

The background of the book cover is a detailed colored pencil painting of a still life. It features a clear glass filled with a dark liquid and ice cubes, garnished with a slice of lemon and a metal straw. In the foreground, a silver spoon lies on a wooden surface next to a whole lemon. The lighting is warm, creating strong highlights and shadows.

COLORED PENCIL

Techniques for Achieving Luminous Color and Ultrarealistic Effects

PAINTING BIBLE

**Alyona
Nickelsen**

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Colored Pencil Painting Bible: Techniques for Achieving Luminous Color and Ultrarealistic Effects



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Learn to paint with groundbreaking new approaches for a favorite moderate! Achieve wealthy, luminous color and eye-popping ultra-realistic effects. Coloured Pencil Painting Bible! with simple step-by-step demonstrations • Nickelsen' for the very first time. painterly finishes... astonishing realism... s improvements will delight readers and detailed you-can-do-it procedures bring her striking outcomes within reach for each and every artist. • Performers of every level will be motivated by the amazing brand-new techniques made by Alyona Nickelsen, offered in Shaded Pencil Painting Bible Expert the wide range of colored pencil results feasible, including blending, layering, translucent effects, and more Radiant color... Easy-to-follow instructions from a top colored-pencil artist • with colored pencils! Take coloured pencils beyond the normal with Dazzling shades, incredible realism—



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Wow. A lot more than I anticipated! You need a large amount of knowledge drawing and dealing with colors and so very much else to create drawings that look ultra realistic. ? Good book . So when I saw that there were many used copies of this book available, I thought I'd give it a opportunity, surely there would be something between the covers for me. A whole lot pf trial. And a lot of mistake! of books and just two of these are very good that is one of these and my favorite I have several books and just two of them are very good this is one of them and my favorite. It isn't just a matter of pursuing along with the 'simple you-can-do-it-procedures' in this publication. Which is very misleading..Just what a huge, happy surprise awaited me when the bundle arrived!While browsing online, I came across this book and read some really reviews that are positive. I was intrigued to learn that the author favored Prismacolor pencils (one of the two brands I prefer - the other can be Lyra) and I was very impressed by the ultra realism of the cover and the drawings I saw in the previews. I also enjoyed the actual fact that it said Colored Pencil PAINTING, because I've always thought the design and technique I favor - a heavy, opaque coloring, rather than soft sketchy style - was more comparable to painting than the drawing/sketching that a lot of people think of when they think of colored pencils. Just about anything you should know about stocking and setting up your studio to help you use this moderate to its maximum potential are available in this book. A lot of practice.. Not merely does this publication cover the ultrarealistic effects and luminous shades that are the author's forte, it also gives a good summary of principles of style, composition, color theory, fundamentals of light, shading and shadows, and additional topics that can be applied to almost all visual art press, not only colored pencil. It also contains a different approach tto color theory than what I have been trained all those a long time ago, and that quickly deepened my knowledge of layering and blending colors in a manner that years of trial and error (and yes, more error) hadn't achieved.The focus of the book, as promised by the title, is on colored pencil drawing (painting), specifically with "dried out" wax or oil based pencils (not watercolor pencils) So naturally a whole lot of pages are specialized in materials, media, supplies and tools. It addresses the difference and similarities between wax and oil based pencils and specific brands thereof - including hardness, blendability, color range, and the "experience" of the pencil on the web page plus an appendix with charts of all the major manufacturers' shaded pencils and their ratings for lightfastness. In addition, it explains the pros and cons of different types and weights of paper, also mentioning some by brand. With this reserve, and even more practice (and I am certain more trial and a lot of error) I hope to tackle some of those "weak points" which have perplexed me since I 1st put pencil to paper, that may greatly improve my pleasure of the moderate that I really like. I knew that whenever I was last greatly involved in this medium, an excellent 25 or so years back, this style or approach, and the colored pencil medium generally was still regarded a relatively new medium (in the overall scheme of artist's press through the ages) and that folks had been experimenting and pushing the techniqe envelope, and services had been developing aswell. Regardless of what your degree of experience and experience, you are bound to find something in the tools and techniques section of this book to cause you to say "wow!The highest rated 5-star review is titled: `Great for beginner to expert' and says: `If you have no experience with colored pencils or colored pencil realism, this book will need you from total beginner to gallery level excellent hyper-realism'."And lastly, we get to one of the main objectives of this publication - creating textures and surfaces. Step-by-step, section by section it addresses the techniques and "methods" for rendering various surface area and history textures: greenery, flowers, vegetables and fruit, water, ice, fire, solid wood, metal, pearls, trim crystal, various fabrics, all covered step-by-step. This is accompanied by an launch to practicing with

