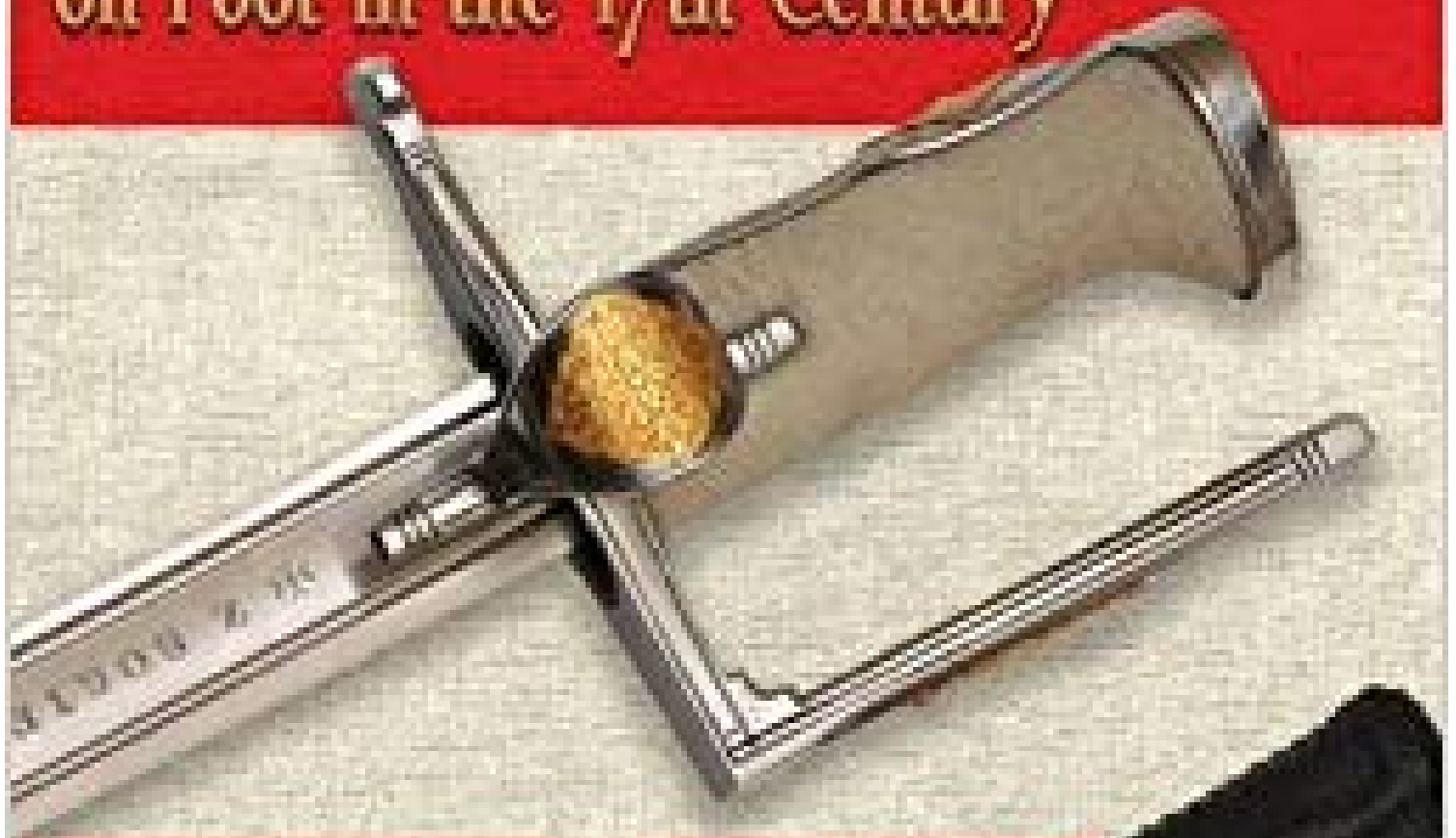


Polish Saber

The Use of the Polish Saber
on Foot in the 17th Century



Richard Marsden

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The Polish Saber



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Polish Saber - The usage of the Polish Saber on foot in the 17th century covers the history, anecdotes and use of Poland's iconic weapon. The work would work for history enthusiasts, Historical European Martial Performers and re-creationists who wish to explore Poland's Commonwealth and the weapon that symbolized its nobility. The idea of the duel, the form and function of the weapon, along with source material from Poland, Italy and Germany are blended collectively in an interpretation provided in full-color. In issues of honor and personal security the saber was the Polish nobleman's choice of arms.



