



DEBORAH RODRIGUEZ

*Kabul
Beauty
School*

AN AMERICAN WOMAN GOES BEHIND THE VEIL

Deborah Rodriguez

Kabul Beauty School: An American Woman Goes Behind the Veil



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Soon after the Taliban, in 2001, Deborah Rodriguez visited Afghanistan within a group offering humanitarian help to this war-torn country. Surrounded by men and women whose abilities— Kabul Beauty School is an extraordinary tale of a fantastic community of women who come together and learn the arts of perms, friendship, and freedom. seemed eminently more useful than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired to be of any real use. Yet she soon found she had a gift for befriending Afghans, and once her career became known she was eagerly sought out by Westerners desperate for an excellent haircut and by Afghan women, who have an extended and proud custom of running their personal beauty salons. Thus an idea was born. Rodriguez's constant beatings. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar country even as she learned how to empower her learners to become their families' wife who pursued her training despite her husband's debts, the Taliban member. Yet within the small haven of the wonder school, the collection between teacher and student quickly blurred simply because these vibrant women shared with Rodriguez their tales and their hearts: the newlywed who faked her virginity on her wedding night time, the twelve-year-old bride-to-be sold into marriage to pay her family members' breadwinners by learning the fundamentals of coloring methods, haircutting, and makeup. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its high grade in 2003. Through these and other tales, Rodriguez found the strength to leave her very own unhealthy marriage and allow herself to love again, Afghan design. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. as doctors, nurses, and therapists—



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I simply found it to be a really great story, filled up with humor, sadness, and joy. First off, I read the NY Situations article after reading the book. It just left me with a feeling of her stories, her experiences, and her feelings. The only period I didn't feel totally within the sequence of the overall story, the internal time type of the book, was when the wedding at the start occurred with regards to other occasions, but I don't think it made a huge difference when it occurred in relation to other tales in the memoir. She tells that she got an idea, and after she started getting donations, she found out that someone had already started a similar project. When these suppressed women let down their guard, their stories of abuse at the hands of the Taliban, and occasionally their own husbands, are given the spotlight. Is it feasible that she talked a whole lot about herself and what she did and not about what the additional founders or organizers do in great detail because she was telling her story, maybe she got a falling out with these others and rather than talking trash about them she simply minimized them without excluding them? I can honestly say, though, that I really enjoyed it, I'm glad I bought and read it, and I'm recommending it to friends and family. Does the book leave the reader with the feeling that Debbie did everything by herself? Not this reader. I bought the book one day when the Kindle version was on particular. I believe it's valid. I must say that We was honestly impressed with how well the writer could be completely oblivious to the cultural differences of the women and men in Afghanistan, in comparison with her concept of norms, and her ability to own her own accidental insensitivity to them and try to get it right and do better later on. I believe. The culture there is quite different than what we know in the U. This book covers everything from natural disasters to poor dates to kidnapping and misunderstandings over steps to make tea. Me? I have no idea, and I by no means will, I'm sure. What I could say is that the tale flows well. I sensed that Ms. However, after reading the changing times article AND the publication, I can only surmise that people throwing fits about inaccuracies are making promises that she didn't begin the Kabul Beauty College or Beauty Without Borders are upset that she didn't reveal them even more. What I value more than the stuff above is usually that women in Afghanistan are getting empowered, I care that the reserve is really pretty much written, and I treatment an interesting story is being told. by operating Beauty Schools the following. Yes. Her writing was so real and easy that I couldn't place it down (writing this review as I just finished the publication in the 4 am hour! Must Read! Beautiful perspective on something therefore foreign Through her unafraid heart and passion for uplifting women to a more independent place, Miss Debbie has immersed me right into a world that I'd have never had the opportunity to understand based solely upon the Western story I'd been told. I am hoping you take a look and that you love it, as well.). I was mesmerized by the apparent picture she painted of the landscapes and the people, learning of all of the different tribes in the melting pot of the country. The primary lesson that my idealistic center eliminates will be that even the tiniest and unconventional initiatives do change lives when the motivation is situated in love no matter how long it requires mindsets to truly change. Deep cultural beliefs and methods do have prospect of evolution but they won't become moved by brute pressure, rather by an incredible number of small souls doing amazing things like posting themselves in a loving way and giving others hope and knowledge to go up above their circumstances. And through acceptance we will all be able to appreciate one another and ourselves. Because of this, I came across it to be a fascinating book... Why I loved this book so very much are that it was written by someone very, completely different from myself but nonetheless coming from the heart. I've got friends from the Middle East and knew these were unable to tell me what it had been like for them right now there. Yet i have a fascination with other cultures and

