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The Thinking Man's Guide to Dress
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Russell Smith

Men's Style: The Thinking Man's Guide to Dress



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Guys don't use wolf pelts anymore, however, not much else has changed in the world of men's clothing: the right fit, or tie, or t-shirt, or shoes still tasks mystery, erotic potential, and power. What color suit should a man buy 1st? In chapters and amusing sidebars on shoes, matches, shirts and ties, formal and casual wear, underwear and swimsuits, cufflinks and watches, coats, hats, and scarves, Russell Smith steers a assured course between your twin hazards of blandness and vulgarity to articulate a philosophy of outfit that can take you anywhere. Right here you'll find the rules for looking the part at the office, a formal function, or the hippest party---and learn when you're able to toss those rules aside. And you'll discover level answers to all or any of your questions. Also to negotiate these hurdles with style and confidence, Men's Design is indispensable---a valuable source of practical tips for how exactly to dress in a world of conflicting style imperatives, and a witty guide to the history, developments, codes, and conventions of men's attire. The answers are here, in a reserve that's filled with trivia, background, and guidance---finally, the perfect direct for brothers, fathers, sons, and selves. What tuxedos are generally in, and which aren't ever? And what's needed of ambiguous social situations like "dress informal" and "black-tie optional"? Should socks match the belt, pants, or shoes?



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Style and Substance Russell Smith's 200+ web page style direct is a must-possess for any man aiming to create a solid sense of style based on timeless concepts and the appreciation for a proud and meticulous appearance. In the event that you already fancy yourself a dandy, nevertheless, the information proffered by Smith could be material already familiar for you, although the short history lessons may be worthwhile. For those men who have however to graduate to the style advanced class, Smith collates and presents an array of guidelines dictating tasteful male style: "Rules are men's friends; they can substitute for taste" (pp.extremely well-written. Smith's recommendations, clogs - only when someone wanted to dance on my grave, but enjoyed this reserve immensely. It's okay Yet another book, nothing to write home about. A really good read..Although I've read various other books on men's style, I keep finding myself referring back again to Smith's reserve whenever I or my friends (or family) pose questions about style, a clothing, or an event that requires dressing." I found it insightful and intensely readable. I have to say I was duly impressed.I most definitely am not the market for this reserve. I kept waiting for it to slip into the realm of snobbery, and it verged on it, but what began as snobbery, came out, in the end, as honesty and insight. Ostensibly this is a information to the rules of men's style, and it fulfils that function well, within an interesting and witty manner. But the premise is normally that if you're not wearing a fit, anything goes. I'm in my own 30s &He possesses pointers for 'casual' dress, but feels that is dangerous territory because a lot of people have no sense of design, which is very true. Just take a shop around. He gives advice, although his distaste for the switch down shirt is questionable.The true rewards for me personally were Mr. Smith's insight into culture, developments, and course, which transcends style and finds applications just about everywhere. I've cited this reserve a large number of times to back again social insights which have nothing whatsoever to do with fashion. So my take away was that this is a superb read, and maybe more aptly titled, "the considering man's guide to lifestyle. Style - So much more when compared to a fashion rulebook I simply finished reading Russell Smith's Design: The Thinking Man's Guidebook to Dress.If you're looking for a "guide", but don't want some stuffy dry tome, you can't go wrong here. But even if you couldn't care less about the rules of fashion but enjoy good writing and public insights (in other words, you're like me) this book is still worth a look. This book contains a substantial amount of history, guidance, and perspective but it is also very witty and readable. The writer has an superb grasp of mens fashion. I've no real curiosity in the "rules" of fashion but picked the reserve up out of curiosity. Great book This book is quite informative and funny. The writer isn't shy about giving his opinion, even though I didn't agree with everything, I thought his sights were up to date and entertaining to read. He leans toward the even more flamboyant side with bright silk pocket squares and shiny ties. I trust him. The dull crimson tie, white clothing and blue match, remind me of 1980 IBM specialists. It's a gem. You'll receive a good overview of male style. I'm glad I bought this as a companion to my Esquire information. It will always be good to learn two points of look at. I recommend this book. Informative and Funny This book offers a good overview of various kinds of men's clothing and teaches the reader how exactly to discern quality and style. His advice on shirt shades and ties is great. In this little reserve, Smith provides timeless advice for selecting clothing that's both well-produced and eminently stylish. This is not a comprehensive, cover-every-item-you-can-have book. It is, however, an excellent guide to the fundamentals (plus some) and how exactly to wear them, for the intended purpose of not being judged poorly if you find yourself among the "upper crust". The first chapter is fantastic and not covered aswell in virtually any other book I've read. This is a difficult book to rate, the first chapter is excellent and I've actually purchased the book for other people just to allow them to read that one chapter.For instance, he walks the reader through both what to search for in finely crafted dress shirts, ties, sneakers, and sportjackets, and also gives detailed guidance on choosing colors, patterns, and fabrics. Generally for many people it's going to be good though. Despite having far fewer pictures than various other books it's in fact pretty good. Brilliant book for the present day man attempting to look his best Russell Smith is a Canadian article writer whose function appears in THE WORLD and Mail, along with the Toronto-based internet site, xyyz.com. Good guide for a particular audience. However the remaining book isn't the very best source available for the info covered. I do not agree with most of Mr. Arguably the best of the modern style guides. I keep returning to R. Smith's book. I purchased more French Cuff t-shirts after ready this publication on his admiration for the development. I hardly ever wear a suit. function in both science & media sector in NEW YORK. When I made the transition to really caring about how I dressed, I browse Russell Smith's reserve along with

several other design books for males. It's created in a vibrant but honest design. His book just works for me personally. No matter your level of sartorial skill, this publication is worth having, reading, and referencing for those who have questions about shoes, lacing, vests, jackets, slacks, cologne, or so on. "Men's Style" is usually a gem. I recommend other guys to learn it first before investing in a whole couple of other books on the same subject.g. He does go into some history of male fashion, that i found interesting. watches, cuff links), formal wear, casual put on, underwear, outerwear, scent, and hair. ...24). Great Read and Company Advice I purchased this book after I read Esquires guide. His writing is sensible, unambiguous, insightful, and his choice to use few illustrations a welcomed comfort for helping me type my very own sense of design.. As much as this book is a presentation of facts about male clothing and appearance, however, it is also Smith freely interjecting his opinion in what he considers stylish, swanky, and even stupid.a method that apparently offended a few reviewers. It seems pretty obvious that the writer meant no offense but the thin-skinned and sensitive might have difficulty enjoying it. This is a good book. Five Stars Extremely well written, informative and in some way manages to be humorous as well. Wonderful Read I love the way Russell Smith writes. Men's Style takes one through every area of men's fashion and some areas of conduct in an interesting and humorous way.Though he clearly appreciates classic men's clothing, Smith departs greatly from dogmatists like Alan Flusser, reconciling the best of the "guidelines" with the sartorial realities of 21st century. Although this reserve is relatively small, Smith discusses all the important fashion elements: sneakers, suits, jackets, shirts, ties, hardware (e.



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