

Acts of Undressing

POLITICS, EROTICISM, AND
DISCARDED CLOTHING

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Acts of Undressing: Politics, Eroticism, and Discarded Clothing (Dress, Body, Culture)



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The act of undressing includes a multitude of meanings, which vary dramatically when this commonly private gesture is presented for public consumption. Exploring three main problems - politics, tease, and clothes without bodies - Acts of Undressing discusses these essential themes via an in-depth and eclectic mixture of case research including flashing at Mardi Gras, the World Burlesque Games, and 'shoefiti' utilized by gangs to mark territories. As we are increasingly obsessed with dress options as signifiers of who we are and how we feel, a study into what goes on as we remove our clothes has never been more pertinent. This ground-breaking reserve explores the importance of undressing in various cultural and sociable contexts. Building on leading theories of dress and the body, from academics including Roland Barthes and Mario Perniola, Ruth Barcan and Erving Goffman, Works of Undressing is essential reading for students of style, sociology, anthropology, visible culture, and related subjects.



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