simple still lifes, probably the most accessible subjects and an excellent study in texture, color, light and composition. The reserve ends with some exercises in technique -- one object studies from begin to finish, each featuring a different type of surface texture. This book can be an essential in the library of anyone who is thinking about making art with colored pencils. It generally does not specifically cover a few of the more common subjects -- landscapes, portraits, etc, but gives you the inspiration for the solid base you will need even when taking on such subjects. If you are new to colored pencils like I am this is simply not the right book for you. Erasers and erasing technique, blending//burnishing and the usage of solvents are covered. This book is a treasure trove of information when using colored pencils. This might be a beneficial reserve to other artists of any level, because Alonya Nickelsen's generously shares her wealth of understanding in this book in an easy to understand manner. Shaded pencils can be extremely expensive as can be the paper as well which means this is an excellent investment and a small price to pay out to get maximum value out from the art supplies you own or will spend money on if you wish to master coloring with pencils. I am certain that I will go back to it again and again for reference, and appearance forward to deepening and growing my understanding of the medium, also to honing my technique. It begins covering lots of things as if you haven't used colored pencils, then moves onto advanced topics. What bothers me is the book name and description saying: `incredible realism- with basic you-can-do-it-processes! Then I applied a solvent and touched up areas. As with any self-discipline, I was feeling a bit rusty around the edges, and the aspects of this particular medium (and of drawing generally) where I was not proficient were even more painfully obvious to me, now that I was "restarting". Ditto when you look in the book and view it you start with basics like shaded pencil choices and paper choices. You would think coloring with coloured pencils would be the easiest thing to do but if you would like to really master how exactly to use them from a fine artist, and really take your work to an artistic level, this is an outstanding reserve to learn from. I did not know that! Almost every example goes something like this: I layered black colored, blue, red and green on the background and used yellow, pink, etc on the light areas. And it displays one small picture of the drawing.'. Objectives met with great explanations of endless methods. If you actually want to master coloring with shaded pencils, this is a brilliant fabulous book with a great deal of detailed instructions, step-by-step techniques, and unbelievable image realistic colored pictures in the advanced section. If you're a beginner I would recommend to start out drawing and viewing online tutorial movies. With the movies you can view the artist drawing and pause the video while trying to recreate what they are performing. There are a lot of free tutorials on the web but nothing switches into depth like in this reserve and it covers all the details I've been fighting that I couldn't find answers to just searching online. I have no idea who would disagree with me about that. You should be in a position to draw a decent drawing with shaded pencils BEFORE you make an effort to create ultra realistic results. Making art has been one of the greatest passions of my lifetime. But recent changes possess brought me back to what utilized to be my medium of choice, coloured pencil drawing. A far more accurate title would be `advanced colored pencil techniques'. Totally exceeded my expectations!. I would have appreciated to find way more methods and photos. I highly recommend it and could have given it 10 stars if I could have. Once you understand color better and steps to make good looking drawings then consider this reserve. I assumed that it was likely to progress from the basics all the way through. I cannot recommend it more than enough and feel very very fortunate to possess this in my craft library. If you are an intermediate or advanced artist with colored pencil encounter this is a good book. Great buy Order this reserve for my buddy and he is leaning new

methods with this publication. He loves the book and he'd recommend it for those who are attempting to learn to pull with color pencils. Informative and well crafted. This book has a bunch of good information and several step-by-step tutorials that are easy to follow. I believe the only issue I've had with this review is that I'd have loved the tutorials to become broken down right into a few more steps, but that will nothing to detract from the quality of instructional info in this book. Love this book! Not very good for beginners. I would highly recommend this book to any beginner understanding how to paint with shaded pencils. Love this book! Five Stars Book was present for inmate. I've had a formal artwork education (BA - Good Arts) and, like most artists, hobbyists or professional, I have learned and developed most of my technique through practice and a lot of trial and error. I came across this book to end up being as excellent as everyone else has found it to be in the review section here on Amazon.. As happens to numerous people, life got truly in the way over the years, and my concentrate on making art has truly gone through many shifts. Expectations met with good explanations of endless techniques Very thorough. After that showing a lovely completed photo. Have learned so much to boost my coloured pencil painting. Best for advanced artists. Great program and quality of publication.



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