

THE CUT OF
MEN'S
CLOTHES

1600-1900

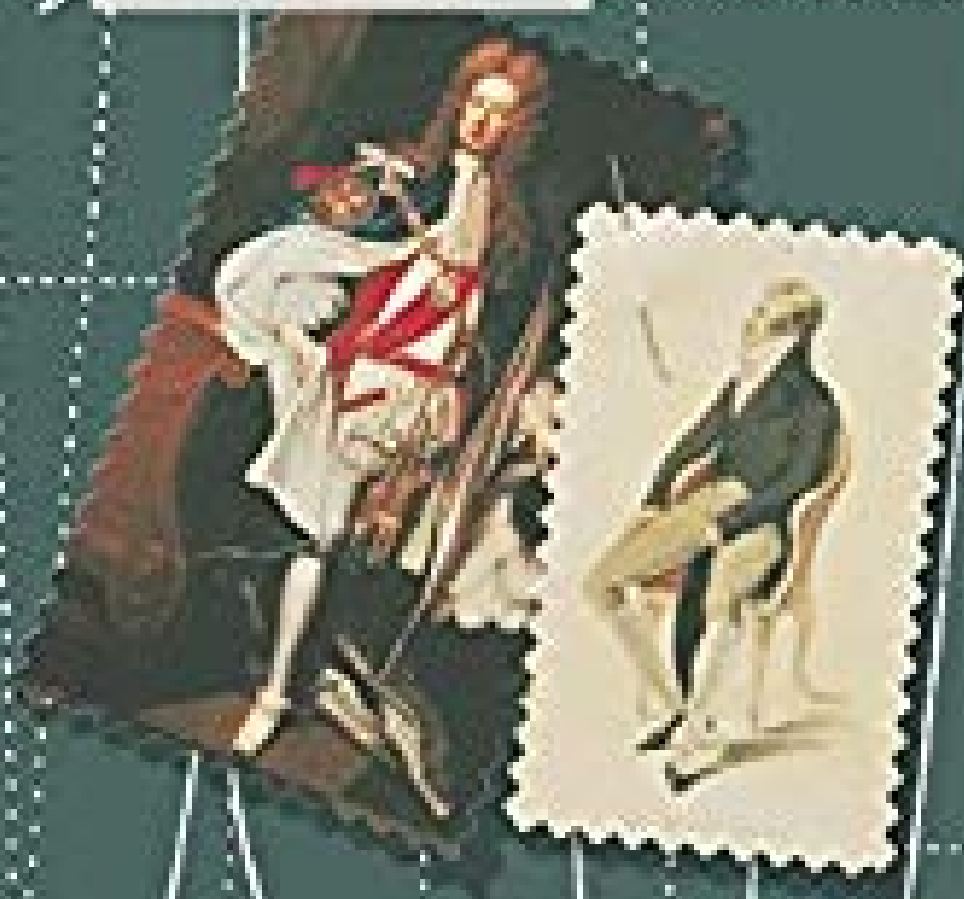
Norah Waugh

FIG. 11

Plaited

FIG. 13.

Furled bottom



Norah Waugh

The Cut of Men's Clothes



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This book traces the evolution of the design of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on style and lively eyewitness descriptions. Some are photographs of suits that diagrams are also provided; others, reproduced from paintings and older prints, show the outfit complete with its components. The plates have already been selected with the same purpose.



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A must-have for costumers; a remarkable resource for anyone thinking about men's garments. Among theatrical costumers, Norah Waugh is a staple, a gotta-have-it. There are patterns that can be enlarged and used as a starting point to fit today's body. This is more than only a picture book; there are illustrations of the patterns used in constructing the garments males wore over four centuries. Nonetheless, if you are researching and/or wanting to construct period menswear, Norah Waugh's books are really well worth having. Novices beware, nevertheless. Don't expect McCall's or Butterick. There are just small-scale sketches of the major patterns parts, with the barest hint of level. There are no guidelines for assembling the parts; There is a whole chapter on 17th century clothing which has patterns for breeches, doublets, cassacks and sword hangars. Another weakness may be the insufficient detail about specific items. I was lately commissioned to recreate t-shirts for Benjamin Franklin, circa 1780-90, therefore I naturally considered Nora's book. No issue selecting depictions of the clothing itself, but when it came to the neckwear, she didn't include whatever helped me. It bears mentioning that since the majority of the garments which have survived to end up being examined in the 20th Century were made for the well-to-do, Ms. Waugh's reserve will not be a great place to look for peasant or operating-class garb. Furthermore to surviving garments, she relies seriously on paintings, particularly portraits. Waugh assumes you know how to sew, make and alter patterns. If you're interested in drafting your personal patterns, this becomes an invaluable resource. I recommend it to historical costumers who are interested in accurate recreation and also to theatre costumers as a visual reference for a stage interpretation. Great detailed information. This book was recommended to me three years ago as a supplement to costume history books. EASILY might use the patterns in the reserve, than a person with any skill will have no problems. She's carried out volumes on both men's and women's attire, based on her extensive understanding of garments and their construction. I highly recommend this publication for a working, research library. Five Stars An excellent addition to my reference? books. I was however happy with its content. An excellent resource for seeing the way garments were trimmed for men. It is an extremely useful book as it not merely provides images of clothes pieces but also historic information regarding the building of them including layouts of pattern pieces. That is a great book for anyone seriously interested in creating period accurate clothing. This book isn't for beginners. There are however several frock coats that I could easily adjust the lower to to have the appearance I want. I really like it and also have successfully made some of the garments in it. A rare resource, but not for beginners. Don't expect to be able to just level up among the patterns and obtain sewing. Again, only the wealthy and/or noble were usually the subjects. Although neither among us experienced ever sewn before, we could actually take the coat pattern from this publication, adapt it to match our bodies and sew a coating for ourselves out of buff leather. Really the only downside is the lack of back views of several garments. A few of the coats have back views, but many of the breeches and various other garments are forgotten--possibly because they're not normally fancy--but for someone who is trying to get the fit directly on a pair of breeches it might be very helpful! Great resource book. Not really for someone who wants a quick outfit for the weekend or for a novice sewer. A THOROUGH Source for Men's Clothing I was a little surprised when we received this reserve that it is not quite as beefy as Norah Waugh's Lower of Women's clothes. Five Stars Good product! About half of the patterns seem to be extracted from pre-1780s and the other half from 1840 on. This was just a little disappointing as I was looking for some good Regency Jackets for my husband. This book is the only one I've found that provides decent cutting diagrams for men's garments. That is a great publication as far as I can inform but I am still undecided as to whether it is worthy of the steep price tag. Nice Source for Historical Costuming I never thought I'd ever sew. However, my brother and I acquired the grandiose idea that we'd make ourselves natural leather buff coats to wear during re-enactments with this 17th century living history group. We needed a design and started with analysis at the local college library and found this book. The only techniques mentioned are types we avoid commonly in contemporary sewing and those are actually

only touched on out of curiosity's sake. you are on your own (and, even though I've been making clothes for many, many years, I've found myself baffled at how certain pieces from Waugh's drawings are to be sewn together). It also has photos of actual museum pieces. This reserve is certainly more for someone who has an interest in the annals of tailoring and an excellent understanding of how clothing is certainly cut and assembled. This book is a good resource for all those wishing to sew their own period clothing.



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