



THE BEGINNER'S PHOTOGRAPHY GUIDE



THE ULTIMATE STEP-BY-STEP MANUAL FOR
GETTING THE MOST FROM YOUR DIGITAL CAMERA

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The Beginner's Photography Guide: The Ultimate Step-by-Step Manual for Getting the Most from Your Digital Camera



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The Beginner's Photography Instruction, 2nd Edition is DK's bestselling manual for just about any novice photographer who wants to unlock the potential of their new camera. Handy checklists provide a quick rundown of the equipment and camera configurations for every technique, and at-a-glance comparison images show how video camera configurations can generate remarkably different results. Assuming no prior understanding, this guide's easy-to-follow, step-by-step layout makes it accessible as it takes you through every technique you have to create stunning images, from contact with flash to image improvement. Hundreds of inspirational images provide a lot more motivation to reach your goal. Fully updated to reflect all of the latest developments in technology and creative trends in digital image-making, The Beginner's Photography Guide, 2nd Edition will empower you to attain your full potential simply because a digital photographer.



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Great book for complete beginners! This publication is filled up with great photos and easy to understand language that is ideal for anyone starting out..The largest issues I had with the book were that it:1. Will the camera tell me if it's overexposed or underexposed?I bought the video camera specifically to take pictures during holidays and attached are a number of the first photographs that We took with my DSLR. How frequently do you provide your computer?5. Worth it Amazon book Good book for newbies I love the book Very informative. This is a pretty good book. Nevertheless, there are some flaws that made it NOT ideal as a standalone guide for a beginner.WHEN I was done reading the first 3/4 of the book, I felt like I had the necessary knowledge never to only get the pictures I needed, but to troubleshoot any out-of-focus or improperly exposed images aswell. doesn't often define or clarify what something is just before discussing it, leaving newbies confused. Explanations will then be found LATER in the publication, which is unusual. It's as if they didn't possess this proofread by a beginner, but just by photographers who already knew all of this information, so it didn't take place to some of them you need to explain what a term or term means/shows before using it extensively, not really AFTER using it extensively.For instance: On pages 102-103, focal lengths are discussed. Am I supposed to look at those 3 shots and then physique out what the very best publicity is? He switches into when a photographer would want to use each one of these 4 lenses, and their differences. The writer also briefly talks about prime lenses, explaining that they have a "set focal length." That is all great, except that info isn't something I can fully integrate and understand until I know what focal size means.tl; I acquired a new surveillance camera like many and didn't possess a clue what to do with all its features. In step 4 of how exactly to make use of gray cards, the writer states "Utilize the exposure level [to assess publicity. After struggling to fully grasp everything on web page 102-103, I quit, and turned the web page, relieved but also exasperated to see that the writer did define focal length.. I have recently bought several equivalent books and this one is the best and I learned what I wanted to understand. This publication is for the newbie. After reading that, the previous pages about when you should use different focal lengths was obvious, and became something you definitely wouldn't need to memorize if you remembered studying lenses and light from physics course.. This book is great, goes over all the key points, gives suggestions and is crucial have for anyone with a camera.This was probably one of the more aggravating issues for me. I would think that I understood what the author was trying to state, but I couldn't be certain because the description was ambiguous or lacking in some way. I'd need to resort to some other photography book or to googling. I will also say, I viewed a complete craft photography program, and about 1/3 of a photography 101 course on Lynda.) Some of these were very quickly resolved by glancing at various other photography books for newbies that explained it a lot more basically, and concisely, that was a surprise to me because those books had a lower overall ranking on Amazon compared to this one. Again, it's like they didn't have the publication viewed by a complete beginner to picture taking before publishing it.I've been reading this book beginning with web page 1. And how would I really do it?com BEFORE scanning this book, therefore i was a bit more prepared than an "actual" beginner - despite this, I still found this reserve rather difficult, and I don't consider myself a stupid person. Referring to my camera's manual occasionally helped too, however the whole point to getting a photography book for beginners was so I wouldn't have to go through something as dried out and overwhelming (in quantity of information) as the manual.Example:One thing I'm still racking your brains on is approximately automatic exposure bracketing about page 82.The writer mentions that automatic exposure bracketing is a solution to the problem of balancing how long it requires to asses a shot's histogram to have the right

