

KAREN BOWMAN

Corsets & Codpieces



*A History of Outrageous Fashion,
from Roman Times to the Modern Era*

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Maybe you have wondered so why we wear the type of clothes we perform? s headdress could reveal her as a harlot As to why Tudor men traded in their oversized codpieces for corsets How crinoline caused a spate of shoplifting among Victorian ladies Karen Bowman charts our sartorial background from the animal skins initial used to cover our modesty and show off hunting skills, ideal up to the twentieth-century travel for practicality and convenience. Take a fresh appear at history' In the days before plastic surgery, people used bum rolls and bombastic breeches to augment their numbers, painted their faces with poisonous concoctions, and doused themselves with scent to cover body odor. s hidden style disasters and find out some of the tales behind historical garments: How removing a medieval female' Packed with outlandish outfits, this exciting history of fashion tendencies reveals the flamboyant fashions used (and discarded) by our ancestors. Corsets and Codpieces is certainly a fascination browse for history buffs and fashionistas alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for visitors interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, historic Rome, medieval situations, the old West, plus much more. While not every name we publish becomes a New York Occasions bestseller or a national bestseller, we are committed to books on subjects which are sometimes overlooked and to authors whose work might not otherwise look for a home.



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The writing was engaging, and I enjoyed reading it. While I am skeptical about how exactly historically accurate all the details is, it's an amusing overview of British style and I enjoyed reading it I'd say this is an entertaining go through. I was looking for more detailed information about European fashions, but this still were able to be interesting. great info This really let me know very well what people wore at different times. While it doesn't explain the ins and outs of the clothes from those intervals, this book does give a great overview of the mindsets and evolution of these fashions. More than the details, it's an interesting consider what drove the style changes and what ripple effects they had. I did wear 40's and 50's styles. Worthwhile to own This book ought to be in the assortment of every theatrical costumer and facionista on the planet. From misspelled names of historic figures to the writer contradicting herself about when things actually occurred (like stating explicitly that a certain fashion didn't begin until a particular year, after that citing quotations that refer to the style existing before it). And I have to say I got a little sick and tired of the feminist flag the writer was rabidly waving when the book hit the 1900's. Just how she finishes the reserve, it would sound like women possess finally liberated themselves from the ridiculous fashions of the bygone eras. We have come quite a distance fashion wise! Anyway, a decent go through overall, but not something I would suggest for someone looking for an in-depth knowledge of historical fashion. The hair, the shoes, the girdles, bustle, crinolines - how did they get anything done? It also examines how dangerous some these fashions were with techniques I had not found in other books. Of course most of us know about the hazards of tight corsets but every Period of style had some element of danger and also death from the popular clothing of the day. There are also many humorous accounts of the unintended outcomes of clothing styles. Being burned alive due to my dress catching on fire seems like such an awful way to end. This book provides a wealth of knowledge on fashion history, both men's and women's, occasionally. I appreciated reading it quite definitely. Historically enlightening. This book isn't only well researched but also written in a witty enjoyable style. Not only achieved it cover the rise and fall of outrageous extremes in fashion, but (being occur England), it had been particularly interesting to understand the effects of rationing on fashion during wartime. Now use what I want. Is It Worth It? (Sewing Edition) Is this book worthwhile? Very well written and an enjoyable examine. Here's why, the book was not only informative but highly interesting. Then back to even more layers of clothes! The writer does not spend huge amounts of time talking about the difference in eras, which to me confuses the reader, but focuses generally on the era in which she is talking about with tid bits to how this may have got differed from another period. But I would supply the printing copy at least a four, perhaps a five. It isn't riveting but does keep your interest. The historical insight alone made the book useful, especially when it came to sumptuary laws. I did wish the author could have included a pictured timeline of the clothes as well but the only way to 1 up this piece is certainly even more pictures with an improved breakdown of the content articles of clothing. We had actually as yet not known about the dangers of the clothes for women aside from the corset. The book has several color plates illustrating the clothes for each Era. It has a decided English perspective. Indeed a few of the fashions seem like a leap, you move from 50 layers of clothes to the regency period?? Happily I purchased the ebook on sale therefore i didn't lose a lot on the transaction. The information is actually presented and easy to follow along.!. I will just come out and say yes. Those new to traditional garment making will like this book since it is well rounded. However, it's clear there are plenty of technical problems with the info. I loved every web page. Didn't learn many things I didn't know, but enjoyed the annals. I in fact purchased the print copy to see what I had skipped. I

wish I'd had this when I was a kid in college to back up what I was performing every day. A great educational read This book is Filled with information and a great read. I found it interesting to learn about all the crazy get-ups we have created for ourselves over the years in the name of style, and the lengths (and pains) we will take to achieve our notion of perfection. Fun and fascinating! It's absolutely amazing what women put up with in the name of fashion across the centuries. Fun and informative publication for anyone thinking about historically accurate clothing From Medieval Ages to New Look by Christian Dior in the 1950s this reserve examines not merely the construction of clothes, but also the rules and attitudes of each Period as fashion changed, but also the impact of fashion on society, psychological effects and results on your brain and body. I am thankful this book will not. So many laughs! I had the optimum time, except We wasn't that interested in the info approximately wigs. I've had to often read extremely firmly by itself and with my phone a long way away as I haven't been able to shut up about the silly items I've read. And today I can speak to my history friend for some minute longer because I've more anchor points for conversations. I should also add I haven't read another fashion history book however, but I have been hearing Dressed (a podcast) and looking up more items on youtube. So this is ideal if you would like an entertaining intro for some fashion history. Perhaps a fun break book and reminder for someone more educated? Such a fun, often detailed book! Quirky and fun! Extremely interesting and funny, even though some examples of fashion mishaps were frightening. Never mind that women still starve themselves to match physical ideals they can not attain and put on fashions that physically damage their bodies (high heels are murder on your own feet and knees). Paper so much better than Kindle due to photos! The publication is well crafted and completely researched. I also enjoy the fact that the author brings in general public opinion on these garments, and how the social conscientiousness of that time period shaped fashion. I've run into my fair share of traditional books that produce this blunder and it's annoying. Oh, what had been we thinking It is really interesting to learn about the annals of what torture people have put themselves through to match fashion. This book was fascinating and truly entertaining. The complete period I was reading the e-book, though, I felt like something was lacking. Afterwards I checked the print book info and discovered there are numerous illustrations -- none which are in the ebook. I caused a Shakespearean business and have a degree in theatre. The illustrations add therefore much!? Experienced I not browse the ebook I might do not have bothered spending the money on the printing version, so I refuse to think of it negatively. For instance the writer will never be talking about clothes from 1850 but having a long discourse on how it was similar to the clothing in the 1700's. The e-book gets a three for not including illustrations. It really only features a couple fashions from each historic era in Britain, and then examines the extremes of it. For Fashion Students I bought this for a friend in fashion school. She absolutely adored it because it's a subject they don't spend enough time on and she wished to find out more about it. And yes it gave her suggestions of what never to design! Good reference to past clothing styles Happy that I never had to wear this horrid clothes of years past. Therefore, even though it didn't really provide me the info I wanted, it had been still informative and interesting. This book will be useful in period costume design, and also dating historic photos.



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