



# Corsets & Crinolines

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In this classic publication, Norah Waugh explores the changing designs of females's dress from the 1500s to the 1920s. 1800 to 1925?corsets, crinolines and bustles. Each section describes how these garments originated, how they truly became well-known and how they emerged as central to the fashions of that time period. Corsets and Crinolines explains the cyclical nature of the fashions, and how waists and skirts changed size and shape through three unique eras: Extracts from diaries, journals, poems and newspapers, and also over 100 illustrations, demonstrate all of the these ubiquitous items of clothing throughout contemporary background. A glossary of terms and materials. Basic laced bodices became corsets of cane, whalebone and metal, while padding at shoulders and hips gave method to the structures of farthingales, hoops and bustles. The 1500s to 1670?farthingales and whaleboned bodies. Corsets and Crinolines also contains a wealth of useful notes and resources for today's costume makers and designers, including: Scaleable patterns for the construction of 25 different bustles, crinolines, corsets, corselets, stays, pocket hoops, hooped petticoats and bodices. Detailed appendices on the produce of corsets and crinolines, including farthingales, helps and hooped petticoats. A listing of further reading, including costume histories; textile and weaving histories; reconstruction of period clothing; contemporary program of foundational garments; and a listing of museums and organizations with period clothing collections, for first-hand study. 1670 to 1800?Remains and hooped petticoats.



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It is also an excellent book for those who are not seamstresses but who ... I recieved an extremely old book, nearly falling apart, but the info in it was priceless and value every tear and yellowed page. There is indeed much to learn out of this book and it is an incredibly pleasurable experience going through it. There are quite a few patterns in the book open to scale up but I came across the construction informational a bit difficult to follow along with and understand. It isn't for the beginning seamstress attempting to sew a corset as far as patterns move, more for a sophisticated seamstress with some skill in this area but well worth having in your sewing library regardless of what level you're at if you're thinking about corsetry. The structure of corsets II. This is a list of the patterns in the publication: early 1600's body, 1630 bodice, 1650 boned bodice lining, 1702 remains, 1730-40 stays, 1776 1/2 boned stays, 1780 1/2 boned stays, 1793 short stays, 1790's short remains, 1740 Hoop petticoat, 1760 pocket hoops, late 1820's remains, 1844 corset, 1860 corset, 1873 corset, 1880's corset, mid-1890's corset, 1901 corset, 1911 'corset', 1904 ribbon corset, 1918 girdle, 1925 corset, 1864 crinoline, 1872 crinoline (with bustle), 1876 bustle. Amazing book with a number of useful patterns for corsets ... Exactly what's about the cover... Has the patterns for many different corset styles Offers vintage patterns for a number of corset styles through period. 1800's. The seller got it shipped fast appear before it had been supposed to and it's in perfect condition. This seller definitely deserves five stars. bustle patterns, and will work well for most of your historical costuming needs, (1600-1920). It's out of print so it's very expensive, I purchased this reserve because I'm very interested in 18th-century stays in 18th-century sewing, a lot of people who are in historic selling organizations that I belong in use this resource and reference it frequently, however I didn't discover myself extremely thrilled with this purchase at all there's lots of new had been books out there that have more information, and easier to read information. I've not however found another publication on corsets this well crafted. There's great historical information and historic references in this reserve so it is a really wonderful book if you are searching for a good traditional resources being in multiple centuries but I wanted one particular century and longing for more structure and design details than this book offers which is probably why I was disappointed, there's great historical information and historical references in this book so it is an extremely wonderful book if you are looking for a good historical reference spanning multiple centuries but I was looking for one specific century and longing for more construction and style information then this publication offers. Good! I like this publication, although I really do take the patterns with a grain of salt. The construction of rationales, hoop petticoat, etc III. excellent! Good for students or those interested in the annals of corsetry! great overview Corsets & Crinolines is ideal for many corset, hoop & My issue

and I wanted to rate this 3 stars but We didn't want to ruin the retailers rating because it isn't a reflection of these because they are not the author, is I really didn't just like the book. Really great for 17 & This seller absolutely deserves f This is simply not a reading on owner but on the book itself. The patterns are easy to level up & the diagrams are very ideal for the finished product. One of the best purchases in my own rather large sewing library. A skilled costumer might be able to gain more patterns from the various other illustrations. The section on how to make corsets is definitely a must-read for anybody interested in constructing these garments. Ms. Waugh's sources are often entertaining & The information is interesting and reading what folks had to state about corsets and farthingales and crinolines in those items heydays is quite insightful and telling. The seller got it shipped fast arrive before it had been supposed to and it's really in perfect condition. This is the text for a college level corset class, primarily for those patterns. This book will probably be worth the money! AWESOME BOOK! We used it as our textbook in my own corset course and it was worthy of it. Such a small book but filled with patterns and details! I would suggest this publication to those interested in for example corsets and their history. Fantastic patterns I purchased this because others raved about it (corsetry forums in LiveJournal) and i loved all of the patterns it provided - just was i wanted!! This has been an excellent refrence with the time corsets we have been building in the costume shop this season. you can't fail with Norah Waugh .) Touches on the corset, crinoline and bustle followed by pages of quotes followed by more webpages of estimates titled references to corsets, frontlines and bustle. I didnt have an excessive amount of problems redrafting from the patterns offered and piccs helped to get the overall shape. :) This has been an excellent refrence with the time corsets we've been building ...To be honest, i copied all the patterns then passed the book in devoid of really reading it mainly because id rather view dvds with fashion history in it than find out about it! Appendix I. (Sewing Edition) The book is sectioned off as listed below Preface, acknowledgment, set of illustrations, bibliography museum and private collections. Chapter 2.) Touches on the whaleboned body, farthingale, references about the two items from contemporary sources which is 14 pages. Chapter 1.) Touches on stays, the hoop petticoat, and about 24 pages value of quotes about both products. Chapter 3. But heaps of pics and interesting text message (what others browse and shared with me) But i adored the patterns. Four Stars Good book Is it worthwhile? It is also an excellent book for those who aren't seamstresses but who want in the annals and make-up of corsetry as time passes. I've read about this book so often that I felt compelled to obtain it and I don't regret doing this. Support for corsets, frontlines, etc IV. Whalebone Glossary and index. Ending thoughts. The lack of a grid program makes the patterns a little more

difficult to scale, but still an excellent price for the amount of patterns you get. Amazing book with several useful patterns for corsets and skirt supports.. I really like corsets, and I really appreciate all of the historical information that was given. With that being said Personally, i did not really like the book. I have a couple of books on corsets and did not find any of the patterns(corsets,stays, hoops etc) that distinctive plenty of to warrant the asking price of the book. To me it was a decent historical text message but nothing amazing. good book. haha too tedious for me... good book. you can't go wrong with Norah Waugh or Janet Arnold.



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