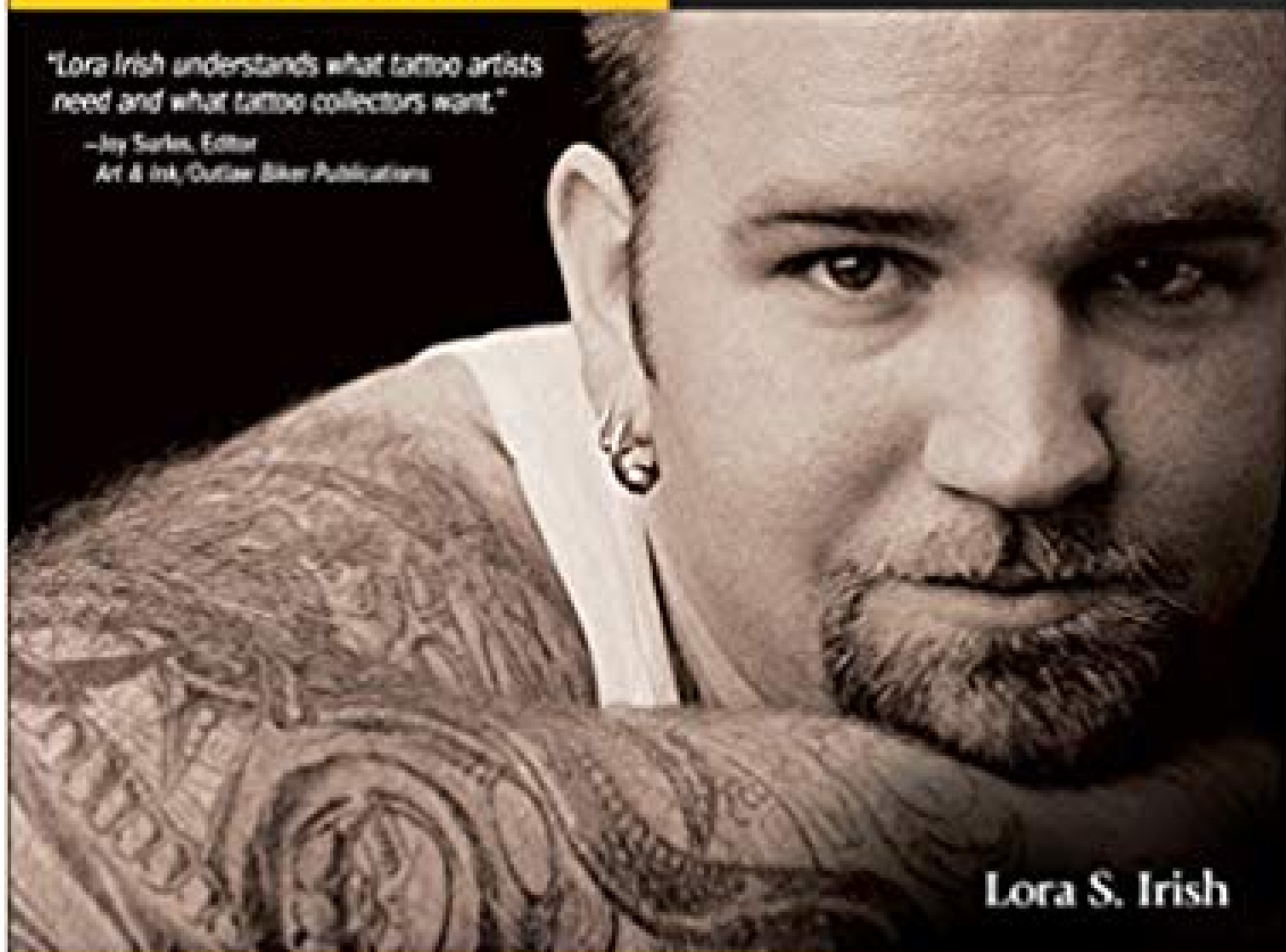


GREAT BOOK *of* **TATTOO** *Designs*

Revised Edition

"Lora Irish understands what tattoo artists
need and what tattoo collectors want."

