

# Children *with* Emerald Eyes

*Histories of Extraordinary Boys & Girls*

"Thank you for a beautiful book"  
—Oliver Sacks, M.D.

MIRA ROTHENBERG

*Foreword by Peter A. Levine*

Mira Rothenberg

## Children with Emerald Eyes: Histories of Extraordinary Boys and Girls



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Mira Rothenberg pioneered both the clinical distinction and treatment process for autistic and severely disturbed kids as split from those for the mentally retarded. Unflinchingly honest, whether dealing with the raw discomfort of her individuals' lives or with Rothenberg's own complex emotions for them, *Children with Emerald Eyes* explores the landscape of mental illness while never losing view of the humanity within each affected person. Winner of a female of the Year award from the brand new York City Chamber of Commerce and the National Company for Mentally Ill Children, she eloquently recounts a lifetime of dealing with seemingly hopeless cases and bringing these kids, through painstaking therapy and like, back to the world.



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Blueberry closed in 1992. With that said, Mira writes about her unconventional, absolutely brilliantly creative approach to dealing with "disturbed" children with techniques that will deeply touch anyone reading her publication. She could care less about diagnostic labels and her work with each young one is geared strictly to that child - and they are children that most practitioners and doctors regarded untreatable. I didn't like this at all. It will greatly enhance analysis for my current reserve. Who would think a sweet loving kid of five may be criminally insane I had read this many years ago (when my sister was taking psychology and loaned it if you ask me) and wanted to read it again. It is a very disturbing book, because it handles disturbed and insane children. Who think a lovely loving kid of five may be criminally insane. What will come through is the question of a life filled up with caring and love of her sufferers - that care being as much of an influence on her behalf techniques as her medical training... Even though I first browse the book, I found myself tensing up at the parent blaming. I hardly ever found the reason behind the title, however....Children with Emerald Eyes. We was thrilled to get this book as I was ... We was thrilled to get this book as I was not sure it had been still in printing. An amazing book. In a complete about encounter, that same instructor complains that Anthony ogles the girls in his class. The Times, THEY'RE A'Changing I share the issues and doubts that another reviewer about the US boards have raised. While I admire Mira Rothenberg (who would later become credited for inspiring Thomas McKean, an writer who offers autism and who wrote "Soon SHOULD COME the Light") for her dedication to her young clients, I, too found this book extremely upsetting. As somebody who is quite familiar with autism and who encounters it on a routine, daily basis, it was hard for me personally to read this (in our more Enlightened Era) without feeling anger. Five Stars Excellent! Mira Rothenberg will not appear to challenge the pure illogic in these two contradictory arguments. She also is out of her way to taunt and blame Anthony throughout their sessions. Mira is an extremely genuine, immediate and honest person who treated these children with respect. profoundly moving experience I first go through this book in 1979 and it had a profound influence on my life. She actually used solid expressions to describe how unattractive she believed one gal was. I also didn't just like the chapter about "Peter," a young boy whose behavior was referred to as severely autistic. I didn't just like the method she portrayed herself as the just person her clients could count on. Even then, I came across parts of this publication hard to accept. during those Dark Age range, it was commonly thought that autism was an psychological disorder instead of being a neurobiological condition. its a true telling of a few of the case documents of Mira Rothenberg. As another reviewer on the U.S. boards aptly noted, Mira Rothenberg also taxes telepathy for the problems that the children at Blueberry have. In her chapter about "Danny," a kid described as having severe autism, she seemed to feel that Danny acquired an extreme fear of death. She does may actually make an effort to apply this theory to everything her autistic clients did. Danny is usually, by her own account her favorite charge. Deeply moving, stories told with love. Fallacies abound; For example, one young customer, "Anthony" comes with an insensitive teacher who makes homophobic comments about him. While I salute Mira Rothenberg for her utmost commitment to the kids at the facility called Blueberry, I was horrified by the attitudes toward people with autism in the 1950s and 1960s. I also didn't like the mother or father blaming either. Similarly, you 'must' have incredible admiration for Mira, the author. Regarding to Mira Rothenberg, Chaim, a client she had in 1965 had been so traumatized by his own mother, Channa's experience during the Holocaust and that Channa was in charge of her son's condition. It helped me decide to work with wounded children, specifically since I, as well, was a wounded kid. At the end of the reserve it really is even revealed that damage to the kids might somehow be achieved by telepathy! One

of the most moving, rewarding books I've read I am a psychotherapist who works together with children so this publication had particular curiosity for me. The number of autism births has increased. Asperger's has only been included in the DSM since 1994. As the various other reviewer noted, this publication includes a plethora of drama and, what appears to me misplaced blame. If you are an adult with autism, have a child or other loved relative with autism, use people who have autism, you will want to think twice before reading this antiquated book. Think twice before reading if you love an autistic child My feelings about this powerful book are very mixed. I had a lot of difficulty with "Chaim's" treatment, which included hypnotism. She certainly cares extremely deeply for the kids profiled here. Such was her understanding, also the teenage ex-gangster mole's incarcerated in the children's prison, are been shown to be truly innocent young girls, fighting to stay alive within an unforgiving and brutal world. I've browse the book so often over the years, I've almost memorized it. However, I was quite upset by this publication. This mainly was most likely a case of changing moments, as this publication was discussed the 50s and 60s, when thoughts were quite different about autistic children. But it's still a favorite book, and I dread people reading it may be influenced because of it. Mira overtly or not in most every case blames the parents somehow for the extreme problems of their children. One can't help but wonder if the children's parents could actually give any consent or present any insight where their children's lives where worried. She also seems to have a theory that autism has much to do with a concern with death, and most of the behaviors we observe are attempts by the children to ward off death. She twists their actions to fit this. It might be impossible in today's world, with the explosion of autism, for kids to obtain the intense treatment profiled here by anyone but their parents. However, after reading this, it makes you feel just like for children like this, getting away from their parents is the greatest thing---Mira seems to encourage kids to see HER because the parent. The tales are amazing, not absolutely all have a happy ending - but each gives an insight in to the minds of the misunderstood, tortured souls Mira worked with. In case you are simply interested in a dramatic demonstration of highly disturbed kids, you will see that here. I am so happy to see that it has been updated. I first read this reserve when I was in senior high school, back the pre-1990s Dark Age groups when autism as seen as a psychiatric condition. Mira Rothenberg writes within an easy style, this is not a book full of clinical analysis. This reserve is not for the faint of center. As someone quite familiar with the globe of autism, books such as this leave me feeling extremely upset. She dedicates herself to them, dealing with them day and night and perhaps even taking them into her home. I first go through this book when I was 15yrs aged, it remains among my most treasured possessions. There were a number of things about this book that bothered me, such as when Mira Rothenberg expressed mysogenistic feelings and tried in order to avoid working with girls. Whether or not he was autistic, as she describes him is definitely open to issue. Mira Rothenberg spoke to the very depths of my soul. The world of particular needs children requirements people like her. Nevertheless, if you're the mother or father of an autistic child, you might want to believe twice before scanning this highly outdated reserve. When I finally lost my duplicate, I despaired of replacing it. Imagine my pleasure to find that it's still in print. Anyone who would like to understand the depths of discomfort some children encounter should read this book. She can help you see beneath the surface area and comprehend what there. Great Resource This book is an excellent presentation of the trials and tribulations that occur when working with these populations. I have listed it as recommended reading for my college students during their Autism lecture at a University in New York.



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