



A HISTORY OF ENGLISH COSTUME

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A History of English Costume



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Miss Brooke is a well known seeing that an authority on historical outfit. In this single quantity she covers a brief history of clothe themselves in England from earliest occasions. The book includes an ample text, four coloured plates, and almost three hundred drawings in collection. This book will prove to be a exciting read for anyone with an intention in the subject, providing a vast quantity of information and detail that will be of use to theatrical designers, both professional and amateur. Contents Include: William The Conqueror to Edward III 1066-1327; Early Tudors, Henry VII to Elizabeth 1485-1558; Edward III to Henry VII 1327-1485; Elizabeth to James I 1558-1625; George III to George IV 1760-1820; James II to George III 1685-1760; Charles I to James II 1625-84; Victoria 1880-1900. Victoria 1850-80; George IV, William IV and Victoria 1820-50;



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History of Costume -- a book of which to start This book contains some basic lay-outs for historical clothing, from ancient Egypt up to the 1860s and 1870s. Of training course, many decades have elapsed because the publication of the book. Five Stars Fantastic book. Google is an invaluable source of illustrations and guidance! For me, the largest shortcoming of the reserve was that the nationalities I was interested in were not included. You can't judge a book by its cover. The text is usually concise but extremely informative. Hairstyles are nicely represented. Nowadays, the main pattern companies -- Butterick, Simplicity, Vogue, and others -- possess whole sections of patterns for historical attire, from he 1870s completely back again to ancient Egypt.. (I've had it thought to me that you have to head to an upholstery shop to find equivalents of the damasks, brocades, and the like.)In conclusion, I can say that with some historical attire, you are lucky to find any patterns as helpful information at all! Wonderful quick traditional reference. this book includes other sources as well. Definitely an excellent reference for costume design and simply general curiosity of what folks wore. Has many patterns and manuals for how to in fact make stuff. Highly recommend! Great Reference! Five Stars A great Dover publication. Great for costume designers and historical minded people. Actual clothes from museums are included as well. I specifically appreciate the considerable Glossary. I really enjoy reading historical fiction and biographies, therefore this is a very useful reference in assisting me imagine what the heroes are wearing. There are color plates that display actual people putting on the garments being illustrated. Locating the fabrics will likely be an even greater challenge than piecing together a workable pattern. Although it includes photos and illustrations, the majority of the publication is text.that was in color! I purchased this publication to use mainly because a reference to make historical costumes for doll figures, nonetheless it wasn't mainly because useful as I thought it will be.. The photos are dark and white stills of historic artwork and artifacts depicting historic garments, and people dressed in costume reproductions; most of the photos are not clear and are extremely dark. The book also includes drawings of patterns for recreating a few of the costumes. I came across these a bit difficult to decipher, although what works on a full-size person doesn't always function for a doll since you must be familiar with scale and make an effort to avoid the majority created by way too many layers of fabric. Except where observed, no hint of shades were given for even the most common garments of a particular era. A few coloured illustrations throughout could have broken up the monotony of the written descriptions. Numerous garments are illustrated from the back along with from the front, along with their underpinnings. In conclusion, this book is not as complete as it could have been and really should only be considered a final resort when researching a particular historical costume. Being a great seamstress/tailor, or having such a craftsperson working for you can help in putting together the accurate outfit that you want. Often what they describe with regards to the time period doesn't match to what they are envisioning. We book costumes to neighborhood groups. The coloured renderings certainly are a perfect reference to catch the period reference. I enjoyed this book a lot I enjoyed this book a whole lot, and have found much of the details helpful. A few of it has to be used with a grain of salt, but also for its time, it is a good book. Publication is interesting - formatting not great The book has a lot of excellent information in it, although text is very very very dry and clinical. Fast delivery. Not a lot of images that is more of a book to learn about fashion with not enough images. From the cover and given that it's a Dover publication, I was expecting more images. Five Stars Unparalleled. This book is situated partly on Racinet's "Le Costume Historique," among the first encyclopedic reviews of costumes worn throughout the ages and all over the world. Five Stars Great book Five Stars Excellent seller, exactly what I wanted. The problem is

the Kindle formatting - it simply doesn't translate well onto a cellular format. thank you. You will need to cross-reference its contents from what you will discover on the internet today.



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