



FACE PAINT

THE STORY OF MAKEUP

Lisa Eldridge

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Face Paint: The Story of Makeup



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NY Times Bestseller Make-up, as we realize it, has just been commercially available in the last 100 years, but applying decoration to the face and body could be among the oldest global social practices. In Face Paint, Lisa Eldridge reveals the complete history of the talent, from Egyptian and Classical occasions up through the Victorian age group and golden era of Hollywood, and also surveys the cutting-edge make-up technology of today and tomorrow.s make use of, the actual materials employed over generations, and the glamorous icons that folks emulate, it is also a social history of ladies and the ways in which we are able to understand their lives through the prism and influence of makeup. Face Color explores the practical and idiosyncratic reasons for makeup'



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A fascinating look at our desire for makeup I've been a huge lover of Lisa Eldridge for quite some time, and eagerly pre-ordered this book when it had been first available for pre-order almost a year ago. When Eldridge first revealed additional information about the publication, I had originally been disappointed that this was going to be more of an overview of makeup throughout background rather than a how-to book, however the more I read about it on her blog -- and now that I have it in my own hands -- the happier I am with it. If you love makeup and are thinking about how we have utilized it throughout history to define and generate our personae, you'll really love this book. That is a big, colorful book -- one full of glossy images and a lot of eye candy. Eldridge not only looks at how we have used makeup throughout history to add glamour into our lives, but she also takes a look at the selling point of icons like Twiggy and of specific colors, like reddish colored, white, and dark. The youngsters who are reading the review with me, and answering the questions I've created, are acquiring the information interesting too, and that says something there. Better still is she doesn't beat around the bush with women's struggles in culture and how makeup played a large part in their freedom or lack thereof. If you're looking for how-to books, I'd recommend -). Many thanks, Lisa. Sonia Kashuk Real Beauty Beautiful book It's an excellent coffee table go through. Although makeup may be used to hide features we'd rather keep hidden, Eldridge emphasizes that it's makeup's ability to allow us to tap into our creativity and sense of play which has continued to make us obsess about it for so many hundreds of years. Good Birthday Present. Great Great Five Stars My daughter cherished her gift Okay Book so far A good read on the history makeup.. However, I have hardly ever looked better having discovered guidelines from Lisa's channel on the best way to apply makeup to mature skin. I pre-ordered this fabulous book and it was waiting for me when I got home. Luckily today was a take-out sort of day, therefore I snuggled up, chowed down and feasted my eyes upon the fabulous details of makeup. Every page has large gorgeous prints of vintage makeup cases and advertisements, queens and courtesans, scans of paintings and sketches, all aimed toward the world of cosmetics and its exciting ride through the ages. As a subscriber of Lisa's on Youtube, I have already been blown away by her real enthusiasm for makeup, not just in its software, but also in its creation. She is one of those rare people that has mastered what she will and loves what she does. This interest shines through in her book. Lisa takes you through many of the most fascinating intervals of history and shows you just how integral make-up was, whether it seeing that approved of at the time, or not, and it's amazing effect on the sociopolitical climate of the changing times. Now, in the event that's too traditional for you, don't fret. This never feels as though a history lesson. I really like that this book is by no means a how-to, which can be refreshing since therefore many makeup artists switch authors appear to directly fall directly into that category. I can't wait to see what you do next! Every paragraph and every web page there is a plethora of enthralling facts and histories for your mind to learn. As a history devotee, I loved reading all of this information, and both the inclusion of traditional photos and the retro photos added a special dimension to this book. As a aspect note, I was impressed to learn that the argument men make against make-up wearing because it "lies" to them and makes females "deceptive" can be an argument that dates back to ANCIENT GREEK LANGUAGE and Roman situations. I rather than done treading it however. Although This book is full of information that any makeup lover would enjoy. This is a fascinating read for beauty guru, anthropologist and historian as well. Lisa Eldridge is enthusiastic about makeup! Turning the tides against individuals who view makeup and style as shallow and vapid and displaying them precisely how rich and fantastic the cosmetic part of the world is really. and I go through it cover to cover, then went back and read it again. Who Knew the History of Makeup WILL BE So Interesting? I'm using this review for an elective for an independent study course that I'm calling the annals of Makeup, and I'm loving it. It's an excellent book and very interesting, even for someone like me who doesn't put on a stitch of makeup unless I am compelled to by some power of societal pressure (such as a wedding, or particular date with friends, etc). It's divided into sections: dark, white, red, and then the business side of the industry. The history of makeup is actually fascinating, even if a lot of it is probably conjecture. The photos provided have become vivid and varied (from Queen Elizabeth for some more modern "glamour shots," but they all serve the purpose of having a connection with the section the images are found in. The book is really well-researched, and Eldridge teases out all the interesting bits about makeup, like how it was made in ancient times and why we have always appeared to be intrigued by using it to empower ourselves. Selecting a BOOK children don't want to toss in the trash, and also want to read, displays how relevant the

context is usually to them and that it is not really boring. I'm thrilled with it, intrigued by it, and it makes me want for more information about the annals of makeup. I am, however, a huge history nerd, so take my recommendation of this publication with that grain of salt. Where I gush and hope Lisa reads this. (Prepare to find Socrates in a whole new light. Two thumbs up A very informative book, my child loved it Filled with glorious details for all of us who love makeup! Lisa Eldridge reaches over the great divide and pulls everyone in with this achieved and masterful function. Although, it does not have as much informaton as I would like and at times it did turn into a bit boring which is why I just gave 4 celebrities. I am over 60 years previous.. :Making Faces .. is full of information that any makeup lover would enjoy.)There aren't enough words to describe the level this reserve is on. Happily, we all get to benefit from her comprehensive and interesting study provided in her book as well as study from the maestro herself via her Youtube channel. Eldridge captures that spirit of fun throughout this reserve, and I recommend it. Got this for my mother. She appears to like it.(which is out of print, but which is worth tracking down because it has thus much great information in it, much better than the information in the two Bobbi Brown books I've). Love Lisa!



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