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More books like this are needed Amazon only shows leading and back again cover of this rather impressive piece of both weapon history and use. The Bibliography on webpages 232 and 233 demonstrates both extent of the study, and the task. I was very excited to bring this house and dive involved with it. This partly reflects the current, still early state of rediscovery of the "fechtbuch" - historic sources on the use of hand weapons, especially for the duel. The oldest sources seem to catch the most attention – the effect being the intense interest in I33 and the longsword of Fiore. Fortunately, Mr. This brings up the other challenge faced by the writer – a relative scarcity of sources on the weapons of Central Europe, and too little knowledge of the theater. I was conscious Poland was a major European power off and on for nearly two centuries, but until scanning this work, I did not really understand the Thirty Years Battle largely missed the country. Despite the long lineage of the saber, to Western audiences it tends to invoke the picture of Napoleonic cavalry. Marsden was quite ready to provide the required context. It place me in mind of the numerous lessons my grandfather's taught me back the 50's & the total aftereffect of Mr. However, this is a good example, and probably a fresh example, of a "coffee table book" which can be used to learn a style. This publication was a task, and a quick review of the five web page illustrated "Acknowledgements" section implies that as the author was important, this is a team project, necessitated by the relatively exotic subject material, and the relative insufficient English sources. Instead of relying on very long quotes, there are always a total of three chapters specialized in original sources: Polish, Italian and German. My version is normally hefty, hardcover and full color, which helps many, myself included, more quickly assimilate the image. (Like the Messer from the German resources may be a "stretch", since the relatively short, thick blade handles much in a different way, from personal encounter. SO many drills and insights as to how and why these were used. The irony here's profound, given the writer currently being the President of the HEMA Alliance, and so a lot of its readers likely to be members of this organization, or similar groupings. Buy it. 60's (they were as they put it a few of the "last-honest-to-Gawd-sit-on-an-oatburner-cavalrymen". Slightly more than half of the task is under "Interpretation", and this is where in fact the format is probably ground breaking. In the vast majority of instructional books on swordsmanship, the visitors must squint at a small grainy black and white picture housed in a soon-to-crumble "ideal" binding. Reading a translation of an original essay or memoir from 17th Century Poland was more directly informative than reading an elaborate explanation. This book is a wonderful addition to anyone's hema library or anyone thinking about history. The need for the function transcends the precise subject matter – even more books such as this are necessary for more weapons forms. Researched, Cited, and Evaluated: A FANTASTIC Resource Richard Marsden's business in this book is usually exceptionally well suited to facilitating the evaluation and refinement of his interpretation of the principal sources on the usage of the Polish saber in the 17th century. Included are significant choices from English translations of utilized major texts and breakdowns of methods, each technique referencing the relevant principal supply with an excerpt; There have been many "coffee desk" books, perhaps of identical size but not as long, depicting swords and various other hand weapons, plus some references on their use. Marsden's work here is a thorough and rational base, assembled in light of working experience and academic insight, which might serve as a valuable platform that to launch in to the next explorations of how the eastern wielders of the saber utilized this weapon to build such fearsome reputations. Though I generally get Richard Marsden's work to be useful, I am especially impressed by his pragmatic and exacting method of this discipline and his contributions to its rediscovery. In case you are interested in learning the fundamentals of historical saber methods, this is one of the texts I would strongly suggest. A fantastic overview and manual Full Disclosure: I know the author. A really excellent resource that is understandable! The extensive large format color photographs and illustrations get this to work somewhat unique up to now, in a book of instruction on the use of a historical fencing weapon. It was as if they were concerned re-creating courtroom intrigue might somehow distract from "the art" they

are so devoted to bring back to life. Five Stars As expected Five Stars THE reserve on Polish Saber! Here's your source. The book is well written and has lots of good historical references and photos of their interpretations of the occasions for Polish saber. It is written in an easy to comprehend manner, and covers this rather obscure fighting style with great thoroughness. Compliment for the Tyrant! A thoroughly excellent go through, with excellent images and an incredibly crystal clear view into the academic process involved in recreating the art of the Polish Saber. Being new to historical European fighting techniques but having completed sport fencing during the past, I found the book engaging and very useful. Go through it once simply for the satisfaction of seeing just how it had been brought together, I'm looking to be reading through this several times and gleaning more from it upon each reading. Excellent Book on a Fascinating Subject This book strikes an excellent balance between anecdotes, explanation of sources and related material, and detailed depictions and explanations of techniques. Clearly documented segments on the affiliated background, discussing the actual information on why is up a Polish saber and the way the weapon evolved, after that detailing the different sources utilized to reconstruct the artwork itself. One thing I will point out about, Amazon helps to keep saying the book is definitely low or sold-out which appears like BS as it is a print to order book. I would suggest this reserve to anyone thinking about history, swords, or HEMA, whether they are just starting out or a long time enthusiast. It's very well organized and even with the wealth of details and background, is a very quick and pleasurable read. The book if you want to learn about Polish saber A very well come up with reserve on polish saber, plus its the book for those who have any interest in the subject. The publication itself is very well-crafted hardback and the photos have become clear. They layout is also well put together and readable and understand. It didn't hurt that I'm fascinated with the history of the period and region as well. Looks good in my Hema assortment of literature. The head to source If single handed saber use interests you in the least, get this book!) The book excels in developing the context of the proper execution of the Polish saber in both form and use. Very nice book. Good book Very clear and concise drills, techniques and exercises in conjunction with historical illustrations and comparisons. As he reconstructs the Polish sabre methodology, you get comparable examples from other cultures as well. Excellent book. I plan on learning a lot out .. Moving from that into the actual conversation of the usage of the saber itself, after that detailing how this development can be brought into the modern HEMA establishing. This is the go to resource for Polish Saber, just buy it and begin! I anticipate learning a lot out of this. The good news is that actually if it says it is out of stock you can order it and obtain it in a few days. To me, that's high praise because of this book, though admittedly there is normally none of the "spit tobacco in your opponent's eyes" techniques (LOL) however the expertise on saber utilization this reserve teaches is tremendous. There aren't many sources for just about any kind of saber, much less the rather distinct Polish saber. These practitioners walk out their method to differentiate themselves from those that attempt to generate an immersive sub-culture – going so far as to make sure their club logo is highlighted prominently on package, for reasons I suspect go beyond advertising. EASILY want to check out the grip being used, I don't have to question what a up close might have appeared as if, I can see it in the full figure photograph. The historic vignettes really compliment the technical materials presented, and the specialized material is well shown and easy to digest. Very cool overall. Usage of the Polish Saber by walking. A step-by-step explanation of the use of the Polish Saber on foot in the 17th Century. "Hyper" focus on detail.



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