



Jean-Claude Kaufmann and  
Louis Vuitton City Bags: A Natural History



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This volume can be an unprecedented history of Louis Vuitton's women's. These hand bags have in a hundred years formally diversified into a dizzying array of handbags for every conceivable function demanded by the present day woman. Louis Vuitton: City Bags is an ambitious quantity on the creation and cultivation of a cultural phenomenon. In the centre of Louis Vuitton are its Town Bags, a variety of females'. Profoundly influential, City Bags are now recognized to hundreds of thousands by their descriptive brands (Keepall, Bucket, Papillon, Alma, Locket, Noe, Speedy) and are still evolving into even more fantastical forms. Featuring the trademark monograms of the house, the City Bag story began with the Steamer, a resort bag designed in 1901 to be packed inside a much bigger steamer trunk.s hand bags, the most coveted line of accessories in females's bags that goes back to the switch of the twentieth century. Lavishly illustrated with brand-new and archival photography, historic graphics, landmark editorials, and ad campaigns, the volume traces the background of these specific bag families, and examines the earliest specimens and today's collaborations with Takashi Murakami, Stephen Sprouse, Richard Prince, Yayoi Kusama, and Rei Kawakubo and one-off tasks by Zaha Hadid, Shigeru Ban, Vivienne Westwood, Helmut Lang, Andrés most sought-after collectibles, including Vuitton'e Putman, and of course, Marc Jacobs.s fashion.



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