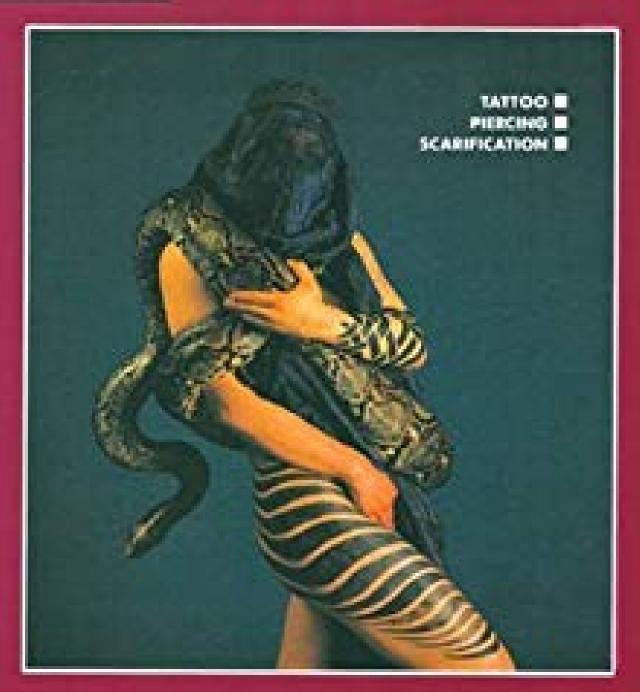


MODERN PRIMITIVES



An Investigation of Contemporary Adornment & Ritual

V. Vale and Re/Search #12: Modern Primitives



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Nonfiction. "Primitive" actions which rupture typical confines of behavior & aesthetics are objectively scrutinized. This book can be an anthropological inquiry right into a contemporary social enigma-the ever more popular revival of ancient human decoration methods such as for example symbolic/deeply personal tattooing, multiple piercings, and ritual scarification. In context of the death of global frontiers, this volume charts the territory of the last staying underdeveloped way to obtain first-hand experience: our body.



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Deliciously Wonderful "Modern Primitives" is very easily THE best book that explores contemporary body modification. The reserve has hundreds of pictures, wonderful in-depth interviews with essential figures and tons of other great content material. Though it focuses primarily on those in the wonderful world of body modification today, in addition, it refers back to the origins and meanings in past and present cultures. The interviews are relevant, interesting and incredibly readable. I had no idea you could perform so many things to one's body, or you could pierce so many places! The book discusses a controversial topic known as "Body Modification. You haven't seen this before If you think certainly are a jaded connoisseur of alternative life-style practices and also have seen everything, this publication will make you think again. Re/Search has done an excellent work of putting this work together and suprisingly plenty of in the times of the internet providing instant access to most aspects of subculture, it has stood up to the test of time. it does not set out to shock the reader or obscenely glorify body ritual -- but merely to educate and inform. Five Stars Appreciate every minute of it! Killer sale! Love! My first view into modern primitives This book is how a lot of people I've run into became aquainted with the modern primitive and body modification culture. Finished the book in two days, kept me reading. Just a little graphic, which I loved. Love this writer and definitely anticipate reading more from them. Four Stars Missing a bit of a full page, otherwise good the subtitle ought to be the "body art bible" I got this publication when it had been first published by ReSearch in SF, the summertime of 1989.. I acquired never explored such a diversity of differentness. You could sit down and read the text like a novel or you could just refer to them for reference as necessary. Come up with out of a series of interviews, this publication includes "everyone who is anyone" from the birth of the present day body art motion. If you're thinking about piercing your navel, or adding your school logo design to your bikini series, read this first. Tattooing, piercing, branding, cutting, it's all in here, with a great deal of amazing photos from the very best of the fetish globe. "Modern Primitives" is entertainly while still extremely intellectual. Re/search offers delivered a fantastic compendium of tales and photos of people that take the artwork of body modification to the severe - piercing (everywhere and with anything), tattoo, scarification, severe corsetry and medical alterations (including genitalia splitting). The interviews that accompany this great selection of photos are interesting, legitimate attempts to understand why people would go to such extreme lengths to improve their bodies. This is actually the kind of coffee table book that your quests will never be able to put down. Extremely interesting and educational. The written text isn't sensationalistic like many are; This is not a photobook, rather its an illustrated series of interviews and some crucial essays regarding the modern primitive movement. If you're expecting sizzling chicks with pierced nipples, you will be sorely dissapointed but if you're actually thinking about seeing what drove visitors to take part in these body practices, its a preferred item in your library. THE Seminal Function -- Brilliant! Wow! This is actually the reserve that launched the "Contemporary Primitive" revival at a time when tattoos, body piercing, and scarification had been still deeply underground and "fringe." The book features in-depth and sympathetic interviews with leading lighting in the field, from tattoo performers and piercers to historians and authors immersed in this world. "Modern Primitives" offers a window right into a world of people who won't accept the frequently hypocritical rules of polite society, showing us people who have reclaimed their very own bodies for sensual, aesthetic, or sacred purposes -- sometimes all three.lt's a deeply subversive work, even more so for the love and respect it displays towards its subject matter.! It is by far and away one of the best books I've ever purchased, and it's mostly of the I will never spend the (It's so worn that I need to own it rebound and fixed). I've yet to receive my book, I've

yet to hear back from owner after multiple tries at contact. Great Read Wonderful book! My most valuable book I came across this book years ago at a used book shop, and after flipping through the webpages just had to choose it up. it literally changed my life. The very best part is that book takes a strategy that will speak to those reading for personal reasons *and* those reading for academic interest." There are specific types of body modification that are socially acceptable (weight lack of gain, bodybuilding, braces to straighten one's teeth, even cosmetic surgery) plus some that are considerably less acceptable or completely taboo (castration, voluntary amputation, occasionally tattoos and piercings). This book offers a glance at a multitude of different forms of body modification from the most simple (Ed Hardy's fantastic work with tattoo designs, methods, and popularization) to the more taboo (Fakir Musafar is one of the pioneers of the MP movement, including waist-teaching corseting, penis manipulation, tattoos, oo-keepaw ceremonies, and too many more to go into).. The material has a tendency to turn toward the dark side with pain as expression and to become honest, some interviews were just disturbing. Nothing much. But still I wait... I'm not even entirely sure what I will put in this review, apart from sharing my total and utter disappointment with this vendor. There's no better place to begin an exploration into the myriad ways people have decorated and in any other case used their very own bodies. Tired and Dated - Yawn Like most of Re/Search's output, this is largely interviews with a bunch of attention hungry self-promoters that has not dated terribly well because most of the subjects were simply not that interesting. I took it as you of two pleasure reading books while I attended a 6 week composing workshop, and hardly ever touched the other reserve. I'd steer clear. A Masterpiece. I first encountered the publication about fifteen years back and it totally transformed me; I am open minded and found some material interesting. Generally this book focuses on the absolute extreme forms of body artwork. The only appeal this work retains is the unintentional humor of so many people acquiring their hobby so seriously since it was so "underground": today that you can buy "body modification": journals at Safeway and Ralph's, the "cutting-edge" cachet is missing and what's left?



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