

In

THE COMPANY
OF STRANGERS



MARY MEIGS

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In the Company of Strangers



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Mary Meigs is one of the eight women who portray themselves in the film *The Company of Strangers*, a semi-documentary. Meigs spent 2 yrs writing this amazing narrative, which begins as her story of being in the film and unfolds into a gentle, intricate meditation on the knowledge of time, later years, magic and binding. National Film Plank production, released in 1990 to overwhelming vital and popular acclaim. Time becomes still and circular as the ladies' self-images and film images, their recent and present, are bound inextricably with the filmmaker's vision.



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If you love the film, don't bypass this book. Strangers in Good Organization is one of the most beautiful and poignant films I have ever seen. Everyone should own In the Company of Strangers. The film is definitely interesting in that it really is a uncommon and moving appear at a mostly forgotten demographic (older females) and this particular film can be a glimpse in to the lives of one group of such females stranded after a bus malfunction part documentary, part improv. You will never forget it, and you may want to very own both the book and dvd. Interaction Between Souls My kind of story! No more strangers Now I have the full story about the film "Strangers in good Business. The interaction of the women and how they reach really know each other is quite touching! Her writing design is actually quite accomplished and gorgeous and there is much to digest on the topics of age, sexuality and life, in general, as an aging woman in our society. This reserve is associated with the Dud movie by Amazon once and for all reason, it compliments the film wonderfully. This book is fascinating on therefore many levels it creates a person (me) have a closer look at what surrounds us, what we are immersed in every day time. This book adds another layer to the film, presenting a few new interesting details here and there. I cannot recommend it plenty of for anyone who has noticed and adored Strangers in Good Business. Don't miss this beautiful companion to the film. Good book written by Mary Meigs, one of the actresses in the movie Strangers In Good Company, my favorite movie ever! None of these older ladies had ever acted before, much of the movie will there be only words, lots of humor, but unfortunate too, among those movies that make you think. Each and every time I rewatch the film now, knowing all of the women (minus Michelle Sweeney), possess passed, Personally i think overcome with sadness. This was a wonderful semi-documentary. It's one of the best! I own Mary Meig's book and the dvd. Everyone should have them! We concur with A. This book by Mary Meigs, who was among the seven women in the film and who passed away in 2002, is a must-read companion to the film. Fills in every the gaps. I bought this book to go along with the DVD to give both as a gift to my wife's friend.. She was really surprised to learn that there was a book to fill in missing details. While it does provide some insight in the "making of" feeling, she also takes us a bit deeper into the lives of the ladies in the film, including herself! what more is there to say? A group of older ladies on a field trip only to get stuck out in the middle of nowhere with a broken down bus and no telephone!!! She was also a lesbian - the only one portrayed in the film! Was glad to find this publication, she writes about the producing of the film, and about the various other actresses! It's a remarkable book/dvd.. She's such accuracy in her focus on detail, it really is enviable (I envy it, anyway) and she notes those things that are generally present but frequently invisible. If you fell in love with the women of the film -- and in my own case, Mary Meigs occurred to win my heart the most -- you then owe it to you to ultimately sit down with this book to further your enjoyment. This reserve and the film affirm this. Life is great. Important companion to the wonderful film Essential companion to the lovely film in which Meigs and the rest of the "company of strangers", nonprofessional actresses every, starred. Meigs was, as portrayed in the film, a article writer, artist and professor of creative writing." Cool! The book is very interesting. Great book to go with movie. i wanted to love this book like the unforgettable movie nonetheless it seemed . Reid's review on every point. She ended up enjoying both. My fault--not really Mary Meigs'. I've generally wondered how it came to be--how it was filmed--therefore when I saw the publication by Mary Meigs who was in the film, I purchased it. She writes beautifully, and I came aside with all the details of how such a film found be-- but I will not have the ability to watch it once again without knowing that hidden nearby all that beauty and the ones wonderful females, there are video cameras, tents, wires, and a large number of people. In short--the fact of it burst my bubble. i needed to love this publication like the unforgettable film but it seemed disconnected and I had to read twice "Together with Strangers" Publication by Mary Meigs I own the movie which was titled "Strangers in Great Company", and cherished it so very much, I must have watched it 100 times--it's a poignant, charming film.



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