exposure, and how long you have to capture an image a potentially fleeting second. After that he launches into how to use automatic exposure bracketing (AEB) What AEB actually is isn't fully explained. In his instructions on how to make use of AEB, in the last step - step 6 - he lets you know what AEB does (it requires multiple pictures at different exposures. What confuses me is set up author is definitely implying that in situations like he proposed (where you do not have time to check the histogram), which you have to make use of AEB and take 3 photos, meaning you'll eat through your memory cards 3 times as fast and have 3 times less obtainable space. The variations between wide-angle focal length lenses, standard focal length lenses, telephoto focal size lenses, and macro focal length lenses are compared. Probably not because the the next thing on that page after the last step (as well as the last point on the 2 2 webpages about AEB) he says that whenever they opened the pictures using the pc, they chose one of the shots they took. Okay, that left me wondering - unless you have time to check on a histogram to determine what exposure you need before the instant passes, how in the world do you have plenty of time to upload photos from your camera to your personal computer, after that pick one out? Sufficient to illustrate the topic well both in explanation and with visuals. Wish I could give it a 3. I concluded it should not be the case that that's what AEB is usually for, but not knowing what AEB is normally, I couldn't be sure, and frustratingly, you're not told what it is. I've yet to really amount out what it is (I amount I'll eventually reach it on one of my Lynda photography courses, or I'll look for a conclusion on Youtube) but my guess can be that it is a feature that allows you to consider multiple photos in a number of exposures, and you select the best one.) Okay, as a newbie who doesn't know very well what AEB is usually (because this beginner's guidebook isn't defining terms a newbie doesn't understand) it's ambiguous what the writer is trying to show me. I believe if the author took steps to make sure that there was no ambiguity, or got a genuine beginner proofread this site, frustrating situations like this wouldn't arise. This is one among a few confusing things. Another is normally using gray cards, which the author tries to explain on page 74-75. "That's just backwards.]" This really remaining me puzzled. How? The publication didn't make me a specialist (I imagine only period and practice can do that), but it has definitely given me confidence in making manual modifications to my video camera. Or is certainly that assessment something I must determine myself? I'm almost finished with it (on web page 142 right now) but I curently have a listing of about 10+ factors that just weren't clear (which is not great. Could it be by comparing the picture of the gray card to the actual gray card? EXACTLY WHAT IS A GRAY Cards?dr:Not a standalone guidebook. Hint: insufficient clear definition of conditions being used, yet again) Are gray cards standardized? I don't possess a gray card, normally I'd venture out and check it out on my computer, or I possibly could spend time looking it up in various other books or in additional resources, but I must say i, really shouldn't have to after plopping down \$20 for a book that's supposed to be for newbies. Or can I use anything that has a uniform gray color? It's on my set of items in this book that confused me. Sure, I could memorize each one of these facts, like this a wide-angle focal length lens is ideal for x, y, and z situations, but why would you should do that when it's intuitive which one you should use if you understood what focal length in fact was? (Are you seeing a theme here? It reads in such a way that it reaches out for you and holds your attention. Acquired I known this beforehand, I'd have considered you start with another book. Fantastic book! I acquired a new surveillance camera like many . Recommend.. Fantastic book! The page following these 2 webpages, page 104, is usually titled "What's focal duration? I didn't even know what aperture or shutter designed, generally speaking. after telling people this other information regarding it. Because terms are utilized before they're described, and because some issues are ambiguous, a

genuine beginner to photography might need to google what the author means, make reference to another pictures for beginners publication, or ask a pal versed in photography. The Author is fantastic at keeping apparent and understandable. You can't fail with this book if you are truly thinking about finding more out about the camera you do not often use. Great Reserve for Understanding Digital Cameras Better! I mainly stuck to Auto, I'm sad to say. In the digital era, I acquired lazy and had hardly ever really learned how to translate my pre-digital picture knowledge into setting up and using digital camera models effectively. I've done film picture taking because the 1970s and understand a lot about the photographic principles and processes. Surveillance camera manuals are pathetic, just what exactly I really wanted was to understand exactly how digital camera models do what they perform, and learn to use my digital cameras' configurations more creatively than that can be done on automatic. As you example, Gatum clarifies beautifully the differences between all of the possible configurations such as for example Auto vs. Plan, and what the benefits and restrictions are for every one. This is definitely one example of a topic the limited and badly translated camera manuals are silent on. This book assumes limited photographic knowledge so it would be fine for image newbies, but that it is extremely well laid out with brief but useful explanations and really great illustrative photos that anyone could find out and benefit from. I got a lot of good ideas from the many subjects the book. Another good point is usually that the topics and descriptions are clear, precise, but not too wordy. Especially when you're out in the field capturing.. Very helpful for those in my situation as well as for total beginners, and highly recommended. Recommend. Since I mostly use it as hobby, I sometimes forget things and have to refresh my memory space. Some factors were ambiguous - actually after reading it many times. This book will help you with any issue you may be having with your photography. This book is filled with great photos and easy to understand language that is perfect . If you're a beginner it doesn't know what's the difference between concentrate, shutter swiftness, or aperture, after that this book will help you tremendously on your way to determining how exactly to use such configurations to create the picture you want.. Very descriptive. I just reach visit every couple of years so I wanted a thing that would help her to keep learning when I'm not there. This is a wonderful book for beginners and gives you the basics that you should know in order to learn how to get the most out of your new DSLR. My niece was thrilled and I am certain it will be a great learning tool for her. Great publication for all photographers for reviewing the basics and .2.. Great reserve for all photographers for reviewing the fundamentals and also to re-familiarize yourself together with your camera. Love it! It addresses both Nikon and Canon digital camera models. Despite having that, models switch within each brand, so its smart to have you camera at your part when reading this book. It's not a 3, but flaws definitely prevent it from obtaining a 4... Excellent way to obtain reference for a beginner. This is also true if your not really continuously using all of its features. I'd definitely recommend this reserve for newbie and advanced photographers! I've learned so very much and I'm still learning! Easy to check out for newbies such as for example myself. Best for the basics Okay for a beginner but it doesn't discuss mirror less cams, ordered a book specifically for my camera. Have fun get inspired Great resourse 1st time photographer Helpful tips Great buy.. My 12 year outdated niece has shown a keen interest in picture taking whenever I visit (We am an avid photographer) and also an aptitude for using a DSLR. Totally worthy of the purchase. Would buy again. Great Book We am an amateur photographer.



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