

# WRITING AFTER RETIREMENT

Tips from  
Successful  
Retired Writers

edited by

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## Writing after Retirement: Tips from Successful Retired Writers



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Unlike prior volumes which concentrate on how to make a living while writing in very particular areas, this anthology accurately describes a wide range of different avenues an aspiring author can pursue, either for profit or for personal fulfillment. It sets out new profession paths, writing possibilities, practical assistance on how best to take that initial step. Whether writing for enjoyment or for revenue, the reader will find plenty to select from in this collection. Its chapters vary from the inspirational (the importance of linking to a community with related interests, reconnecting to one's dreams, seeking inspirational resources) to the quotidian (everyday writing tips, and how to use life's encounter to find subjects to create about). A range of issues are resolved: linking one's writing to current actions, the nuts and bolts of writing, planning, speaking right to retirees, this book opens doors to numerous areas worth pursuing.



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Great Writing Resource for Retirement There is indeed much details in this book. An excellent resource for deciding which kind of writing to do during retirement. The possibilities are endless. Great tips! I like the holistic approach the authors take to showing you how to be a writer post-retirement. A THOROUGH Guide to Composing After Retirement I recommend this book for anybody who's been putting off their dream of becoming a writer. Section I of the collection targets Arlene Mandell's anchor piece, "Creating a NEW LEASE OF LIFE by Connecting to Community," which offers six guidelines toward building your post pension career. Twenty-first century retirement—the wisdom era, as some social scientists phrase it—often involves reflection on our lives and enjoys, our successes and missed possibilities. Likewise, Stanley Klemetson's suggestions, in "Following Dreams PLACED ON Hold," is to join a writers group, attend workshops, consider continuing education classes, and engage in blogging. Further sound writing advice, no matter what stage of your career. This collection has something for every writer: retired, beginning, or seasoned. Bartlett in her essay "It's Never as well Late to Start Blogging." Section III offers "Finding Your Niche." Right here, Don Mulcahy discusses the work of compiling an anthology. Other sections discuss running a blog, poetry, memoir, health, and heritage. The final section covers advertising and publishing. The entire tone of the book is among support and encouragement. Excellent Ideas from Retired Writers This book is full of insightful advice from knowledgeable authors who all appear to know exactly what they're discussing. Lynn Goodwin in "My Niche My Way" asserts that a writer is "a person who writes and doesn't quit." The most liberating lines were by Sarah W. Many useful aspects of writing are addressed in Section II, including Robert Runte's "Estate Planning for Authors. I took notes and bookmarked a lot of new and pertinent recommendations. We've the complete freedom to pick and choose. Editors Smallwood and Redman-Waldeyer and their varied, experienced, and successful retiree-contributors have gone zero gaps in this near encyclopedic volume. Within reach, a computer screen or writing tablet is eager to capture the treasures you've collected over a lifetime..." As I go through the reserve, I frequently collection it apart to pursue links to web sites, writing organizations, books by various other authors, and publishing opportunities." "Now that we're retired," she says, "we no longer need to follow any one else's schedule or goals. The structure of the reserve allows someone to focus on particular areas of passions while exposing someone to fresh considerations, such as producing a will. I am sure I'll pick it up again and again and use it as a reference (as well as perhaps browse the section on estate planning for a bit more closely. Hitting the street in a motor home? by Diane Stanton for Tale Circle Reserve Reviews reviewing books by, for, and about women Never Too Aged to Start Writing Retirement! A recliner chair in Florida?) If you would like to write as well as perhaps are retired, Writing After Pension is a wise purchase of your time and money. However we seniors dream of, or actually spend, our retirement years, increasingly more of us are including a notebook and a collection of writing tablets. These steps include getting involved in local activities, attending meetings, and becoming a member of organizations, and so are sound advice for anyone thinking about a writing career. Maybe in substitution for the present of extended time and opportunity, we consider recording remembrances (while we still have them) of the decades we shared with vast amounts of other humans on this planet we've called home. According to the scope of our remembering, the merchandise of our literary labor may take the form chronicling our childhood years, our education and arriving of age, our profession(s), and the knowledge of ageing in a youth-worshipping culture. This labor of love is a worthy result in itself. And just what a gift our work is definitely to youthful generations hanging on the branches of our family tree. Many retirees are simply as intent on composing from the deep pool of their hard-received wisdom,

