

The Lady's Stratagem

A Repository of 1820s Directions for
the Toilet, Mantua-Making, Stay-Making,
Millinery & Etiquette



Edited, Translated,
and with
Additional Material
by Frances Grimble



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The Lady's Stratagem is a comprehensive, step-by-step, illustrated guide to early 19th-century dressmaking, corset making, millinery, knitting, embroidery, clothing care, beauty treatments, and manners. The audiences consist of film and theatre costumers, historical re-enactors, and historic and romance novelists.



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but an excellent read. Can't get more than enough of everyday life of women in past times. What a lot of FUSS with hair (and locks ornaments) and undies and stockings and corsets and garters... One might desire that the author had followed the lead of her early volume, *After a Style: How exactly to Reproduce, Restore, and Wear Vintage Designs*, which is large with detailed illustrations. The advice and the info offered through this wonderful, wonderful book will assist and guide anyone looking for information of lifestyle, manners, attitudes and societal views for the first decades of the 19th century. (Or frock) By reading this book, one realizes how essential these things were to a lady's sense of wellness, betterment, self-confidence, and morality. Her materials and cut informed others her place in the globe. There is a section on how should a servant outfit. And it's fun that Madame Grimble take five sentences to state what one sentence would. Veddy Veddy. Certainly a reserve for a re-enactor or history buff--like me. Brilliant! This writer does a spectacular job a solid publication, thru and thru focused on the regency - romantic era. Quality recipes, anecdotes, patterns, dress, process, manners and etiquette. All of a ladies existence is in these webpages. If you can afford it, its well worth the purchase! The text frequently talks about what's in fashion, or considered good taste, by producing comparisons to fashions and practices of past years. Plus, Frances Grimble provides included long passages from British sources, in addition to notes when American versions of the same source omitted or added materials. Awesome details. Many of the manuals the writer translated from French (in period-style language) and so will be new to almost all readers: this is not a rehash of content we've seen before. have a look at most of her titles. All of them are as well written! Awesome details. This entire series from Frances Grimble may be the most astounding amount of compiled research we've ever seen! A very important reference for costumers, re-enactors, background aficionados, or anyone seeking a comprehensive look at these fashions and the tradition surrounding them. I purchased the entire set for my partner (costumer, historian...) and we were completely impressed with both the standard of the content and also the layout and company of the series. Completely recommended.. Fascinating Book This is a wonderful book, meticulously researched and beautifully written (and translated). I received this reserve for Christmas and it's spectacular. A manual to keep close at hand That is exactly what There is myself doing in the a few months since this huge quantity came to me: I've kept it very close at hand. This is valuable too, since it helps visitors who are interested in early Regency designs and manners. The name may have been "The Lady's Compendium", so detailed are the contents. Almost anything touching settings and manners is covered here: from the anticipated, such as style and etiquette, to the esoteric, such as for example dishes for dying the locks or dying fabric or recovering shoes or boots. In between are rare original resources I've preferred for a long time: period millinery, glovemaking, multiple patterns for stays. The sections on trims are very..and for costumers, directions to make up dresses and outerwear.. If you've longed to sew the rouleaux, ruches, scallops and vandykes and draperies that decked women's gowns in the 1820s, they're the following. This writer does a spectacular work. For the avid Regency reenactor / researcher. Frances Grimble has given us just a little 'clip' of history with this large quantity (755 webpages including glossary and index). My copy currently has dog-eared webpages and a espresso stain -- in this household, an indicator of love. I wish I had got it sooner. If you're thinking about the Regency period and want to get beyond secondary retellings of the details of women's lives in the period, this is a good publication to have. Anyone interested in women's lives in the first 1800s will also find so much to enjoy here..the bulk of the resources included in the volume day to the late 1820s. Finally, because you are reading the originals largely in full, not in tidbit quotations, you get the

delicious experience of stepping into a time long past...complete with the original authors' side notes and sometimes snarky comments in provincial habits or personal pet peeves. Fun!EASILY had one wish, it could be that the vast sewing section in the center of the book contained more precise diagrams of outfit construction methods.Author Frances Grimble states in her intro that her publication is also aimed at romantic and historical novelists, who'll certainly find large sums of information and motivation in *The Lady's Stratagem*. As a check, I attempted to replicate constructing side seams on an unlined Regency gown; it worked out, but I did have to consult another quantity. All that religate to the world of fetishism. However, given the mammoth job of translating hundreds and hundreds of pages of text message and searching for comparison sources to include, I can barely complain if the author ran out of some steam on drawings!I really believe that readers attempting to understand the underpinnings of looking and performing well in Regency moments will value this book as I do, and produce it a close companion to their volumes of Jane Austen, their histories of life under Napoleon, or their copies of Janet Arnold's costuming manuals. It reveals a few of what the original publishers expected will be different methods among French, British, and American readers..Drawn largely from household and etiquette manuals of the 1820s, *The Lady's Stratagem* offers tips, diagrams and precise instructions on trend, needlework, millinery, health and beauty - including how to make your very own cosmetics and corsets - physical deportment and the right behaviour to be adopted by the middle-class French, American and British women and girls at whom the manuals were originally aimed.Meticulously researched, beautifully written, indexed, illustrated and produced, *The Lady's Stratagem* is an absolute delight. Embroidery and knitting patterns are also included, from the best possible beaded purses through gentlemen's waistcoats to knitted pantaloons. *The Lady's Stratagem* would be a terrific source book for anyone wanting to recreate authentic costume from this period. Those folks who are visible learners and of middling sewing skills may find it difficult to visualize what the authors are describing..The well-illustrated section on clothing of most kinds is wonderfully detailed. You WANT this publication!worth it! This covers social "norms" for middle class people. This is a translation from the initial French, of a series of instructional manuals originally released in the 1820's. Period guidance on cleaning teeth and dressing locks, to recovering shoes and knitting are one of them amazing work. Why is this important? It includes advice to the youthful woman on from making one's own corset and clothing generally to "Politeness in a Business or Career". And we've not got to the outfit yet. And since it takes time for these attitudes, manners, and views to develop, this offers insight in to the American Government period, Regency, Napoleonic and Restoration eras.



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