

Ian Rankin

Fleshmarket Alley (Inspector Rebus Series)



Inspector John Rebus has confronted Edinburgh's most hardened criminals, its bloodiest crime scenes, and its own most dangerous backstreets?but nothing could have prepared him for what he finds on Fleshmarket Alley. It's a neighborhood of dropped inhibitions, forgotten scruples, and hopeless dreams.In the city's red-light district, guys live out their sordid fantasies, and women without other choice sell their bodies to create a buck. In its seediest clubs, refugees searching for asylum are subjected to the whims of the most ruthless individuals in the crime world?males Rebus knows all too well.



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Another good Rebus novel If you are a Rankin fan then this won't disappoint. Rebus is in semi-pension and I wonder the amount of longer Ranking will be able to conjure up known reasons for the Scottish police to maintain him around. Excise) and the underworld of hardened criminals intent on exploiting asylum seekers and unlawful immigrants. An extremely recommended read. The Rebus novels are not so much about the criminology but the interface between Rebus and his co-workers and occasionally his family members and his devil may care lifestyle as evidenced by his weighty drinking. Very readable. A Walk about the Sordid Side "Fleshmarket Alley" captures the Scotland not found in post cards or tourist guides. In his latest work, the achieved Ian Rankin assumes a host of contemporary issues: illegal immigration, racism, bureaucratic corruption, the slave trade, and more. Strangely, despite the name, the prostitution plays only a background function in this complicated and intelligent whodunit. Back is definitely curmudgeon Detective Inspector John Rebus, prowling the pubs of Edinburgh and environs while unraveling the mysteries of the murder of an unidentified immigrant in a run down housing project. In the meantime, the skeletal continues to be of a female and kid are dug up in the basement of a "Fleshmarket Alley" watering hole. Found this a formidable, deep and multi-layered masterpiece regarding murders and (near) suicides, plus linkages between the overworld represented by legislation and politicians, mass media and law enforcement (police, Immigration, Customs & But they are tertiary not even secondary - to the basic story, which is approximately bigotry and man's inability to cope with people not the same as them on both a personal as well as community level. The most obvious sexual stress between Rebus and Clarke provides some amusing distraction as Rankin dissects with the subtlety of a chain noticed some very serious social problems.sad, too, but mostly angry. Most of the usual characters and suspects re-appear in this novel. The Last Angry Man This is an angry book . . When you read it you will be aware "we are all tribal; In short, an elaborate tale skillfully informed, confirming Rankin's entitlement to the awards he's gained. And if it upsets you and gets you to believe, well, that provides another star to the full total. Our society must be educated to get along collectively. For a less talented writer, the slow pace and convoluted assortment of races, areas, and faces could prove frustrating, but Rankin's Rebus is a solid enough character to carry the load of an overly burdened plot, and interesting assisting players, richly drawn configurations, and witty and gritty Scottish dialogue hasten the pace. Rebus-partner Siobhan Clarke as a favor is usually investigating a runaway - the sister of a rape victim whose case Siobhan acquired previously dispatched. Someone noted someplace that Rankin is now the Dickens of Scotland, which book may be the cornerstone of this placement. It may not become every reader's mug of tea (which Rankin's characters drink almost just as much as Laphraoig) - as one can go through from the responses herein - but this is a good browse, and a five-superstar go through. And rightfully, and righteously, therefore given Rankin's focus and purpose. Five Stars Excellent and true to its word Rebus is great Twisty-turny, a wonderful main character and an interesting supporting cast. . rhb Another excellent Rebus mystery Ian Rankin has learned how to create a layered mystery and he has learned how exactly to present his city in that gritty, true, street-level way that Raymond Chandler did with LA back the classic age group of noir. 22, 124-5, 204-5 and 261 of my edition. That is my 1st encounter with Rebus, the detective, and that is a disadvantage. These really aren't just Rebus's books anymore, and the are the better for this. Still have a few to read but I'm starting to get separation nervousness fretting about when I read all of them. His books are well crafted and he creates the atmosphere of the seedier sides of Glasgow and Edinburgh. This publication is about a event of hippies young and old taking place in Edinburgh ad simultaneously as a gathering of Heads of Condition at Edinburgh Castle. The inevitable murder takes place on the Castle grounds where a man falls to his death.As I express I always enjoy Ian Rankin but I think his earlier books are better. He has now grown to older and grump but try for yourself Unknown Rebus Well crafted. There are good bad and ugly in all races. Very interesting the way the author makes you think about racism. The solicitor man says " we all

have been racist; Love Rebus and Rankin! . it depends on how we deal with it". The immigration officer is black and a "Londoner", another label. Another scoundrel is certainly Irish, a rapist is normally Scottish and onto it will go. I didn't get the Edinburgh I remembered but maybe this is more the lower. But what has to be the best feature of the later on novels in this series is the development of Siobhan into a fullyfleshed personality of her personal. I think I would enjoy him a lot more experienced I been familiar with his additional novels. Looking towards many more. They aren't unique and they point out that the "migration issue" must be faced. They are quite similar to the guidelines Michael Connelly's LA detective Harry Bosch adheres to and lives by. Yes, there is a "mystery" - two murders. Nice read. I think what pointed me to this series is viewing the author speaking up with Craig Ferguson on Craig's display. Started these to kill time. I'm not sure Ian is definitely from Scotland but he's from somewhere in the British Isles so when he and Craig got going it was a very interesting show. Great books with good character building and interesting, ongoing plot lines together with the recurrent characters. Staying alive! Very good news that Rankin brought REBUS back again from retirement (I find out about the his new book). Rebus is one of the greatest finde siecle detectives, in this book he handles immigration / assimilation problems: no apologies, no answers to probably the most complex political conditions that emerged during the 20th hundred years. His spatial descriptions are amazing vivid and lucid. Besides being a great entertainement, Ian Rankin has lot to teach to anthorpologists, social employees and urban planners. As normal. Hope Mr. brilliant This 15th case of John Rebus finds him used in another precinct, relegated to a chair next to the copier: the brass want him to retire, so do some of the ranks. It doesn't deter his mobility or motivation to solve murders, as expressed on pp. Rebus is continuing to grow over the years and become a much deeper character, though occasionally I selfishly desire he wasn't so self destructive. Keeping people in keeping centres as defined in this novel is not just how. Predictably, these apparently disparate threads intertwine, while Rankin, in no hurry to fulfill the reader's curiosity, tediously layers plot upon subplot until all the dots finally connect. There is an up-to-date aspect to the story line in that the murder victim is a refugee from the fighting in the centre East and one detects nuances of repressed racism and antagonism to immigration that was one of many reasons the UK voted to keep the EU. How? Never directly, always through cut-outs and contractors, even government employees, never completely unaware of what they are carrying out. Brr. Can be this a factual accounts of Edinburgh in 2003 re refugee politics or a stern warning about how issues can escalate in potential? I hope it's the latter. Rankin's Rebus rocks I can't get enough of Rankin's Rebus crime novels, ALL web page turners. Another good read I have always been an excellent lover of Ian Rankin. Complex & Rankin keeps his keyboard clicking. Four Stars A good read. . it depends on what we perform about it". Begin reading and you'll be hooked. Rebus Does It Again I really benefit from the writing and character development a lot more than "who done it". Good writing prevails. This is my fourth or fifth book set in "northern countries" Iceland, Norway, Sweden and Scotland. knowing that I'll learn more about the character types I've grown to love. Another great one here Always look forward to reading Ian Rankin's John Rebus novels, knowing that I'll learn more about the personas I've grown to like. Another great one right here.



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