

Richard Evans Schultes

Plants of the Gods: Their Sacred, Healing, and Hallucinogenic Powers



World-renowned anthropologist and ethnopharmacologist Christian Ratsch provides the latest scientific updates to this classic work on psychoactive flora by two eminent experts. Three scientific titans join forces to completely revise the classic text message on the ritual uses of psychoactive plant life. Explores the uses of hallucinogenic plant life in shamanic rituals across the world. In the traditions of every culture, plants have already been highly valued because of their nourishing, healing, and transformative properties. Many new and rare color photographs complement the totally revised and updated text. • The written text is normally lavishly illustrated with 400 rare photographs of plants, people, ceremonies, and art related to the ritual usage of the world's sacred psychoactive flora. • They offer a fascinating testimony of the "vegetation of the gods," tracing their uses throughout the world and their significance in shaping tradition and background. • The most powerful of these plants, which are known to transport the human mind into other measurements of consciousness, will always be thought to be sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of the vegetation and the cultural prayers, songs, and dances connected with them. Cross-referenced by plant, illness, preparation, period of collection, and chemical constituents.



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they are just showing you what the plants appear to be and letting you know what they do in as few ... Amazingly well put together book on entheogenic drug-producing plants. It comes off as a high-art coffeetable kind of book, being salient however poetic.. This reserve is just the opposite - high quality pictures all over the place and the text is what it must be. The authors aren't attempting to demonstrate some hypothesis, they are simply displaying you what the plant life look like and telling you what they do in as few words and phrases as possible. This reserve has a large array of color images and you will actually obtain immersed in the subject.. Absolutely Beautiful, Simply Stunning We am an anthropology main with a focus in ethnobotany. The author also provides a cultural context, describing how the plants are/were utilized by societies both past and present during religious rights. Unparalleled informational articles by a dream group of experts (Schultes, Hoffman, AND Rätch) makes this a must buy for anyone thinking about the topic. Plant life of the Gods is normally greater than a research book, it is a quide to understanding the part hallucinogens play in a variety of religious cultures using a scientific and anthropological approach. PLANTS OF THE GODS LOVE IT! A great deal of information and gorgeous imagery. Researchers Overview The authors Richard Schultes, director of the Botanical Museum at Harvard and Albert Hofmann, discoverer of LSD and former director of the Pharmaceutical-Chemical Research Lab in Basel, Switzerland, together have over fourteen years of research in field of botany, chemistry and ethnobotony.!, and Albert Hofmann. This book covers a great number of plants and mushrooms. That is a great begin to exploring the ethnobotanical applications of Vegetation! In their publication the authors offer an ethnobological consider the sacred use of hallucinogenic plants you need to include: an introduction to hallucinogenic vegetation, a plant lexicon, overview of plant make use of chart, detailed portion of fourteen main hallucinogenic plant life, and concludes with an overview of the chemical framework of hallucinogens. The plant lexicon contains ninety-one known & most common hallucinogenic plants with: a coloured picture for each plant, botanical name, geographic location, hallucinogenic properties and a short description of the average person plant. Superb Ethnobotanical Reference There are plenty of books scientific (or otherwise) on the actions of hallucinogenic plants (from every possible viewpoint). The pictures of plants (and people) are superb. "Many of these plants are or have already been culturally and materially important.. Well written book So far I really like this book.they can not be overlooked "(81). The authors include: a descriptive history, gathering techniques, rituals, the chemical make-up of the plant, photos of ceremonies, and artwork of "visions" by people. This book helped kindle my love for ethnobotany and I recommend it to anyone interested in the powerful plant life that enhance our world. This review is founded on the 1992 publication: Schultus, Richard E. (and FUNGI). Plant life of the Gods:

Their Sacred, Curing, and Hallucinogenic Powers. Rochester: Healing Arts Press, 1992. Following a lexicon is certainly a chart overview of each plant that includes: usage ever sold, context and purpose, preparation, chemical components and results. What sets this publication apart offers a sound description of the chemical properties of plants alongside the spiritual context where they are utilized. It isn't packed with biochemical formulae, but at the same time has enough information on substances to provide a starting place for understanding and additional study (if desired). For those thinking about biochemical properties of vegetation CRC Press publish a range of comprehensive but costly guides. Contrary to popular belief, I found this reserve through looking at Schultes, however when I saw that it was co-created by Hoffman, I knew I had to purchase it. Folklore is also very well covered (my main curiosity with this publication - as an apart there is small of culinary curiosity within text). Following the chart is an in depth account fourteen main hallucinogenic plants. Vegetation of the Gods is certainly in a course of it's own. The writing style makes this work a lot more accessible and enjoyable to learn than other texts. Five Stars Great way to obtain psychobotanical information. There are also some fascinating diagrams (globe map displaying indigenous hallucinogens), and a pictures showing illustrating the part of hallucinogens on aboriginal and western art. gods Great book, fine to increase collection Great book! Fascinating book! So much great information. I bought another copy for a pal. Some it goes into depth with and others it simply glosses over.. I wish it dove deeper into determining the plants. it has excellent pictures, and the printing quality is first class This book was perfectly executed, it has excellent pictures, and the printing quality is top notch. I have never been happier to purchase a textbook in my own life. Essential.. Great vision from all points of Really informative and outstanding book.. period. Essential. It is mind and shoulders above a large number of similar books which can have a smattering of images hidden within a huge selection of pages of text.. This reserve would make a fantastic gift and I can't recommend it more than enough. period.. Great vision from all points of view Covers all of the plants you know and even the types you don't.. Great book, but I desire it had better information more descriptive about preparing or cooking the medicines. Three Stars Eh! The written text is supported by excellent illustrations.



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