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KAREN BOWMAN

Corsets & Codpieces



A History of Outrageous Fashion, from Roman Times to the Modern Era

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Corsets and Codpieces: A History of Outrageous Fashion, from Roman Times to the Modern Era



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Perhaps you have wondered why we wear the type of clothes we do? Packed with outlandish clothes, this exciting background of fashion trends reveals the flamboyant fashions followed (and discarded) by our ancestors. In the days before plastic surgery, people used bum rolls and bombastic breeches to augment their numbers, painted their faces with poisonous concoctions, and doused themselves with scent to cover body system odor. Without every title we publish turns into a New York Times bestseller or a nationwide bestseller, we are focused on books on subjects that are sometimes overlooked also to authors whose work might not otherwise find a house.s hidden style disasters and discover a few of the stories behind historical garments: How removing a medieval girl' Skyhorse Publishing, and also our Arcade imprint, are proud to publish a broad selection of books for visitors interested in history--books about World War II, the 3rd Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil Battle, the American Revolution, gladiators, Vikings, historic Rome, medieval situations, the old West, and much more. Corsets and Codpieces can be a fascination browse for history buffs and fashionistas alike.s headdress could reveal her as a harlot So why Tudor men traded in their oversized codpieces for corsets How crinoline caused a spate of shoplifting among Victorian ladiesKaren Bowman charts our sartorial background from the animal skins first used to cover our modesty and show off hunting skills, best up to the twentieth-century get for practicality and convenience. Take a fresh appear at history'



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and I enjoyed reading it I'd say this was an entertaining browse. This book will be helpful in period costume design, in addition to dating historic photos. Fun and informative book for anyone thinking about historically accurate clothing From Medieval Ages to New Look by Christian Dior in the 1950s this publication examines not only the construction of clothing, but also the rules and attitudes of every Era as fashion changed, but also the impact of fashion on culture, psychological effects and effects on your brain and body. She definitely adored it because it's a topic they don't spend much time on and she wished to learn more about it. It certainly only features a few fashions from each traditional era in Britain, and then examines the extremes of it. While it doesn't describe the ins and outs of the clothes from those periods, this book does give a great overview of the mindsets and evolution of these fashions. Acquired I not read the ebook I might never have bothered spending the amount of money on the printing version, so I refuse to think of it negatively. So, though it didn't really provide me the info I wanted, it was still informative and interesting. However, it's clear that there are plenty of technical issues with the information. There are also many humorous accounts of the unintended consequences of clothing styles. And I have to say I got a little sick and tired of the feminist flag the writer was rabidly waving when the publication hit the 1900's. Just how she finishes the publication, it would sound like women have got finally liberated themselves from the ridiculous fashions of the bygone eras. Never mind that ladies still starve themselves to match physical ideals they can not attain and put on fashions that physically damage their bodies (high heel shoes are murder on your foot and knees). I should also add I haven't read another style history book yet, but I have been hearing Dressed (a podcast) and finding out about more things on youtube. The writing was engaging, and I enjoyed reading it. Very interesting and funny, even though some examples of fashion mishaps were frightening. Of course most of us know about the hazards of limited corsets but every Period of fashion had some component of danger and even death from the popular clothing of your day. From misspelled names of traditional figures to the author contradicting herself about when points actually happened (like stating explicitly a certain style didn't start until a particular year, after that citing quotations that refer to the style existing before it). The book has several color plates illustrating the clothing for each Period. This book is not only well researched but also written in a witty enjoyable style. I loved reading it quite definitely. Historically enlightening. This book provides a wealth of knowledge on fashion history, both men's and women's, in some instances. Not only achieved it cover the rise and fall of outrageous extremes in fashion, but (being set in England), it was particularly interesting to understand the consequences of rationing on style during wartime. While I am skeptical about how historically accurate all the information is, it's an amusing summary of British fashion. Is It Worth It? Those new to historic garment making will love this book since it is well curved. I will just turn out and state yes. I cherished every page. The info is actually presented and an easy task to follow along. Today wear what I want. For example the writer will never be talking about clothes from 1850 but having a long discourse on how it was similar to the clothes in the 1700's. I have come across my fair share of traditional books that make this blunder and its annoying. I also really like the fact that the author brings in open public opinion on these garments, and the way the social conscientiousness of that time period shaped style. I did wish the author could have included a pictured timeline of the clothes as well however the only way to one up this piece is usually more pictures with a better breakdown of the content of clothing. I actually purchased the print duplicate to observe what I had skipped. Being burned alive due to my dress catching burning seems like such a horrible way to get rid of. I am thankful this reserve does not. Such a fun, often detailed book!?? Then back again to more layers of clothing! Fun and fascinating! We have come quite a distance fashion wise! Very well written and an enjoyable read. (Sewing Edition) Is this book worth it? Perhaps a fun break book and reminder for someone more educated? Here's why, the publication had not been only informative but highly interesting. Didn't learn a lot of things I didn't understand, but enjoyed the annals. I caused a Shakespearean organization and have a level in theatre. I want I'd had this when I was a kid in college to back up what I was performing

every day. A great educational read This book is Filled with information and a fun read. I found it interesting to read about all the crazy get-ups we havecreated for ourselves over the years in the name of style, andthe lengths (and pains) we will take to achieve our idea of perfection.! It's absolutely amazing what ladies put up with in the name of style across the centuries. The hair, the shoes, the girdles, bustle, crinolines - how did they get anything done? The historic insight alone made the book important, especially when it came to sumptuary laws. Later I checked the print book info and found out there are several illustrations -- none which are in the ebook. I had the optimum time, except I wasn't that interested in the info approximately wigs. I've thad to often read very firmly only and with my phone a long way away as I haven't had the opportunity to shut up about the silly points I've read. And today I can talk to my history friend for some minutea longer because I have more anchor points for conversations. Anyway, a decent browse overall, however, not something I would recommend for someone seeking an in-depth understanding of historical fashion. So this is perfect if you would like an entertaining intro for some fashion history. Worthwhile to own This book should be in the collection of every theatrical costumer and facionista on the planet. Indeed some of the fashions seem like a leap, you go from 50 layers of clothes to the regency era? Quirky and fun! It also examines how dangerous some these fashions had been in ways I had not within other books.. Oh, what had been we thinking It really is interesting to read about the annals of what torture folks have put themselves through to match fashion. The reserve is well written and completely researched. It has a chose English perspective. It isn't riveting but does keep your interest. Paper so much better than Kindle because of photos! This book was fascinating and truly entertaining. The complete time I was reading the ebook, though, I felt like something was lacking. So many laughs! I had actually as yet not known about the dangers of the clothes for women besides the corset. The illustrations add so much! Happily I purchased the ebook on sale therefore i didn't lose a lot on the purchase. More than the information, it's an interesting consider what drove the style adjustments and what ripple results they had, great info This really i want to know very well what people wore at different times. The ebook gets a three for not including illustrations. But I would give the printing duplicate at least a four, maybe a five. For Fashion Students I purchased this for a friend popular school. I was looking for more detailed information about European fashions, but this still managed to be interesting. Plus it gave her suggestions of what never to design! Good mention of past clothing styles Happy that I never had to wear this horrid clothes of years former. I did put on 40's and 50's styles. The writer does not spend huge amounts of time talking about the difference in eras, which to me confuses the reader, but focuses primarily on the era in which she is talking about with tid bits to how this may possess differed from another era.



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