



Clare Press

Wardrobe Crisis: How We Went from Sunday Best to Fast Fashion



In Wardrobe Crisis, fashion journalist Clare Press explores the annals and ethics behind what we wear.5 trillion a year.Closet Crisis is a witty and persuasive argument for a style revolution that may empower you to feel great about your wardrobe again. The neighborhood shoemaker, dressmaker, and milliner are over, replaced a globalized style industry well worth \$1. This used to be a straightforward question to solution it had been the seamstress nearby, or the tailor on the high street?or you made them yourself.Who makes your clothes? Putting her insider status to good use, Press examines the entire fashion ecosystem, from sweatshops to haute couture, unearthing the roots of today's buy-and-discard tradition. She traces the origins of icons like Chanel, Dior, and Hermès; charts the rise and fall of the department store; and follows the thread that led us from Marie Antoinette to Carrie Bradshaw. Today, we hardly ever know the origins of the clothing hanging inside our closets.



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A must go through for anyone who wears clothes! Similarly entertaining and informative. Written with a enthusiasm for fashion, well balanced by a realistic look at its failures and shortcomings. Great primer on style with a conscience This was a good and refreshing undertake the role fashion has to play in our increasingly unsustainable consumer culture. So inspiring and useful. Clare Press presents the underbelly of the garment sector and highlights culture's voracious intake with honesty, humour and grace. Compiled by a style editor who is among Australia's leading voices in the sustainable/ethical style movement, the book gives a timely and interesting trip through style history to illuminate this essential moment in history. Five Stars Loved this book. Essential read for anybody who wears clothing! Everyone must read this.I really enjoyed reading Closet Crisis, and being a designer, I found that the factors raised highlight the significance each folks has in making environmentally conscious decisions in the manner fashion was created, manufactured and consumed. Everyone with an intention in fashion should read this publication! Also, did nobody bother to spell check this reserve before printing? The quantity of typos produced me weary in the content. If you're not a fashion fanatic don't bother I thought this book would become more about consumerism than a lesson popular history. Clare Press is among the essential international voices of today, who highlights the importance of sustainable style in her engaging and thought-provoking publication. Bravo Ms Press.



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