

PERfUME

Joy, Scandal, Sin

by Richard Stamelman

A Cultural History of Fragrance from 1750 to the Present



Richard Stamelman

**Perfume: Joy, Scandal, Sin - A Cultural History of
Fragrance from 1750 to the Present**



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This thought-provoking volume transports readers to France of the eighteenth, nineteenth, and twentieth centuries, you start with Napoleon's love of perfume and the erotic importance he attached to it, through the lore and symbolism fragrance enjoyed in eighteenth and nineteenth-century Europe." Through interesting text accompanied by beautiful imagery, including product packaging, labels, and advertisements, *Perfume: Pleasure, Scandal, Sin* explores perfume's impact on history, culture, society, art, and attitudes. such as for example Chanel No. 5, Shalimar, Arpeges, and Pleasure— According to nineteenth-century perfumer Eugene Rimmel, "the history of perfume is, in some manner, the history of civilization. The distinctive bottles for these brand-new essences and the art movements that inspired their style are detailed throughout the book, as are paintings, poetry, and literature that reveal the power of perfume and its own ability to recall the past and evoke sensuality. had been launched. By the first twentieth century, perfume's place as you of France's most important luxury industries was identified and celebrated, and classic fragrances—



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Superb Reserve on Perfume Bottles Defenitely a must have for just about any collector of beautiful things, not forgetting collectors of antique/ vintage perfume bottles.. Well-researched and beautifully written, it really is a must for just about any significant collector or lover of the olfactive arts. This is not only a surface-treatment coffee-table publication, it is dense with info on every facet of perfumery and switches into great fine detail concerning the creation and significance of many specific perfumes. Gorgeous, Interesting, rather than Overly Esoteric! An ideal coffee table book, but one that you'll actually want to read. Detailed photographs, exceptional descriptions &. Excellent resource on the annals of perfume This giant book is an abundance of information, not only about perfume but about the positioning perfumes have taken in cultural history. Special attention is given to perfume in literature (specifically Baudelaire) and the illustrations are brilliant. Highly recommend to anyone who apreциates beauty. wonderful examples of the most interestingly exclusive perfume bottles as a true art piece.



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