



# *Dressed for the Photographer*

Ordinary Americans & Fashion, 1840-1900

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## Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900



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Not enough pictures! I purchased this mainly because a resource to greatly help me date historic images predicated on the clothing the people are wearing. I bought yet another copy here on Amazon recently and donated it to a silent auction for the Arkansas Living History Assn's annual conference, and I was very happy to see the amount of curiosity and visitors it generated. Makes dating aged photos much easier I actually am trying to date several hundred aged "Cabinet Photos. I believe I'll keep looking for something with more pictures. with the correct terminology my readers could accurately "see" what I was attempting to describe. Very good but not the final word Authoritative but not yet THE authoritative text about them. People would get dressed up for their portraits, so this will assist you to time the pictures. I have seen a great deal of books that demonstrated and discussed only the rich--this one isn't like that. But it will be even more helpful if the photos were interspersed every several years with a chart of collection drawings showing general fashion styles and clues for that period. Without this book which there is no other like it( I've looked I'm the author of two historical romance novels, focusing on the third. Great pictures with fantastic information.--We know the winning bidder was pleased and I am hoping it made the nonwinning bidders aware of this valuable source. And six or seven portraits for confirmed time period will scarcely inform the tale. Consequently, the reader is left hunting text for clues which may or may not be shown in virtually any given picture. Still, the book is certainly a valuable source, and deserves a place in any collector's or historian's book shelf. It really is fantastic! I'm pretty disappointed - there is a TON of composing and not nearly as many pictures as I had anticipated, could be dimly seen beneath the dresses. Great help for family researcher. It displays clothes and add-ons, and the commentary is normally thoroughly enjoyable. An excellent reference for those interested in clothing of this era. Truly a valuable resource for anyone learning the fashions of the 19th hundred years.S. Almost always there is small feel for yearly developments in general. Classic reference This book is a classic reference for all who want in understanding 19th Century American clothing styles. Most visitors will be interested in this topic in order to identify and time images for traditional and genealogical purposes, and the written text is very helpful in that regard. The writer, an authority on the subject, provides plenty of sociological and historical background and context for the discussion that the reader should be prepared to study each era a bit instead of utilize the book as a quick look-up reference. The fundamental historical facts that produce the project feasible are that (a) 19th Century People in america were very style-mindful and also in rural areas had been interested in being up-to-date, at least in formal clothes, and (b) the field of photography acquired become easy to use locally and acquired become extremely popular for people to record their likenesses. We descendants can only just be grateful as we appear back from over a hundred years later. That is a book that will be good for the significant genealogist and a must for the every local historical society and public library. I don't anticipate it to be as useful as I got hoped it could be." Since none of them included the name of the people becoming photographed, I have to rely on other ways of dating. There is no reference more useful to a writer compared to the written word. Photos are dissected for clues on a more or less yearly basis, which is very helpful. I love the book.The book is quite comprehensive and easy to read. Terrific Resource for Fashion Historians! I actually totally agree with all of the wonderful things which have been said by others about this book. A sure-fire hit at a historical conference I have this book personally, a signed duplicate from Joan Severa that i obtained at a costumers conference a couple of years ago soon after its publication. P. A useful resource This is an excellent discussion of the technicalities of 19th-century dress as worn by ordinary people in the usa. Plenty of photos backed by extremely readable, detail-rich text. The bibliography is quite comprehensive and it's really worth owning this book for that by itself. I'm not thinking about fashion as such, but in everyday life in the past, and this book is filled with insights. I particularly like the reality that it displays quite a lot of clothes for the average individual, not only the more fashionable culture, and there is a lot to be discovered from that. Remember, of course, that folks may not have the most recent fashions obtainable but this does supply you

with a better idea of when the picture was taken. Maybe a photo hits or possibly it doesn't. Without this book which there is absolutely no other like it( I've looked! As it is, it is more of a scattershot of designs and clues. And, for females, discussions of what types of corsets, etc.), I would've been a poorer writer. It's a very large, heavy publication so it would cost a bit to send back, but I'm considering returning it to Amazon - especially because it was over \$50 new. I could identify a few of my photos that were nameless by reading the information within this book. Not merely may i describe the name-specific accouterments, materials and designs; This book tells you about the various clothing styles that existed between 1840 and 1900. A very important reference book Like-new, and beautifully well crafted. Choose it up anyplace and go through! We kept getting this out of the library, again and again. That's how I understand I should buy a pricey book like this. And the author clearly understands her business. Sure, it has photos of rich people, showing how styles changed. BUT it also has a lot of photos of middle-course or employees, and shows how the designs were adapted for ordinary dress. A family portrait including a tired young pregnant girl in a Mother Hubbard. Group portraits, that provide you some notion of all of the dress simultaneously. Among the strengths of the book is the detailed descriptions of the clothes. It is an excellent resource for double usage: it can benefit identify the general amount of an extant garment one might encounter, or provide as a guide for historic reproductions for the annals enthusiast, re-enactor or others thinking about costume/historical reproduction. Women and men, children and adults. Recommended for all who need to find out how to distinguish the outfit of 1 decade from another. Very comprehensive If you are looking for a detailed coverage of internet dating photos using known information and visual cues you won't be disappointed in this publication.



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