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Stays & Corsets

Historical Patterns Translated for the Modern Body

Mandy Barrington



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Stays and Corsets: Historical Patterns Translated for the present day Body goes a step beyond traditional historical costuming texts by not only providing you with historical design diagrams and info, but by showing you how to adapt these patterns to the modern physique. Using her original pattern-drafting system, writer Mandy Barrington will show you how exactly to draft a traditional pattern for today's physique, while still retaining an accurate historical silhouette. The guidelines to follow these brand-new patterns are designed to support any size of feminine figure, allowing you to avoid incredibly difficult, time consuming, and inaccurate historical design re-sizing. Requiring only fundamental prior knowledge of pattern drafting, all calculations have been worked out for the costume maker and so are provided in basic tables accompanied by easy-to-read, step-by-step diagrams that obviously show how the historical design is definitely plotted onto the feminine basic block, in conjunction with photographs of the constructed stays and corsets. Each pattern offered has been generated from a genuine stay, corset, or pattern extracted from a historical garment.



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Disappointed but worth keeping I really wished to love this reserve - it appeared as if a shortcut to drafting corsets that fit, with several different styles. An important, valuable addition to my developing library Amazing, well written and so easy to use. Not just similar objects. The same exact ones. I might explain that the Salen reserve is about half the cost of this one as well - which author utilized the same questionable dates for those objects that Salen do, an inexcusable insufficient analysis on both of their parts. The fabric used is clearly the incorrect quality, as the toned white steels is seen shining through it. When you can only buy among the three though, get this one. She offers very clear instructions and drawings. It will fit more like a longline bra, halfway down the ribcage in back. Hopefully those that buy this book will not try to make their bits of the same kind of cloth. Many useful for individuals who need to make corsets from a wide variety of periods without a lot of knowledge or professional trained in drafting. I will certainly end up being suggesting this to starting corsetry students and advising more complex ones to avoid them. an excellent smooth patterning technique guide, nothing at all more. It's a reserve on pattern drafting. Put simply: It focuses completely on making installed period theatrical costume underpinning smooth patterns from the same body block that one drafts when preparing to fit an actress. In that, and only that, it works. If that is why you purchased it, then it's going to be worth the amount of money paid...However, be aware that the patterns are . (Sewing Edition) I really do think this reserve holds true to the description however We rated it three celebrities because if you do not have previous design drafting down, this publication will be lost you and for a book that says it'll teach a design drafting method, I do not think it delivers thus well upon this end. Awesome book! There is no set of stays suitable to the bulk of the 1860s (the example given can be an 1850's silhouette stay from 1860), nor is there anything for the 1840s.. Easy to follow instructions! Many make use of insufficient boning, specifically the sample provided for the "fully boned stay," which ended up being less than half boned.Finally I believe the badly executed samples, which make up the majority of the photo illustrations, do a disservice to the good information in this book. Steels are shown twisting and almost poking through the cloth, so spirals must have already been used.This certainly has more detailed structure and drafting information but also for the price, purchase Salen's book and Waisted Efforts - combined, they offer the same information and in the event that you already own them, there's nothing new here for the serious corsetmaker.General: wide breadth of understanding but doesn't put anything not used to the field. Some are badly fitted to the model, or proven without the bones in tabs that should be boned based on the diagrams. The samples made out of synthetic whalebone or additional stiffenings are considerably better, but they are not even half of those proven. I am hoping it was only designed for this book project, and not for make use of in the theatre. That is a nice huge overview of corsetry designs, with types of each period of historical fashion from 18th century stays to early 20th century waist cinchers. If put on with a full outfit, and skirts weighing onto it, this cut would cause an actress considerable distress as that had edge cuts into her hips and waistline.Example:The short 1790s stay shouldn't go to the natural waist of the model all the way around. Great book for advanced drapers. This book is wonderful if you want to make corsets for more difficult figures. The guidelines to create a bodice sloper are easy to check out. Become warned that the publication uses centimeters instead of inches. This I believe is a positive because it makes the required math less difficult. Also, the book could have benefited from more information on fitting after smooth patterning. I actually really like this publication in the sense that you get to make a good quantity of corsets by drafting them, helping you to increase your knowledge of corset drafting. Finally, I must say that since I live

beyond your USA I opted to buy the ebook, and I must say i do not know if it is your best option, since in some applications it is not possible to lengthen the pictures and the written text of the tables gets messy. Love it Great reference for the costumer or reenactor Is it worthwhile? I just wished that this publication contained the "s-curve" corset from the Victorian era. Overall a 5 star book! A bit of an investment, but totally worth it! What it turned out to be is many of the same patterns as those in Jill Salen's Corsets: Historical Patterns and Methods. You will be drafting these corsets and remains in no time! Awesome book! for me yes , however the book might use some tweaking... Essential periods for which period costumes tend to be made seem to be skipped completely. She does an extremely great job explaining step-by-step how exactly to draft the design to your size. I haven't tried any of the drafting instructions however, but they look to be easy to check out and well-written. I cannot wait to use it. I bough this publication after my co-worker showed it me me. oddly selected. I do think financial firms an excellent book for someone thinking about corset making and is at least an beginner intermediate pattern drafter. Beautifully written book. I also became popular points because I really believe a section on sewing these drafting's should have been included, since this publication is definitely for a specialty- I think it should have been covered comprehensive. I liked a respectable amount of the corsets and stays shown in this book-keep in mind there can be some overlap with corsets from the Jill salen book. I do not mind this as Jill's publication is not specifically about pattern drafting-I think its fair to say you can buy both and get great use from both. I favor this book over Jill's and think it would be far easier to design draft these than it would be to take an existing pattern and keep scaling till it really is a workable size pattern.so is it worth it? She does an extremely great job explaining . Great book for beginners Thanks to this excellent book I managed to draw a truly perfect design for my size. I simply finished my mock up, and I could assure you that the result is perfect. I had no previous experience drawing patterns, however the instructions are clear and easy to check out. Since the reason for the reserve is to get a design, there are no instructions on building of the remains, but luckily these details is available on the web. The corsets are easy to pattern after you make your custom made body pattern. If I had to get it again I'd definitely choose the printed version. Five Stars BEAUTIFUL



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