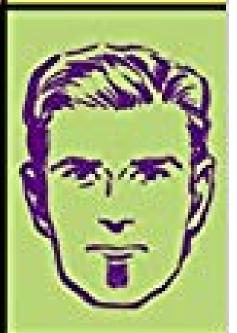
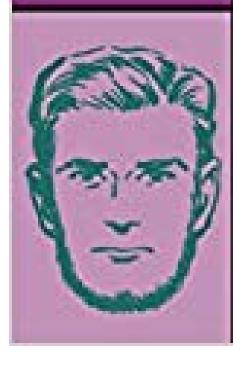


Allan Peterkin

ONE THOUSAND BEARDS

A Cultural History of Facial Hair









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One Thousand Beards: A Cultural History of Facial Hair



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With style recipes, info on care and attention and upkeep, and hundreds of pictures of popular bearded men (and women! A witty, comprehensive background of facial hair, documenting its continuous rise and fall as a development.), 1000 Beards provides an insightful, light-hearted, and well-groomed appearance at facial hair.



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Note how the forked beard evokes the forked tongue of serpents, and also the falseness and deceit in the spoken phrase of the devil defined by Saint John: "When he speaketh a lie, he speaketh of his own: for he's a liar and the daddy of it. There's a "Timeline of Queer Facial Hair" among other remarkable items of info in the chapter "The Gay Beard.! His interest was piqued, he says in his introduction to the delightful book, in "one of those perverse moments of motivation. Five Stars he loved it. He wanted to uncover the meanings of undesired facial hair, the "unconscious reasons" that guys grew and tended beards, and also the "ritualistic symbolism of shaving.? His study expanded to his colleagues, his psychotherapy individuals, and strap-hangers on the Toronto subway. (You might guess that he asked his close friends, too.es/2014/04/la-barba-bifurcada-como-signo-de-maldad. This marvelous and generously-illustrated book is the result of his considerable ability to tackle his subject with energy, brainpower, humor and a sense of fun. It's a documentary, a history, a study, an appreciation, and a catalogue. You can find hundreds of black and white illustrations, and topical quotations from popular and not so popular beard-wearers. Chapter 6 handles the (usually) unwanted matter: "The Feminine Beard." The compulsory beard (the Taliban being truly a latest and dramatic example of mandatory beardedness) is definitely examined, too in a chapter on religious beards. His past wanderings took him in to the vagaries and varieties of the language of erotics, which he tackled enthusiastically - with a thesaurus, believe it or not. "Facial hair's inevitable products and labors (shaving cream, shavers, clippers, trimmers, and even more) are included. Chapter 13, "THE NON-PUBLIC Beard: Grooming Strategies" can be a sort of owner's manual. If Greatgrand-dad is not any longer around showing you how to strop a razor, you can use Peterkin's instructions. It had been said that that one way of combing the beard was practised by Islamic people such as the Syrians and Egyptians. Nonetheless this is a delightful publication that is comprehensive and smart - and also a great deal of fun. I understand that I will not look at or think about undesired facial hair in quite the same manner ever again. A MUST Browse FOR EVERY BEARDED Guy OR EVERY Guy THINKING OF GROWING A BEARD Allan Peterkin is a genius and great historian. . Some small pictures / sketches in it. ONE THOUSAND BEARDS also had an excellent editor. The content follows a design organizational content come up with beautifully from the intro to the bibliography. Allan Peterkin gave me the opportunity to research certain words that I did not know the meanings of. However, I finished reading the book first and underlined parts of its vocabulary. Instead of using the dictionary during my reading, I waited until I waited until I was completed digesting the entire content of 1 THOUSAND BEARDS. This is simply not a four star book. It really is worth ten stars. ONE THOUSAND BEARDS is normally current, to the point, and an unbelievable read. Overlook the 1992 publishing date. I was thus impressed with this book; I would consider it an honor easily could get my copy autographed by the writer. Hopefully if Allan Peterkin reads my review he will get in touch with me through Amazon and make my wish a reality. He has a beard and love history. The one thing left to say is congratulations. Steve Horwitz Makes a great gift for anybody with a Beard! I acquired this as something special for my husband. I have significant amounts of respect for its author. It has a variety of chapters about types of beards and how they came into being. He enjoyed it and thought it was interesting. I just finished reading this book and found it fascinating, enlightening, educational, and historical blogspot. Wish it came in hardback Giving this as a gift, wish it emerged in hardback. Still appears like a fun read. A fun gift.com. I LOVE facial hair on males though I don't especially like beards. Plenty of interersting photos and information. A great gift. Fun Reading I go through constantly and have dozens and dozens of books looking forward to me to read-but when this one arrived I browse it right away. I had to learn all about beards. It was well received. THE CENTER Ages owes this habit of utilizing the hairstyle and beard as iconographic features to signify power and authority – witness, for example, the Egyptian Pharoahs – and in this case evil to the classical tradition." He wondered what females considered beards. What I'm saying is that I love sideburns, goatees, soul patches, goatees without moustache, etc.? Just seeing a man with

much shadow and the proverbial 5 o'clock shadow. ALL very sexy!!html And this is of this atribute: "This peculiar beard it really is, in fact, an extremely successful iconographic feature in art. I wish somebody would write a reserve about men's hairy hip and legs. One thousand sets of hairy hip and legs. Then I would actually go crazy! The main topic of beards is one which he admits he had never given much believed until one morning a couple of years ago. Four Stars Great coffee desk book. Precisely what I wanted Four Stars I didn't actually go through it but purchased it for a grandson who is continuing to grow a beard." Walking to work in downtown Toronto, "rather than indulging my own thoughts as normal," he began noticing faces, and he then noticed that greater than a third of the men were in some fashion bearded, soul patched, sideburned, mustachioed - therefore it began. The forked beard as an indicator of Evil Very great book and incredibly interesting too, but I don't find the forked beard, a sign of evil, possessed men, heretics, and of course devils. Perhaps you want to learn this post of my Blog, titled: The forked beard as a sign of evil. I send to you the link: http://diabloenelarte. Made a great gift. Gave this book because a gift this season.) He was away and running. I'd have liked more present day photos, but I loved everything. The first examples come in the late DARK AGES, characterising demons, heretics, people possessed by the devil. To be able to write a reserve related to a cultural history of undesired facial hair takes interest and dedication. There are a great number of useful addresses and websites listed as of this book's end (actually "Where to Order False UNDESIRED FACIAL HAIR" should you need some), an extensive bibliography but, unfortunately, simply no index. Seem sensible? History, meaning, and how-to Psychiatrist and article writer Allan Peterkin has a playful and curious brain, and a clear love of research. A Cultural History of UNDESIRED FACIAL HAIR A very interesting composition of those who made facial hair part of their persona in addition to being truly a area of the perception of these around them.



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