—Jay Surles, Editor
Art & Ink, Outlaw Biker Publications



Lora S. Irish

MORE THAN 500 BODY ART DESIGNS

Lora S. Irish

Great Book of Tattoo Designs, Revised Edition: More than 500 Body Art Designs (Fox Chapel Publishing) Fantasy, Celtic, Floral, Wildlife, and Symbol Designs for the Skin from the Legendary Lora Irish



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500 beautiful pictures— Featuring an extensive variety of popular subjects including floral, fantasy, Celtic, pagan, gothic, sacred, oriental, and mythical, this book provides any artist or individual searching for the proper tattoo with an unlimited resource of original styles. Fantasy designs consist of fiery dragons, elegant fairies, a Pegasus, and green men Celtic designs consist of knotwork, skulls, snakes, birds, and intricate arm bands Floral designs consist of roses, carnations, irises, daffodils, and violets, wealthy with greenery Symbol styles include religious crosses, ships, angels, steampunk gears, shields, and masks Wildlife styles consist of wolves, bears, owls, horses, eagles, and big cats . From delicate roses to majestic pets, from steampunk to Celtic, from fairies to Mayan warriors, this comprehensive assortment of unique artwork presents most of today's most popular tattoo subjects..and much more! From the nationally regarded artist, writer, and graphic developer Lora S. Irish comes the Great Book of Tattoo Designs, an appealing and high-quality collection of over 500 tattoo-friendly patterns.created for skin!. Lora talks about the human body with an artist's eyesight, to create designs that appearance great on pores and skin. If you're inspired to create a permanent personal declaration with artwork that is truly artwork, after that these authentic, beautifully drawn patterns are just what you're looking for! Over 500 exquisite patterns strike an ideal balance between artistic eyesight and the practical demands of needle and ink. From dance dragons and growling pumas to flying fairies and blooming blossoms, it makes the ideal companion for anyone with an interest in tattoos. This revised edition of a traditional resource provides limitless motivation for personal expression.



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I saw several pics of pages out of this reserve and grabbed it. Way too many variants on some themes, while other themes I commonly see in tattoos almost totally absent. As a coloring book: 3 stars. Not because I will ever get yourself a tattoo, let alone ever generate one. I needed the styles for tracing for illuminations (on SCA scrolls) and for straight-up coloring. Like the selection of tattoos in this book. There is a mix of line artwork and shaded art; Plenty of tattoo patterns in this reserve. The book loses stars for coloring purposes from the ultrathin paper and binding. Excellent source This book has a wealth of pictures that work for leather working, stained glass, embroidery and carving. I'm going to need to scan and print, which means fundamentally disassemble the publication, because it's physically little but heavy, and the perfect-bound binding does NOT lay flat. I'm wishing there was an electric version where I possibly could just printing the pages I'd like, but oh well. For tattoo purposes, it's a weird assortment of images. As a tattoo design book: 1 star. Most of the animal styles appear to be they came right from Dover coloring books. I purchased it because I really do pyrography and believed it would be best for patterns. We had a decent idea what I was getting, and given that I do coloring and many crafts where these assorted designs could possibly be useful, I'll get my money's worth out from the book. way too many crosses. Still looking for better book This is a very combined bag of a book and unevenly weighted in concepts. Way too many of one point and not plenty of of others. The animal section is a comprehensive waste of time if you don't like ducks and pheasant. The majority of the four-legged animals are out of proportion. If you are searching for good representations of bison, big cats, wolves or elk, please look somewhere else. The Celtic section is great, except, as offers been mentioned above... But if you're a specialist artist, artisan, or crafter, you will possibly not. I recognize that one individual cannot anticipate what everyone else needs or desires, but I felt there could have been more of a balance in what was portrayed. I feel I wasted my cash, and am still looking for a good publication on tattoo line art. the latter cries out to be achieved with watercolor washes as overlays. Which book has many wonderful designs for both of those purposes. There are plenty that look like pencil drawings (lovely types), and then pen-and-ink versions of the same drawing -- however the latter look flawed or awkward, drawn using only a single pen size. The paper is nearly transparent, with the styles from the other part pretty clearly visible through the majority of the pages. This is a must have for any Tattoo shop great book & content great vendor great turnaround time thanks This is an absolute must have for just about any Tattoo shop great book & content great vendor great turnaround time thanks Five Stars Brother loved it lots of really cool designs to copy and use very lots of awesome designs to copy and use happy Five Stars beautiful designs!! Everything in the tattoos were amazing Loved this book!



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