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RICHARD WILLIAMS
DIRECTOR OF ANIMATION 'WHO FRAMED ROGER RABBIT'

EXPANDED EDITION



THE ANIMATOR'S SURVIVAL KIT™

A MANUAL OF METHODS, PRINCIPLES AND FORMULAS
FOR CLASSICAL, COMPUTER, GAMES, STOP MOTION AND INTERNET ANIMATORS

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Richard Williams

The Animator's Survival Kit: A Manual of Methods, Principles and Formulas
for Classical, Computer, Games, Stop Motion and Internet Animators



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The definitive book on animation, from the Academy Award-winning animator behind *Who Framed Roger Rabbit*? During his fifty years available, Williams has been among the true innovators, earning three Academy Awards and serving as the hyperlink between Disney's golden age group of animation yourself and the new computer computer animation exemplified by *Toy Story*. Animation is among the hottest regions of filmmaking today--and the expert animator who also bridges the old generation and the brand new is Richard Williams. Urging his readers to "invent but end up being believable," he illustrates his factors with hundreds of drawings, distilling the secrets of the masters right into a working system to be able to create a publication that will become the standard focus on all types of animation for experts, students, and enthusiasts. In this book, based on his sold-out master classes in the usa and across European countries, Williams provides the underlying principles of animation that every animator--from beginner to professional, classic animator to computer animation whiz--needs. Maybe even more essential, though, offers been his commitment in moving along his understanding to a new era of animators so they in turn could push the moderate in new directions.



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Came Highly Recommended - A Dense, Rich Reference Publication! I purchased this at the recommendation of animator Ross O'Donovan from Video game Grumps (he recommended this publication during the Pokémon Art Academy series). For one thing, the Animator's Survival Package is no casual reference - it's a brick of a book filled with learning material. I will upgrade this review when I've explored it in greater detail. I hope to learn a lot from following this reserve. There are chapters upon chapters of really rich references and diagrams. Definitely recommend for anyone who wants an offline guide for animation techniques. Core required book for animators. I'm about 1/3 of the way done with the book already. A must browse for anybody interested in animation. Awesome book to comprehend how animation works. I must say I loved it. I enjoyed the merchandise. even thought I desire it could.*sigh* Nevermind. For the last 11 years of my career, I've described this guide religiously. This is CORE reading for aspiring animators and a survival guide for working professionals. If you would like to be an animator, this is essential in your library sitting right next to your duplicate of the Illusion of Life. And this book actually fills all of the holes on how animation works. animation is a hard yet incredibly underrated skill that a lot of people assume to end up being easy. I haven't began really diving into it, but up to now the book is AMAZING. I cannot see why anyone would give this publication significantly less than a five. For the people out there which have never attempted to do an animation or find it very difficult and though if they bought this book they would have the ability to instantly do it with reduced effort. I'm sorry to state, the solution is No; This is an amazing book! This book helps you with a number of the actions to make most of the common animations you might encounter (Lip syncing was very helpful). A lot went over my head as I'm a digital animator and lots of the guidelines were more designed for traditional, hand-drawn, cel animation, but the techniques remain extremely handy. You won't do the work for you;. And not just as the vocabulary isn't overly challenging or technical. It really is more of a tool or reference guide to help you out during the animation procedure; The book is also quite easy to learn. Absolutely Recommended simply by an Amateur Animator As a budding animator, reading this reserve was extremely helpful in thinking about animation in a different way from one of the pros. I am going after a career in animation and was recommended this reserve. but up to now. But so far, everything concerning this book seems best notch.. The history/biography, initially, was just a little boring. But once I acquired past that, it was really great. I have been spending the majority of my time learning how animation software program works from Adobe and Toon Boom Harmony (personal fave). best animation book ever. If you are a animator and you don't own this. I will need to update when completed... Not dried out at all and doesn't feel just like a textbook. Will most likely continue to reference this reserve in the future. I have enjoyed it immensely so far and once I ever actually try to animate anything I'm sure it'll come in even more handy. I really like it! Five Stars Super helpful for beginners :) This is so good I honestly cannot believe it. I'm 60 web pages in without realizing it in fact it is so far a really solid and thorough browse. I like what I'm reading so far! I've never been happier. Amazing I'm no sort of animator, rather than a 'great' artist or anything (need far more practice ^_^). But also just skimming this publication, it's amazing! It goes into depth that feels as though someone is certainly tutoring you on each little subject, and you're like "Yeah, that makes a whole lot of sense!" It Displays everything that it is saying.. Very useful and interesting Very helpful during my first and second year studying animation... great great Espectacular Muy buen producto, rapida entrega Any Inspiring Animator Needs Came in best condition. I really do recommend this reserve for just about any beginning animator. Extremely Interesting Well written, a joy to read, informative, thorough. Among the best things I have. Truly remarkable. It

emerged in good shape and it came earlier than the standard date. It's just a joy to sit down and study. In-depth history of the advancement of animation, estimates from staple-greats, superbly crafted lessons, the writer has an enjoyable tone of voice, and you don't feel as if you're reading a textbook, yet you are definitely learning beneficial lessons, and it's filled with wonderful insights into the industry, the way to set up animations, and an unbeatable amount of references to animations, artists, books, that are all worth the lookup. Certainly helpful.



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