

Suits The Evolution of Modern Dress

Anne Hollander

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Sex and Suits: The Evolution of Modern Dress



Because the dawn of western fashion in the centre Ages, women's dress hasn't stopped evolving, yet menswear has seen far fewer style revolutions. At the centre of the male closet is the suit: fairly unchanged since the 17th century, its cut and cloth suggest athleticism, seriousness, sexuality and strength – characteristics which contrasted with the perceived superficiality and frivolity of female dress, and eventually resulted in the adoption of the match into the female closet where it remains even today. Challenging the theory that the suit's achievement is merely right down to its practicality, this trailblazing book argues that men have been fashion's true style-setters and that as women's style has taken on components of men's design through tailoring, so males have got reclaimed the embellishment and colour of recent eras.In Sex and Matches amazing essayist and art critic Anne Hollander charts the development of men's and women's fashion from their divergence in the medieval period to their convergence through to the late 20th century.First posted in 1994 to great acclaim, this classic text message is as new and provocative as ever and remains a must-read for learners, scholars and anyone fascinated with the history of fashion and gender.



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