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ONCE YOU'VE DISCOVERED CRANK, YOU CAN NEVER GET ENOUGH. . . .

GLASS

Ellen Hopkins

The author of CRANK

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Crank. Crystal. Ice. Cup. Whatever you call it, it's yet: a monster. As soon as it's got hold of you, this monster won't let you move. Kristina thinks she can control it. The sequel to Crank, this is the continuing story of Kristina and her descent back to hell. However the monster is too strong, and before she understands it, Kristina is usually back its grips. She requirements the monster to continue, to face the pressures of day-to-day life. She requirements it to feel alive. Told in verse, it's a harrowing and disturbing appearance at addiction and the harm that it inflicts. Now with a baby to look after, she's determined to become the one deciding when and just how much, the one calling the shots. Once again the monster takes over Kristina's life and she'll do anything for this, including offering up the one one who provides her the unconditional like she craves -- her baby.



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Really Good and Flatlines Semi-true story of a teenager who gets dependent on meth, written in poetry by her mother. Beautifully written, but it loses steam close to the end and type of fizzles out. There are two more books in the series, therefore i suppose this wasn't designed to be the true ending. Still, the momentum just bottomed out by the end, almost as if the writer quit or was short on time and had to just toss something jointly, or was just too darn tired to keep up the fiction any longer. As she says in the afterword, her girl was incarcerated in prison by enough time this first reserve was written, so I think the mother/author just wanted to be done with it and move on at that time. I browse books to escape reality, why would I wish to escape right into a world where a personality of such potential enters medications and ruins ther lifestyle? It is a terrifying yet awe-inspiring tale of what proceeds to occur with meth addicts and the continuing hazards of addiction... Amazing. I recall all my friends reading these books in senior high school, but We didn't want to. It did not disappoint. Done well, tragic story Every have a reserve that you truly enjoyed but had a hard time figuring out as to why?. I love reading this tale in prose.and I'm glad I didn't read it then. I don't think I'd have appreciated the story as very much at 14 or 15 as I really do now. I experienced to force myself to put it right down to do other activities.. Glass was like that for me initially. It's just therefore depressing. I despise her mom and step father for being in denial so long as they were. Also on a Kindle. Sad, frightening, attention opening. I've prevented this book for a long time. If anything, she uses the baby as an excuse. The meth helps her lose the baby fat because she will not eat, and it can help her escape the stress of being a mother. So why do I love this story so much easily find the characters so despicable? Well, first off it is an extremely compelling tale. I am ready to admit that I started to have a pity party for Kristina as her world came crashing down. Crank was a trippy reserve, flawlessly exploring addiction and the lucrative pull of another hit. What really enthralls me is normally Hopkins' style.. She actually gets more innovative in that one by meshing up her prose into different forms reflecting the situation she is informing. I love how she chose to write this series in free of charge verse. Must read trilogy Unique format. Past due to the party. I really enjoy her style of writing, not merely form but shape as well. ? Ellen Hopkins does it again! ? This is by far one of my favorite authors, and this book doesn't disappoint! I read this reserve in one sitting, that's how good it is. I think yes I have had this book in my own wish list for some time and on a whim I actually decided to get it.. These books are deceptively brief yet much more occurs than most tales. I was just a little skeptical at first thinking that it wouldn't flow very well as a story due to this choice but boy was I ever wrong! This tale will catch your interest from the 1st web page and reel you in. Glass.. It was hard to pause the audiobook, because I just wanted to hear increasingly more and more. Glass has so many moments where you just want to reach out to the primary character and help her realize she's heading in the incorrect direction. Why is the story even more tragic can be how she provides up her own baby for the meth. It's interesting to visit a good kid go south real quick.! The execution of the book was so neat. Sad. Understanding drug addiction is important, nonetheless it doesn't merit such attention as it does, of being a "good book", since it isn't! Enjoyed the read.. I didn't look after the content or design. It continued the tale started in Ellen Hopkins' Crank. If Crank and Glass usually do not offer you pause about medication use, nothing will. Almost every page has words in some wacky arrangement, and in some pages you will see a "hidden" passage. I would definitely recommend this book to anyone, although I would advise you to read Crank first and keep Urban Dictionary handy if you are unfamiliar with terms linked to drugs, particularly meth (I lived an extremely sheltered life therefore i was looking up words from the publication quite frequently.)Conclusion: Loved the book, same style and heroes from the first reserve, Crank, had to research some words b/c I'm not familiar with slang phrases for drugs. Good tale. While I really appreciated that format I did, on occassion find it slightly harder to learn. I finally downloaded the reserve to my Kindle for something to learn while on vacation. The book is addicting This book was recommended by my son's senior high school for summer reading. A hard topic but important for teens to see within an unglamorized light! I was completely hooked, no pun taking into consideration the book is approximately addiction. I

informed my sister about any of it so when she was loading it, she learned it had been a trilogy. I completed the book while traveling to holiday and am near finishing the second book Glass whilst travelling home from holiday. My sister simply sent me an email that she is on the next book already and gets the same "addiction" to reading it. Great character development. Great description of the highs and lows of her carrying out the medications. And great show of how it impacts the family members. As for the book itself we couldn't put it down. Fast shipping Perfect condition Impactful. Poetic. Engaging. Crank by Ellen Hopkins goes for a disturbing ride into a teenage girl's drug-fueled lifestyle. Kristina is a typical teenage woman. Or was, before monster got ahold of her. She refers to her crank addiction as the monster. And the monster brings about her change ego, Bree. Bree will issues Kristina wouldn't. She's more wild, more daring, more free. However, I quickly learned the truth about the word, "Don't judge a reserve by it's cover". The monster wants what the monster desires. This audiobook was fantastic. I had no idea the reserve was created in verse when I examined it out, nonetheless it flowed seamlessly at a frantic, drug-hazed pace. I must say i enjoyed my ride. She dropped ties with all her family members due to her own choices however when I noticed how it was impacting her I still wished for something good to happen, but it by no means did. The book was frenetic in its insistence to become read. Ellen Hopkins brings it once again with another great tale. Being a non drug consumer, I frequently though people essentially had a bad existence and proceeded to go the wrong manner but its eyesight opening to visit a good child with a seemingly great life go bad real quick. Not only was it written in a distinctive and mind-blowingly cool method, however the way the story progressed was ideal. Who read a book in regards to a drug addict? Amazing!! Love everything the lady's ever written! I believe this helped me be more patient with the teenagers im encircled with and make an effort to help. Meth I was so surprised after scanning this. You would believe would motivate her to do better and be better. So happy I finally go through it. It's so raw, painful yet beautiful. Unique. It looked like a cool book. Bree likes to day boys and have a great time, and when the monster hits, Kristina just goes along for the ride. It sucked. Kristina goes from regular, to Bree, to desperate for a middle ground. I cannot really say even more without discussing the specific plot line and ruining it for you. As I continuing to read, I kept rolling my eyes at the main personality Kristina as she continues to destroy her life. Now, do not get me wrong. Great book. Five Stars I purchased this as a gift Great book Book came ahead of time. I'd definitely recommend this reserve. I would certainly recommend continuing this series in the event that you enjoyed Crank. Fiction as poetry Using a poetry like format is an interesting way to present the chaos due to Kristina's foray into medicines. Interesting format. I really do not look after her friends when they can simply abandon her as quickly as change their shirt. What sort of type was organized, allowed you to read much more into the mood of the author. I must say i liked that. who would read this When I first found this bool, I was hooked by the cover.



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