

TATTOOS OF THE SCIENCE OBSESSED



science Ink



CARL ZIMMER



FOREWORD BY

MARY ROACH

BEST-SELLING AUTHOR OF

Packing for Mars

Carl Zimmer

Science Ink: Tattoos of the Science Obsessed



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Body art meets popular research in this elegant, mind-blowing collection, written by renowned science writer Carl Zimmer. Best of all, each tattoo provides a jumping-off point for bestselling essayist and lecturer Zimmer to think about the science in question, whether it's the importance of an image of Darwin's finches or the importance of the uranium atom inked into the chest of a radiologist. This fascinating publication showcases hundreds of eye-getting tattoos that pay out tribute to different scientific disciplines, from evolutionary biology and neuroscience to mathematics and astrophysics, and reveals the tales of the individuals who chose to inscribe their obsessions in their skin.



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Great tattoo art/science book Conflict of interest declaration: I'm on web page 223 of this book, thus I'm hardly going to give it a poor review, am I? My passions and my passions are held within me to go over with those I would like to discuss them.. Not another tattoo book. In the past I have already been severely disappointed by "books of websites". E.. the Insultingly Stupid Movie Physics site was great fun back when the webmaster was updating it frequently, but the reserve was badly thrown jointly and a waste materials of time for folks who've browse the website content. Also my favourite webcomics don't have the same sparkle on the net. I adored this publication. I cherished the intricacies of many pieces. How big is this book is a bit bigger in the horizontal measurements but thinner than an average hardback novel, nowhere near as large as a "coffee table" reserve. The Gothic blackletter used for the word "Ink" on the cover and in the photo headings is usually a nod to stereotypical tattoo artwork. In addition to a normal index, additionally there is a nifty little "Visual Index" of thumbnail photos if you can't keep in mind who or what a great design came from, you can still look for it easily. Content-sensible, I believe presently there are quite a lot of photos not featured on the website (at least a lot that don't appearance familiar if you ask me), in addition to all those that are online. A lot of the text in this book includes the tattoo submitters' personal accounts of why they chose their particular designs. However, Zimmer has written mini-essays about a tattoo where in fact the wearer has not given a long annotation, and his obvious and elegant writing also forms chapter introductions. I purchased two copies for in-laws who love tattoos and so are covered in them. In conclusion, I would recommend this reserve without reservation to anyone interested in science or tattoos even if I wasn't in it! A perfect present for your tattoo-covered friends We am a scientist but I have no tattoos. I changed. I have no bumper stickers on my car. BUT. I really like science but question tattoos. OK, you obtain the picture of my attitude. Someday my friends and family members might awaken and wonder what the hell possessed them to litter their bodies with ink - just as I expect those car owners with Ford/Dole bumper stickers to wonder with regret. Both of these people are dear if you ask me and I support them within their interests even easily see them odd. The hilarious Mary Roach (I've read her "Stiff" but have yet to obtain a hold of the others) provides a short foreword. Nevertheless, I found this book therefore interesting that my tattoo views changed. What I came across after reading the book on Xmas eve and Christmas day was that there are several incredibly innovative people out there permanently marking themselves with their passions. THEREFORE I was greatly and amazed (I think I pre-ordered before the photo of the publication was up) to find, on unwrapping this, that it's a beautifully bound hardback with clever cut-outs in the cover that allow colourful photos on the endpapers to tantalise the viewer. Would I get yourself a tattoo? No. The text often used their own terms to explain the scientific or personal significance of whatever symbol or equation or method they'd chosen to make use of. This book does not resemble those works. I might consider getting my interpersonal security amount tattooed on my foot in barcode just for easy posthumous identification. The book is a work of art. Every one of these people felt deeply plenty of about at least one aspect of research that they wanted to wear it on their body forever. Actually, I would suggest the book to anyone who loves science and artwork. There you have it! In fact, I abhor the idea of permanently marking my own body with current interests. Helpful for nerds like me who are mulling more than their first tattoo. I've admired the tattoos I've seen on many others, but the imagery has never resonated with me more than enough to consider having it completely embedded in my flesh. Many people are walking around with skulls, butterflies or something that otherwise looks like it came out of the artist's book. The hard sciences are a bit more my cup of tea, and I came across this book to be fairly thought-provoking. The images are accompanied by little stories. Just like a compressed edition of asking 100 people about their tattoos and just why they chosen that one specifically. I didn't all of a sudden get hit by inspiration and a have to run out and obtain one, but I loved reading through this. Great coffee desk book for a science lover! I would be biased. I purchased this present for a friend's bridal shower. She actually is a scientist and I needed her to have a blast coffee desk books. The nice matter about this book is that it can a

good job covering all types of science fields, from chemistry to biology to medical to mathematics/equations so you don't have to worry about it being so specific that someone won't have any interest. The book is high quality. It's a matte cover with a cutout on leading cover there is definitely text message to accompany the tattoo photos, which for me makes it more interesting (not really a picture book). Inspiring Science Art I bought this book after hearing Mr. I also enjoyed the written text written by Zimmer. It isn't just that so many of the tattoos are gorgeous and creative, it is the tales about why they were chosen and this is they had for those who got them. The book was actually an extremely inspiring book about science, too. Well, this is actually the rub. Would I recommend the publication to those who love tattoos? Those words were often eloquent and powerful, compiled by people who knew their subject matter and who were passionate about it. Zimmer speak on Technology Friday, and haven't regretted it one little bit. He was informed and very clear, and covered the topic without either oversimplifying or using confusing jargon. I bought this reserve because I had provided her the hardcover duplicate for her birthday and NEEDED one of my very own! The book is more than just a assortment of pictures, though the pictures themselves are worth the price. I felt that the reserve truly demonstrated how passionate these folks were about research and about their tattoos. Five Stars Such a cool book for scientists and tattoo lovers. Definitely has given the right ink ideas. Uninspired I really like the books and articles compiled by Carl Zimmer. Yes.. Poor lightning and frequently blurry. This reserve feels as though a printed edition of an uninspired hobby blog page. Waste of my money. Definitely has given the right ink ideas Perfectly written book. Informative however, not too technical for the lay person. Pictures are excellent. I am really happy with this purchase... My leg is in page 154! Science Teacher LOVES Research Ink This is an impressive book! I am a teacher of Earth Research and Chemistry, and from age group 55-57 got the plunge myself and got tattoos of four NYS index fossils, a cluster of three on an internal forearm, and a Cambrian trilobite at the base of my throat. My child will receive her level in Biology this spring.. The photo's are often of poor quality.g. It was a good balance, giving the reader a glimpse in to the vast globe behind each artwork.. I assumed Research Ink was going to be, just like a webcomic compilation, a big thin paperback with very little added value from the editor's online photo album of other's tattoos which you can find via his blog. I adored the various tattoos, creativity and especially the way Carl Zimmer wove the research alive with his terms. This is not yet another tattoo book.



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