melanie yergeau

AUTHORING autism

/ on rhetoric and neurological queerness



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Melanie Yergeau

Authoring Autism: On Rhetoric and Neurological Queerness (Thought in the Act)



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In Authoring Autism Melanie Yergeau defines neurodivergence as an identity—neuroqueerness—instead of an impairment. In so doing, she demonstrates how an autistic rhetoric requires the reconceptualization of rhetoric's very essence.which have much in common with gay conversion therapy—and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions. Contending that autism represents a queer method of being that concurrently embraces and rejects the rhetorical, Yergeau shows how autistic people queer the lines of rhetoric, humanity, and company. Using storying as her technique, she presents an alternative look at of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics will be the best-equipped visitors to define their knowledge. Utilizing a queer theory framework, Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also complicated cognitive studies scholarship and its own reification of the neurological passivity of autistics. She also critiques early intensive behavioral interventions—



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An excellent, worth-reading-twice book This is essential for anyone interested in disability studies, queer studies, or rhetoric. I, myself, mostly fall in to the first category ("interested in disability studies"), more particularly "interested in disability research of autism". Buy this book. Now, so that they can glean all that I could from it, I've started rereading it. Research the words and topics that are unfamiliar. Not only does Yergeau do a fantastic job of giving you a wellrounded knowledge of these problems by the finish of the reserve, they make these problems important to you in a way they never were. Then she turns to the ways that autistics are remaking rhetoric (demi-rhetoricity) in new rhetorical methods like stimming and echolalia. One of the most important disability and autistic research texts to turn out in latest years. If you don't understand rhetoric, unless you know queer theory, and even though you know nothing at all about disability studies - read it. One of a kind I loved this book. Keep reading. Yegeau is thoughtful, a get better at of theory, plus they address vital issues that are extremely rarely talked about, acknowledged, or understood. Even while someone who is quite absorbed in disability activism and autistic problems, this book completely transformed and broadened my understanding in a way that I could not have expected or predicted just before I had go through it. Because I am hopelessly dropped on rhetoric (and, disappointingly, queer studies), I'll admit that the intro and first chapters required me multiple days and several hours of reading to understand, but damn - it had been worth it. Share it together with your friends! Teach it in your classes. Seriously - it's important. Melanie's brilliant and innovative spirit is greatly appreciated by authentic intellectuals, and her contribution to understanding of autism is immense. This book ought to be read by anyone who is not autistic but claims to know anything about autism and that's just a very easy reason I am giving since there is so much more in there to be unpacked and understood. We, neurotypical and non-autistic people, have to start hearing and actually learning. I'm an improved person for it. I am using this text message for the graduate course We'm teaching next semester: Emerging Topics in Disability Research. Dr. Yergeau, thank you for writing this publication! Reread it. Excellent! I highly recommend this book. Language is disgusting. The language is quite degrading to herself and others who are in the spectral range of autism. I'm extremely glad that I continuing to read it, regardless of the first chapters that were difficult for me. As a bonus- the task is a pleasure to learn as Yergeau's humor comes through throughout. Its arguments are provocative and are clearly argued. The task draws on multiple areas and is thus a significant intervention for scholars of rhetoric, disability, autism, medicine, queer studies etc. I have been recommending it to everyone since I go through it! Groundbreaking This book is highly recommended a foundational text of critical disability studies and disability epistemology. Vital work on autism, queerness, and rhetoric Yergeau's work does the politically vital function of addressing the medical and discursive dehumanization of autistics through a focus on rhetoric and language. I didn't see any humor. So unfortunate that anyone would believe this book is a worthwhile read.



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