KRISTINA HARRIS

VINTAGE
Fashions
FOR
Women
1920s-1940s

WITH VALUES

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Vintage Fashions for Women 1920S-1940s: With Values

There's always another old dress lurking nearby, waiting to be "rescued," says Kristina Harris. From whimsical anecdotes to great historical details that help bring the period alive, this book conveys a vivid picture of the ladies of Jazz and Big Band era. A cornucopia of 403 full-color photos, of fun, sophisticated, frivolous, and glamorous fashions on live versions include rich satin night time dresses, fun flapperish beaded dresses, sleek and classic matches, knickered and skirted swimwear, unique cloche hats, beaded hand bags, elaborate shoes, and a splendid host of accessory items. Garnish this with specific and sound assistance on using style, construction, and other details to value, identify, time, and further enhance products in your collection. For everyone who has admired the fashions of the 20s, 30s and 40s, this reserve will end up being treasured possession. A value guideline is included to help experienced collectors and novices alike because they seek out new discoveries.

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I'm probably the only man amoung these reviewers. You will require other books to get a fuller look at of the eras. The pricing guide is helpful when buying or selling vintage clothing. It is effective because of its intended purpose. But in addition < valuable reference book The photos are older however they really gives one a real look into how genuine people appeared in actual vintage clothing. is certainly chock full of excellent color photos, two or three 3 to a full page. They display a half-dozen roughly youngish, drop-dead-gorgeous, live versions wearing beautiful, expensive clothes from that period. (They probably have good thoughts too). The Quintessential Photo Instruction for the 30s and 40s! You think f the 20's (mostly) as the straight flapper dress, but there have been others in all kinds of forms. With vintage ads, general fashion background by the decade, and plenty of stunning classic garments on delightful young models, this publication is arguably among the best style publications of the twentieth century. Many styles, Many designers I use these books to get suggestions also to make patterns, so the ones that have a whole lot of different designs and show them well are very prized.Vintage Fashions> Nice Discussion of the 1920s, 30s & Five Stars Very nice item, better still than pictured. No costumer ought to be without it! Kristina Harris has given us a treasure in this masterful book featuring brilliantly photographed dresses, suits, and dresses from the 1920s to early 1950s.You can sure tell where the Star Wars contumes came from! Good resource Good resource material for costume design. 40s - Some Pictures I enjoyed the text of this publication. I still recommend the two 2 Ellie Laubner books as the very best of their kind. The collection is nearly exclusively evening wear and suits. No each day clothes and very few accessories. Clothes is shown on real people. Where did they get those gorgeous models? This would be considered a good introduction however, not a lot of detail. I love the book a whole lot. The photos are limited to primarily donated costumes possessed by an Oregon Community Theater.The author does share a few construction information that can help in distinguishing between your decades. Clear, concise protrayl of gorgeous and not-so-gorgeous fashions of the 20s-40s. I, a man, small-time hobbyist-painter, bought this as a guide to early 20th century, upscale women's use.

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