



# make up

THE ART OF BEAUTY

Linda Mason

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Makeup: The Art of Beauty



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A top international makeup artist offers techniques and how-to tips for make-up styles ranging from basic and fresh-faced to high glamour and unconventional.



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Fun This book is fun. Very Disappointing I saw the author on a morning talk show, and was extremely wanting to read her make-up tips. She shares some simple and glamour methods and devotes a portion of the publication to freestyle makeup. This book is enjoyable. I am thinking that it had been the author's intent to share the old photos to give an account of the annals she's acquired with the industry? (85), The Doe Attention, The Cat Eyes, The Smoky Eyesight. I found this one dated, the photos are old looking, extremely costume-y or image-y, not really real. However, if you want to change your lifestyle and are not scared to play, that is a great guideline. The writer shares her story--from being a young gal enchanted by her mother's makeup rituals to a budding makeup artist making mistakes on the way to the now successful artist. What small is said is indeed poorly written that it's nearly incomprehensible, and the author will not offer any advice on specific cosmetic makeup products or brands. Moreover, the majority of the reserve is devoted to advice on how best to make a profession out of doing others' makeup, and to information regarding the author's career--which receive in an nearly ridiculously egotistical way, right down to discussing herself in the 3rd person. Not impressed This is really a beginner text. Great for people who don't own any Kevin Aucoin books and who've never read an issue of Allure magazine in their lives. The pics had been well done and gave cases. For most everyday people looking for sensible application of makeup will most likely not get very much out of the Freestyle makeup chapter though. Oh well, it was only \$10 Five Stars Great Book! I was so bored to learn it at length. While her instructions are minimal, her diagrams are useful. Constitute book lover I enjoy most makeup books and give them 5 stars. The level of skills explained are more suited for a beginner I think. Inspiring publication for me. Personally I think I wasted the amount of money I spent on this book. However the book contains hardly any guidance on how to put on makeup. This is one of the best makeup books -the illustrations in the book were quite impressive -I agree though, with previous reviewers that many of the photos in the book ARE quite dated. (Though it was Bobbi Dark brown products and salespeople that yellow-base was good for your skin. It's refreshing to find an artist that retains no ideas or instructions back again from her readers and instead chooses to "educate" them wholly. goes wayback to the days when Issey Miyake was the God (80s? On the whole I was fairly disappointed. However interestingly more than enough, a few of the other photos especially regarding eye make up have become current! The freestyle section is not very practical but demonstrates the author's free and creative spirit. I was looking for a book that would give me some tips and I definitely found what I wanted right here. 67 a brown shade in cream texture, a gloss in yellow, a pale shade such as coral-pink, a bright color such as for example vibrant red) - and also the first time I realized how much money I got wasted on all my makeup products I have been amassing!! There are chapters dedicated to assisting the reader in developing a career as a make-up artist... And this concept totally gave me personally the insight that it's not about those blues, greens I want for my eyeshadows -it's about the skin tone colors working together! Still, if you're a pro or thinking about getting one, she shares lots of tips on starting out, building professional relations with photographers and models, professional makeup, etc.) Some of the extremely fashion-editorial type photos didn't really help me in a useful level. The artist is definitely skilled and quite innovative with her styles and usage of color. I love makeup and discover it very amusing as a pastime, however, I'm most surely not really a pro. A few good methods.... African mask-like. This was also the first time I ever saw of a make-up book include a very very clear illustration of how to do the Marilyn Monroe's eyeliner -- the drawing on p., even though I'm not likely to be applying fake gems to my eyebrows or painting a stripe of

bronze down the side of my encounter anytime soon, it's interesting to consider and read the book and see someone painting outside conventional lines. But I made a decision to buy the book because I was thus eager to learn about the different ways of dressing the eyes; I experienced this book had more to provide than Kevin AuCoin's publication on treating the eye. I actually especially love the distinctions designed for... Makeup: The art of beauty The book was in perfect condition and was received promptly. If you are searching for a make-up practicum, that is not at all it. The book contains many versions of the smoky eyes (gentle & simple, a little more, deep smoky, strong & sexy, and neutral smoky layers). It is usually quite helpful for beginners like me to observe how the line is accomplished. Unfortunately, this is simply not the definitive publication on contouring... Contouring is explained on pages 94-95, but it's mostly text, and only 3 photographic sources are given using one model. So if you're a beginner who wants to learn more about contouring, I suggest you check out Rober Jones's internet site and books and Dvd and blu-ray. The latter section of the book handles practical advice for professional makeup artists - things like working on location, working on location in the town, in hot climates, in virtually any weather, fashion shows, advertising and other commercial work are covered, including makeup for brides (unfortunately, the photos aren't that up-to-date nor inspiring) and fees and compensation. I salute Linda and I must say I recommend this book. Thanks Linda for posting your wisdom! Namaste~enthusiast in Korea.. They look like clowns or Picasso's women from bathers of Avignon, ie. Clearly detailed for beginners I found this book a delight to check out for a variety of reasons.. This makes for a gorgeous array of artistic photographs through the entire book and shall be enjoyed no matter what your reason was for selecting this reserve up. It provides some valid points which explains why I still gave 3 stars ??? Not really what I thought. This is not the same point! Everyone can reap the benefits of it. Total I am glad I purchased it. Nonetheless it was quite fun and liberating to see makeup as an expansion of expressing oneself, almost like a fine-artwork painting using your encounter as canvas. Anyhow, it had been the 1st time I heard about the idea of having a "basic four color palette" to create four new shades - (p. The guidelines on how best to create an ideal smoky eye (I could never do it before) only was worth the cost of the publication for me. Linda Mason's results on her models have become easy to recreate since her sketches have become simple and so, quite easy to follow.. Chapter 6 is devoted to newbie makeup artists. The Sultry Eyesight (p. It was very useful and went into more detail than I was expecting. Gave me several options that I hadn't believed of before. It can involve some interesting information on period make-up from the 1920's-1990's. We myself am what one would call a girly-girl. Many thanks, Rhonda A little bit of the strange and unusual I love make-up, Allure magazine (and others) and makeup books, so I decided to understand this. I don't believe that is in the same little league as Kevyn Aucoin, but there can be some interesting stuff in here. A few of the looks perform seem a little bit dated, and there seem to be more photos from the late 1970s and through the 1980s, so you have the colors and intense diagonal blush, etc. There are some interesting guidelines, such as applying blush in a vertical smudge to create length, etc.. It's fun and worthwhile for that by itself. A small amount of the avante garde under no circumstances hurts.



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