

The book cover is decorated with various traditional Minangkabau textile patterns. At the top, there is a wide band with a repeating geometric pattern in dark green and gold. Below this is a narrower band with a repeating floral or leaf-like motif in gold. The central area, where the title is located, is a plain light beige color. Below the title, there is a wide band with a repeating geometric pattern in dark green and gold. This is followed by a band with a repeating floral or leaf-like motif in gold. The bottom section of the cover features a large, prominent pattern of interlocking diamonds or hexagons in dark red and gold. At the very bottom, there is a final band with a repeating floral or leaf-like motif in gold.

# WALK IN *S*PLENDOR

CEREMONIAL DRESS AND THE MINANGKABAU

*Los Angeles Fowler Museum of Cultural history University of California and*

## **Walk in Splendor: Ceremonial Dress and the Minangkabau (Textile Series, 4)**



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Embellished with incredibly advanced gold, silver, and silk patterning, the refined ceremonial textiles of the Minangkabau people of West Sumatra are often so complicated that a good very skilled weaver can finish just a few centimeters in a full day at her loom. In this lavishly illustrated quantity, 13 contributing authors--9 of these Minangkabau--consider ceremonial dress, motifs, fibers, patterning methods, traditional architecture, ceremonies, jewelry, music, dance, literature, and historiography. Motif patterns woven into these exquisite cloths reflect the Minangkabau adat ñ the indigenous ideology that prescribes functions for all activities and speech.



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Beautiful and comprehensive That is a coffeetable book about the Minangkabau of West Sumatra. The very best introduction to the Minangkabau culture. And the price is substantially discounted since there are therefore many remaindered. The photos are excellent. Production is certainly top-notch. by leading professionals -- including a couple of Minangkabau academics (Usman and Anwar) who died as the book would press. Although exhibition was about textiles, the book is even more comprehensive with articles on history, architecture, food, literature, etc.



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