

THE BOOK OF KIMONO

The Complete
Guide to
Style
and
Wear

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The Book of Kimono: The Complete Guide to Style and Wear



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This practical and attractive book provides for the very first time the basic knowledge and vocabulary had a need to select and placed on a kimono and obi. Whether for ladies or men, all kimono are lower and sewn essentially from an individual pattern, but numerous variations must be considered, with respect to the event. Today modern improvements are making the putting on of kimono at home and elsewhere an attractive alternative to Western garments. They are included here, along with a debate of aesthetics, the annals of the kimono, and this is that kimono tradition can have for wearers and admirers throughout the world. Kimono fashions have advanced over the centuries in response to varied influences. Children's kimono for festive occasions are also described. for males, the yukata and the ceremonial ensemble of kimono, haori layer and hakama skirt. Guidelines receive to making these choices, and the way to dress in a kimono, from the preliminaries to tieing the bustle sash, is defined in detail and fully illustrated. For women, there are formal kimono, obi and components, and the lightweight summer yukata;



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good synthesis of kimono i bought it longing for something we couldn't find online. while it is a nice book, with everything you'd want, it wasn't anything not used to me either, or anything you can't find with some googling. i also desire it had far more colored photos of kimono and cloth. This will tell you the fundamentals! it covers history, cloth types, how they're made, and line art of how to put on kimono. i was hoping for even more on color and seasonal coordination, etc, basically extremely niche information which this didn't have, though i don't blame the publication for it. Kimonos certainly are a challenge to wear. Here is where to start. Not Boy Scout knots but special kimono knots. But if you cannot read Japanese and/or don't possess a kitsuke teacher, it is a great starting point. This reserve was my first "how exactly to do" kimono dressing. Reading the instructions is not more than enough. Having read this book together with Liz Dalby's *Geisha*, I found that the last chapter of her publication about wearing kimono illuminated his. The colour photographs are splendid and the drawings as detailed as I could want. He also wrote an entire chapter on the best way to move, bow, open a door, take a seat on a western design chair and get into an automobile without wrinkling your kimono. Some evenings I'd end up being soaked in sweat practicing the taiko bow. I have others. kimono book Superb starter book for just about any kimono (or sometimes Japanese culture) enthusiast. Usually I found the publication to be very helpful and informative. But it left many unanswered questions: why do many geisha need the aid of a professional dresser? good primer how to put it all together?." Furthermore I have had instruction from an authorized kimono dresser and my local sensei (instructor). If you are an American and have haven't put on a kimono but desire own one and use it properly, you need to read this book. Want kitsuke (kimono wearing) lessons? No control keys, zippers, or clasps. It everything performed by silk ropes and knots. Since I first purchased this book I have been come an avid kimono wearer. Four Stars Very nice one. It addresses a lot of information in a obvious and interesting manner. This book isn't as extensive as the types in Japanese. In fact it is not really a replacement for kitsuke lessons. Wearing the kimono is take an exquisite collection of art and use it to transform oneself into living Japanese artwork. Unimagined Intricacies The DVD of *Memoirs of a Geisha* contains two fascinating chapters on the creation of kimono and *Geisha Bootcamp*, where the actresses discovered to wear kimono properly." I response in a meek tone of voice, "I dressed myself. Exactly how many layers will a geisha wear under her kimono? Additionally there is good general details on exactly what is a garments general history within traditional tradition. This book answers each one of these questions and more that, before reading it, I didn't know plenty of to ask. The author designed many helpful gadgets to allow a modern girl to don a kimono without assistance, including padding. Since one must "discover with your fingers", it got me weeks of practice. It takes a high degree of focus and practice to accomplish a "taiko" or drum bow. One must memorize the instructions and visualize how the bow should look. Great General Reference This is an excellent resource on how best to properly wear, and look after traditional Japanese clothes. How many variations are there in how to end tying an obi? It isn't really for sewing your own clothes. There are no patterns for kimono, hapi, haori, michiyuki, or hakama. Five Stars actually covers everything you'd need to know Best Book This is actually the best book discussing Japanese clothing I have found. Thanks to this book, I could tie the taiko bow. But every time I get rid of this publication (or lend it out and it goes away) I buy a fresh one. I have Japanese people come up to me and say, "Nice kimono. Each is described in this publication. If you're looking for many different ways to tie your obi, this is simply not the book for you personally. It does involve some beautiful images of some different bows, but no directions for them. Who dressed you?. but as a listing of kimono and all you should know about them, that is a

good publication. So far I own four kimono, a yukata, four fukuro obi, a nagoya obi, three hanban obj, haori coat, and required accessories. Four Stars Good book, well illistrated, lots of good information.



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