extremely appreciated her look into this one in a way I could do not have achieved also had I visited Kabul myself. Now, of training course in 2016, I wonder how it has transformed. But cultures change very slowly and females are women, therefore I'm sure the appearance we got in this reserve is still authentic. Thank you, Debbie for knowing your self and seeing the humanity of the Afghan women rather than reducing them to hapless victims of their cultures; I would never, for example, even wear make-up, and have not visited a beauty salon in years because I don't slice my hair. A touching story of crossing cultures and posting light and love We wasn't sure what things to expect with this one, but the adventure of likely to a foreign country during a time of turmoil to creat a beauty academy simply seemed to creative never to be interesting. I was not sorry, and feel unfortunate to arrive by the end of the book wishing to hear even more. Beauty salons are mostly of the areas in Afghanistan where women are allowed to remove their burkas and be themselves because men aren't allowed inside. Her focus on doing something to empower Afgani ladies, and allow them to possess that power and do with it what they experienced right about within their own lives. It is filled up with traditions and traditions broken. Certainly a recommended read! Empowering Women This was an excellent inside appear at women behind the veil. Kabul Beauty College is a story of brave females, from those that raised money and collected materials to open the institution to those that stood up against cultural standards to visit the school, then become wage earners because of their family members. She tells these exact things in the book. When an American woman comes to Kabul and opens a beauty college, she empowers these females - turning them into proud businesswomen with their very own economic independence, purpose, and method of assisting their starving families survive. This reserve will break your center at times, nonetheless it is ultimately hopeful and triumphant. An American in Afghanistan "Kabul Beauty College", was a publication that held my interest. As a reader, I am aware that author Deborah Rodriguez, wanted to help females economically by opening Beauty Institutions in Afghanistan. Significantly, one of the biggest screw-ups I see with people dealing with folks from different cultures is a judgement all insensitivity to others, as if one culture is correct and one culture is poor or stupid. S. I don't understand the comments some made about incongruous circulation. Rodriguez could possess helped ladies in the U. Great read Loved this. I'm sure there are individuals who were left out, but that's the nature of memories and people telling tales. There are many people in the usa who want help economically. However, "Kabul Beauty College", was an vision opener right into a different culture. Why I liked this book so much are that it had been written . Beautiful portrayal of a complicated culture less than seige. It was a genuine eye opener into the way females are treated in Kabul. This reserve is a lovely portrayal of the American woman's experience integrating herself into a Muslim culture. I wash dishes; Her observations are insightful and humorous and poignant. An excellent woman who made an excellent contribution and wrote a pleasant book about her experience. Four Stars nice to know how it is in another world. i am a hairdresser in wisconsin YES! For me, it had been a full page turner. providing hope for a better future. There is reward in meeting females where their most basic desires and joys reside.I hope that the writer was careful with the tales she shared from other people, and will trust that she's been. Deborah has a rare capability to make connections regardless of cultural differences. no language skills needed but plenty of splash, laughs and tears. essential read for women This was a book chosen for my book club. I've spent many a few months in Afghanistan and also love the Afghani people. You hear tales about their culture, but hearing it from another woman who has resided with them, made me recognize how free of charge we are in the usa of America,

especially as women.S. Hated for this to end. It still haunts me, in a great way. Five Stars A wonderful read. Four Stars Really enjoyed reading on the subject of life in the centre East. Recommend.



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