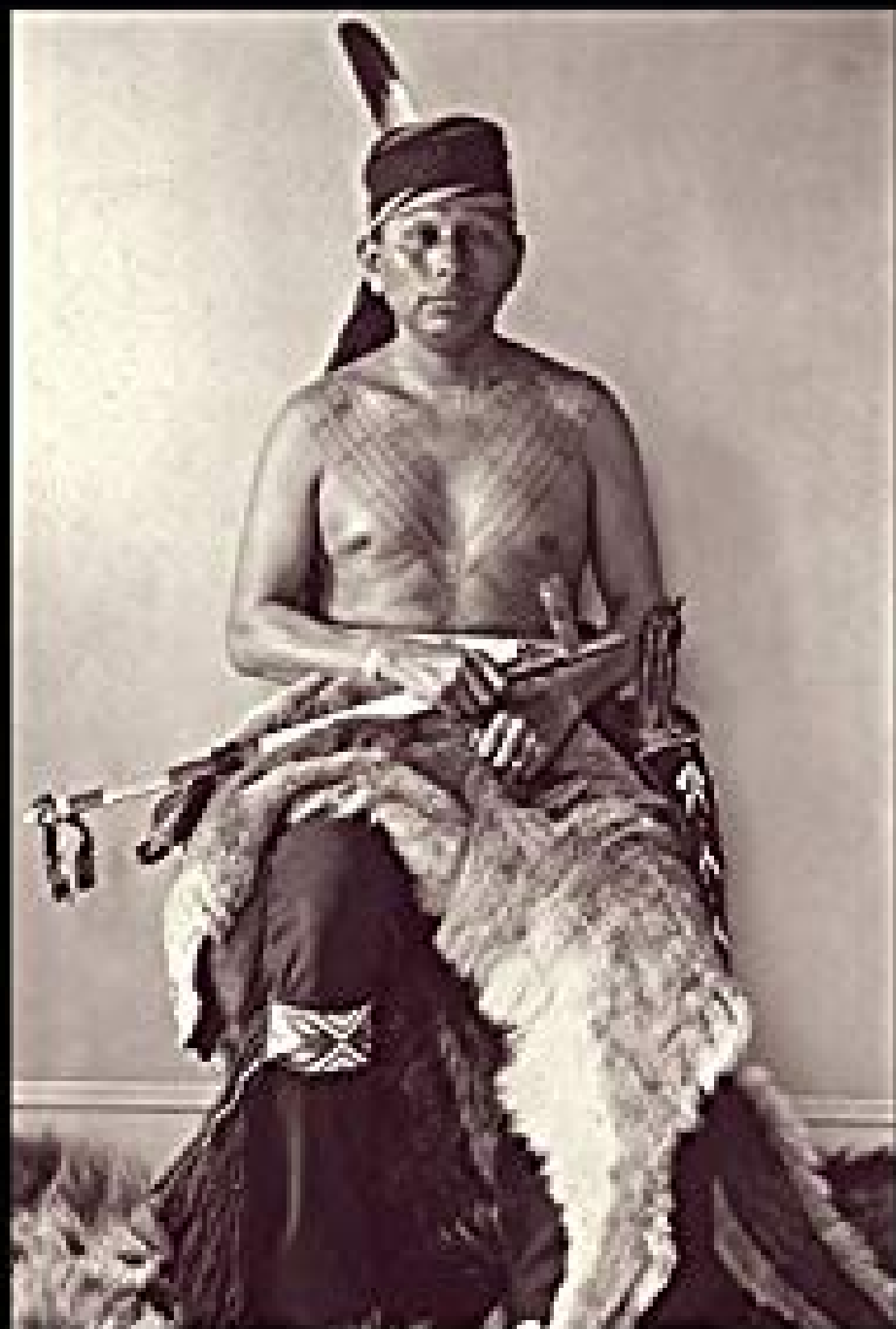


DRAWING WITH GREAT NEEDLES

Ancient Tattoo Traditions of North America

Edited by AARON DETER-WOLF *and* CAROL DIAZ-GRANADOS



Aaron Deter-Wolf

Drawing with Great Needles: Ancient Tattoo Traditions of North America



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For thousands of years, Native Us citizens throughout the Eastern Woodlands and Great Plains used the physical act and visible language of tattooing to create and reinforce the identity of individuals and their place within society and the cosmos. The work of tattooing served as a rite of passage and supplication, while the composition and use of ancestral tattoo bundles was intimately related to group identity. The resulting symbols and imagery inscribed on your body held important cultural, civil, military, and ritual connotations within Indigenous American society. Kent Reilly III7. DyeReferencesContributorsIndex The contributors use a variety of techniques, including ethnohistorical and ethnographic accounts, ancient art, evidence of tattooing in the archaeological record, historic portraiture, tattoo equipment and toolkits, gender roles, and the meanings that particular tattoos kept for Dhegiha Sioux and additional Native audio speakers, to examine Native American tattoo traditions. Duncan8. Chapter List: Introduction Carol Diaz-Granados and Aaron Deter-Wolf1. Dhegihan Tattoos: Markings That Consecrate, Empower, and Designate Lineage James R. Wallace2. Needle in a Haystack: Examining the Archaeological Evidence for Prehistoric Tattooing Aaron Deter-Wolf3. The Art of Enchantment: Corporeal Marking and Tattooing Bundles of the fantastic Plains Lars Krutak6. Steere4. Tattoos, Totem Marks, and War Clubs: Projecting Power through Visual Symbolism in Northern Woodlands Culture Lars Krutak5. Swift Creek Paddle Styles as Tattoos: Ethnographic Insights on Prehistoric Body Decoration and Material Culture Benjamin A. Identifying the facial skin of the Sacred: Tattooing the Pictures of Gods and Heroes in the Artwork of the Mississippian Period F. Yet regardless of the cultural importance that tattooing held for prehistoric and early historical Native Americans, contemporary scholars have only lately begun to consider the implications of historic Native American tattooing and assign tattooed symbols the same significance as imagery inscribed on pottery, shell, copper, and rock. Native American Tattooing in the Protohistoric Southeast Antoinette B. Their findings add an important new dimension to our understanding of ancient and early historic Native American culture in the Eastern Woodlands and Great Plains. Snaring Existence from the Superstars and the Sun: Mississippian Tattooing and the Enduring Cycle of Lifestyle and Death David H. Drawing with Great Needles is the first book-size scholarly examination into the antiquity, meaning, and need for Native American tattooing in the Eastern Woodlands and Great Plains.



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Fascinating subject matter We saw Aaron Deter-Wolf when he gave a chat here on the subject of archeology & tattooing among Indigenous Us citizens in the SE US. Five Stars Simply as described. Received on time. It was excellent! I bought one of his books, Ancient Ink, on site and also have been on the lookout for this one. Three Stars Did not even read it once.



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