but also for reasons other than producing private memoirs. Seniors in Western cultures today are more tech savvy than any era of elder statesmen and females that preceded them. Authors like to speak of their “muse”—someone or something that gets them out of bed in the morning and inspires them hold at their creative task, sometimes skipping meals along the way. They are running a blog, self-publishing both fiction and non-fiction. Retirees are writing from the experience of aging, and they’re getting published in senior journals and wellness magazines, both printing and online. They’re producing and advertising their own poetry, instead of competing for reputation by a shrinking field of verse publishers. “Memoir is but one home window into your daily life. And growing audiences of more youthful adults are eager to learn from anyone who has walked the meadows and cliffs of lifestyle’s journey before them. “One of the very most difficult tasks for just about any aspiring writer is defining and acquiring an audience. Suppose that you retired simply last month. If you want a thorough guide to composing after retirement, this is it! Or at least you have more control over your time. You are educated and still in very good health.” Vandella Brown, author of *What Is A Zawadi To We?* Furthermore, we’ve earned the proper to state what we think and feel. Where can you find the help you need to be able to achieve your goal of creating a finished, professional-quality product, whether for private or wide publication? There isn’t a better one-stop shop than *Writing After Retirement: Tips from Effective Retired Writers*. Lynn Goodwin, author of *You Want Me to accomplish WHAT?* The publication is structured into four sections: Beginning In, Useful Aspects, Finding Your Specific niche market, and Publication and Advertising. The women and men authors offer page after page of tips and advice to help you achieve your post-retirement writing and publishing goals. A few samples will reveal the benefits of owning this quantity. Technology has opened new doors to retirees who catch the writing bug. Properly, the lead-off essay is certainly “A Muse of One’s Own: Finding Motivation for Your Writing Life” by Alice Lowe, who gets right to the heart of the problem: “Writers need great teaching and versions, encouragement and inspiration.” Jinny V. This assortment of authors started with the fundamentals of composing and publishing, and worked well its way up to the advertising aspect of the book business, including the use of social media to sell themselves, in addition to their books. But hang on.” She presents many helpful prompts for accomplishing this fundamental necessity. I highly recommend this read to anyone thinking about delving into the globe of self-publishing. The simple truth is that every avenue of composing and publication is now open up to retirees. It isn’t the whole house or your entire life” (italics added). In “My Niche, My Method,” Goodwin outlines how she found her composing and publishing path by being open to life experiences, both happy and difficult. Editors Carol Smallwood and Christine Redman-Waldeyer possess compiled a perfect A-to-Z anthology for aspiring retiree-writers.: *Journaling for Caregivers*, transitioned from a teaching career into writing professionally. In addition to her published works, she moderates a favorite educational website for authors called *Writer Assistance* ([writeradvice.com](http://writeradvice.com)). B. Permitting life to guide you step by step will lead you 1 day to a wonderful new place—your specific writing niche.. It’s a “must have” for any senior who’s been bitten by a too-long dormant writing bug. Stephen Scottong in his essay “Some Composing Nuts and Bolts” asserts: “Writing, like wine, improves with age” and B. Batters (“Using and Tuning Life Encounters”) makes an important factor beneath the section heading, *Aiming For an Market*. In Rita Keeley Brown’s essay, “Using Existence Experience: Memoir Writing,” she cautions retiree-writers whose aim is to create their life stories, to discipline themselves. “Belongs inextricably to the very best writing guides” “Belongs inextricably to the very best writing guides. These writers catch the literary genre and non-fiction on all amounts

with interest, skill and excellence. You have got tales to tell and exclusive experiences to share. Each essay or chapter gives advice and beneficial anecdotes for anyone thinking about pursuing writing as a career or avocation. If you're retired--or about to retire--this publication is for you personally. Regardless of your job, it demonstrates how to make the transition into writing and then, appreciate expressing yourself and, lastly, turn your enthusiasm into something lucrative. Tips any writer might use Writing after Retirement: Tips from Successful Retired Writers, edited by Carol Smallwood and Christine Redman-Waldeyer, is a collection of twenty-seven essays divided into four sections. Not only do they consist of all the important information--such as how to take the first step, writing predicated on personal encounter and seeking composing opportunities--they also cover such topics as getting support from your family and even the importance of blogging and how exactly to having a cultural media platform. You now have time on your hands to pursue passions you formerly got to put up hold.



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