

MADELEINE MARSH



Compacts -and- Cosmetics

BEAUTY FROM VICTORIAN TIMES
TO THE PRESENT DAY

Madeleine Marsh

Compacts and Cosmetics: Beauty from Victorian times to the Present Day



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Cosmetics have been used to improve attraction since Ancient moments whilst Compacts have already been a symbol of like for generations but especially because the 1920s. expert, Madeleine Marsh, discusses precisely what makes compacts so appealing and reveals their concealed secrets from video cameras to smokes. In this fascinating book, vintage add-ons' Madeleine shows what to purchase and where, what things to place when buying and how to make the most of your compacts, classic cosmetics or beauty add-ons. See:



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Absolutely Enthralling Very enjoyable. Fine to have a British author so you possess a well rounded background of U.S. and U. The history of make up and beauty presented in a well crafted way with plenty of interesting details! cosmetics . Loved all the photographs. Lots of great pictures as well ! Very informative and so interestingly informed that I didn't desire to place the book down. Fabulous book! In case you are interested in beauty and beauty products and background, you'll enjoy this publication! The writer also neatly brings in the history of females during this time period, showing why and how the objects came into being and evolved. It is a remarkable look at make-up throughout history. Fantastic book and would recommend to all. Exceeded objectives! I was anticipating her book and starting looking at other books that cover the annals of cosmetics and beauty. This is truly a fantastic book. It covers much more than compacts and the historical aspects of her composing are enthralling. The various eras coupled with wonderful pictures makes it too readable the book in one sitting. I still want to open to a random web page and read it over again. It ceases to interest me and it had been a marvelous read. What a delight! I adore the vintage photos. Very interesting This is recommended on Lisa Eldridge's vlog on YouTube. Ostensibly well researched and filled with funny anecdotes, estimates, and intensely detailed and descriptive vocabulary.. Also, without being an activist about any of it, Ms. Marsh will showcase how the cosmetics market has ingeniously held itself alive by profiting off of the very human desire to be attractive, and also - rebranding. A very pleasant summary of the history of beauty I bought this mainly because a Kindle reserve and read it on my Kindle Touch, that was sometimes a little bit annoying due to the pictures. Regardless of how big you arranged the letters to be, most of the times images and subtitles don't proceed together and you must keep flipping from one page to the other. Besides that, no problems. The book itself is a delight. Because the writer can be a historian, Marsh usually connects the improvements in beauty to the interpersonal moment. I noticed many people writing poor reviews because they thought it could be strictly a book about compacts, but it's a lot more than that. Therefore, this is not a book only about makeup, but about the thought of beauty through period. An extremely pleasant reading! A wonderful read I saw Lisa Eldridge's video series with Madeline and I've always loved historical make-up! This is such a wonderful peek into the past lives of women through their beauty routines.! I bought the publication based off a suggestion from the amazing Lisa Eldridge. It really placed into perspective how intertwined the different aspects of our lives are. Five Stars Amazing research material. What we proceed through for beauty !The basic idea of this book is a historical overview of makeup (and their containers) throughout time. Although it does not cover every aspect of each 10 years, the author does an outstanding work of highlighting the important trends happening to ladies (and men) of the time. Every so often, the text can be punctuated with gorgeous examples of compacts and makeup products used during each period (and many had been from the author's private collection!). We liked reading on the subject of compacts as position symbols and Personally, i loved studying cosmetic use/disuse during the two world wars (as it's therefore rarely the topic discussed when talking about war). As a lover of makeup, I just had to learn this book. Extremely revealing to know how some of the brands I understand and love came to be. Very helpful. I'd say it was readable, but Madeleine occasionally made me glad I got my Kindle dictionary (I mean, what on earth is a "maquillage"?!) :P quick fun read Very interesting book. A quick, easy read. The writer writes with clarity nonetheless it isn't a 100% detailed background-- as that could require a much larger tome. I actually saw Madeleine Marsh featured in a YouTube video and she seemed like a wonderful and eccentric woman.. Also fun! I believed it was a fun read. A fun publication to learn. She also interviewed the writer. A great read if the subject

interests you. A pleasant history on cosmetics. One may recognize a few of the retro type info. This was such a quick, enjoyable read. I may not be as makeup crazy as I was in my own youth, however the history of it is still fascinating if you ask me. Fascinating! Overall, an excellent and accessible book about the history of compacts and cosmetics. I recommend this book for anyone with an intention in women's background or beauty lifestyle, or those involved in theater, but I believe general readers would think it is enjoyable aswell. She stated she wrote a publication on compacts and cosmetics and I was sold! Fascinating! This is a beautifully illustrated history of cosmetics and their containers over about days gone by 125 years. Very Interesting book I thought for price I would be obtaining a cute, small reference book in compacts, but rather this book will be a lot more.K. Brought back many pleasant recollections of Mom and Grandmother's compacts and make-up styles, hairstyles, clothes and nail polish. I highly recommend! Four Stars Fun read



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