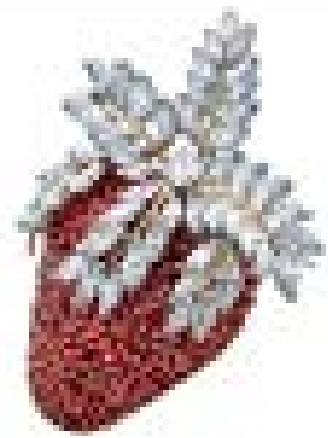
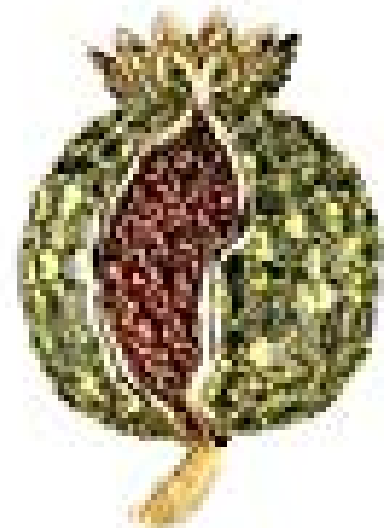


Jeweled Garden

A COLORFUL HISTORY OF GEM, JEWEL, AND NATURE



Suzanne Tennenbaum
and Janet Zapata



Suzanne Tennenbaum

Jeweled Garden: A Colorful History of Gems, Jewels, and Nature



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The natural world is a muse for artists through the entire ages, and jewelry designers have always shared that inspiration, their fascination with flora and fauna coming through in their work. Right now, *Jeweled Garden* traces the evolution of garden-inspired jewelry from the 19th century for this day in beautiful photos and an absorbing text. From Louis Comfort Tiffany's delicate realist creations of the Victorian Age group to Cartier's 2006 *Caresse d'orchides* necklace encrusted with precious stones, the custom's most beautiful items by get better at jewelers are represented. Featuring pieces from turn-of-the-last-century Art Nouveau, 1920s Artwork Deco, 1950s and 60s jet-set, and 1970s individualism, from Fabergé, Lalique, Tiffany, Cartier, Van Cleef & Arpels, Bulgari, and even from fashion houses such as Chanel and Christian Dior, this gorgeous volume will delight jewelry aficionados and gardening enthusiasts alike. Featuring pieces from turn-of-the-last-century Artwork Nouveau, 1920s Artwork Deco, 1950s and 60s jet-set, and 1970s individualism, from Fabergé, Lalique, Tiffany, Cartier, Van Cleef & Arpels, Bulgari, and even from fashion houses such as for example Chanel and Christian Dior, this gorgeous volume will delight jewelry aficionados and gardening fanatics alike. Now, *Jeweled Backyard* traces the development of garden-inspired jewelry from the 19th hundred years to the present day in beautiful photos and an absorbing text. From Louis Ease and comfort Tiffany's delicate realist creations of the Victorian Age to Cartier's 2006 *Caresse d'orchides* necklace encrusted with valuable stones, the custom's most beautiful pieces by get better at jewelers are represented. The organic world has been a muse for artists throughout the age groups, and jewelry designers have always shared that motivation, their fascination with nature coming through in their work.



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A somewhat disappointing "Jeweled Garden" For me, "Jeweled Garden" was a disappointment. Nature in general and flowers in particular have inspired an array of jewelry forms, produced by many cultures and throughout much of background. The photos are gorgeous and the text is well written and amazing. The book is not restricted any particular kind of jewellery. I think this book is strictly what We hoped when I ordered it and (unlike some other books I have purchased online) it truly lives up to its beautiful cover and title. faceted gems established into standard floral forms. These are very, but repetitive. If you make or just love or gather jewellery then this reserve is certainly one you should at least take a look at. DROOOOOOOOOOOOOOOL! Drool! Drool! Drool! You haven't noticed these before. The descriptions of the items even offer you a better experience of what they appear to be in real life. Every page has color photographs of the very most stunning jewelry I've every seen. All of the big "name" jewellers are illustrated (eg Castellani, Bucheron, Cartier, Tiffany etc) but there are also many examples by unknown artists, whose work is nevertheless still gorgeous. I have a lot of books on jewelry and I haven't noticed 99% of the parts in this publication before. I'd definitely consider buying other books by these authors, as this book is stunning. Five Stars excellent copy A visual ravishment! As I had appeared through a library copy of this book, I knew what things to expect, and all of the web pages were intact with all the gorgeous photographs. Not really primarily a history book, but a special event of fabulous artwork in valuable stones and metals. A gorgeous reserve of organically themed jewels From ancient moments flowers, leaves, vines and other organic forms have been converted to precious jewels by mankind. Fabulous book! I actually am a gemologist and I have a interest for the initial and the antique, this book fills my eyes with delight each and every time I open the pages! Many materials(beyond common gems) have already been used to express motifs produced from nature. An extremely satisfying book at an excellent price. That is essentially a picture reserve. The book is well researched and far reaching in its study of flora centered jewellery! covers wide spectrums of jewel designs all with the tie directly into character from glorious watches to intricate brooches to elaborate bands etc. Many of the photographs are larger than life size, so that you can really see the details. But the pieces illustrated in this publication are of limited variety. You have earrings, brooches, necklaces, bracelets all unified by a theme of organic style. The book holds small record of the broader selection of components, forms, and imagination which have enriched the nature-motivated jewelry picture. It's a feast for the eye and will give you an valued for how widely flowers etc have already been utilized over the centuries for adornment. Hours of fun reading and Beautiful Vivid Color Photos! This is a fabulous book if you are interested in jewelry. The images are well done, plentiful, large, colorful, and vivid. Unlike various other books that feel the history of one kind of jewel or one famous jewelry house, this publication includes therefore many photos and descriptions from collections of various renowned designers & It has to be said that the jewellery illustrated is quite well photographed in colour and the images are of the best quality. not a single dull web page. The "Jeweled Garden" is a gem of a book and really covers many styles of jewelry in a very unique and well put together book! The book mainly targets a narrow selection of subjects; A Visual Feast This was listed as a used book with some writing in it, but there have been only about five pages with some scrawls (as from a kid) on them. A visual ravishment! A superb book! It starts with some early examples of jewelled plants from UR (c2500BC) and historic Greece and Egypt, but the bulk of the pictures represent jewellery made in the 19th and 20th centuries. Focusing not only on the fantastic jewellery houses but also on historical pieces, it creates to get interesting reading for anyone who appreciate fine workmanship but also the annals of jewels!



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