

A woman in a long, white, long-sleeved dress stands in profile, operating a large, dark, ornate textile machine. She is positioned in the center of the frame. The background is a rustic interior with a stone wall on the left and a wooden wall on the right. A framed portrait of a man hangs on the wall behind her. The lighting is warm and dramatic, highlighting the woman and the machine.

CALICO CHRONICLE

by Betty J. Mills

Betty J. Mills

**Calico Chronicle: Texas Women and Their Fashions,
1830-1910**



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Calico Chronicle offers a rare glimpse in to the day to day routine of Texas ladies by showing us their everyday fashions. Photos from the costume collection of The Museum, Texas Tech University, and reproductions from mail-order catalogs of the time illustrate this specific book.



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Some nice pictures, plenty of interesting information Some nice pictures, plenty of interesting information. If you are searching on performing costuming for the western expansion, wild west, gold hurry,, anything for the reason that vein, I would suggest it. However, it generally does not obtain into too much detail on suitable prints and designs for the fabric itself. It's particularly excellent in that it focuses largely on the band of women who aren't in lots of of the other books, those who weren't in a city and couldn't follow Parisian fashions and also have fresh dresses every season. It's a great reference for the everyday clothes of ladies on the frontier. Highly suggested for all those interested in the history of fashion A close picture We better understand the life-design of my ancestral family members. Easy to read with photos. Wonderful Resource This book is amazing. Calico Chronicle: Texas Ladies and Their Fashions 1830-1910 The pictures are beautiful, the info is extensive, and it'll make you want to sew!! Educational , informative and entertaining. Great resource book perfect condition, better than expected, comprehensive historic references and comprehensive descriptions with photos. The women in my Texas families must be where I got my zeal for sewing, quilting, fashion and function ethic. great references to the period. still, it is an excellent reference. It discusses general fashions along with construction techniques and material options. . Everyday Garments I have owned this reserve for years and use it often in my are a historic garment researcher & re calico chronicle i must say i have enjoyed the reserve, however the one problem is the reserve is falling apart. An excellent book for anyone thinking about the fashions of homesteading women. Excellent Reference for 19th c. The book also discusses how women treated their clothes--where they brought them from, how they re-used and re-fashioned them, how they got fresh materials, and such. seamstress. Copious primary source material by means of store ads, photos of initial garments in the Museum's collection, and easy-to-understand, logical descriptions of the times and social circumstances under which these clothing were put on. There are many good pictures of clothing, including some close-ups to observe details of construction... review Extremely interesting book, I read it without putting it straight down once.



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