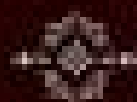
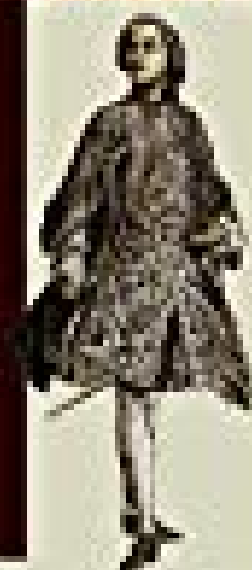


*The Historical Encyclopedia of*  
**COSTUMES**  
ALBERT RACINET



*Introduction by Dr. John Elliott*  
WITH ILLUSTRATIONS BY ALBERT RACINET



Auguste Racinet

## Historical Encyclopedia of Costumes



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Organized into 4 principal sections with a scope ranging from the ancient world to the nineteenth hundred years, this illustrated volume provides an in depth accounting of men's and women's clothing, both fashions and formal use and also everyday garb



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Great visuals, but lacking details An excellent starter book for researching costumes worn throughout the ages. It offers beautiful images, however, not every single piece of clothing is identified, which is usually kind of what you need to understand when describing what people wore back after that. If you're looking for clothes from a certain time frame to evaluate against another time frame, this is a great visual help. But once again, without identifying each content of clothing, you'll have to go elsewhere to determine what the person actually wore.). If, nevertheless, you are doing historic reenactment, you yourself are doing a 2010's rendition of a costume, particularly if you're using modern materials and a sewing machine. A Must Own For just about any admirer or Racinet's work, this reserve is a "must own". Fantastic book for ideas This book has given me so many ideas on what eras to tackle next but I don't use it for direct styling of outfits since it is Romanticized Victorian style fine for the purchase price an edited edition of the French multi volume treatise. The individual figures and costumes are hardly ever numbered (although the captions regularly refer to numbers that just aren't there); the colour plates are clear. Five Stars Best costume reserve ever! Five Stars Arrived on time. We won't have complete understanding of what the previous is like. it's good to know that these aren't true documentation of . Sadly, most captions are simplistic and not very beneficial (how am I to know who a flagellant can be and why he must whip himself?However flawed this work is, it can create interest in the subject and can serve as an excellent reference for authors of varied types of fiction. The publication stands alone but is a wonderful complement for just about any owner of Racinet's prints. If you are just carrying out costuming for fun and you are not concerned about whether other people think you look historically accurate, by all means, find some inspiration right here. If you're dedicated to historical attire as a scholarly pursuit, it's great to learn that these are not true documentation of what people actually wore at the moment. This particular edition is beautiful. As described. I like Racinet's ideas, even if indeed they aren't historically accurate. Yes, it is a Victorian re imagined edition of past outfits. It is comprehensive, detailed and will be offering a great deal of information on Racinet's extraordinary lithographs. Exhaustive and pretty High on colorful graphics and low on content material, "Historical Encyclopedia of Costumes" has neither a glossary to explain the obscure terms nor any sections explaining the guiding forces of the outfits' evolution. The right-hand web pages contain the beautiful, albeit inaccurate plates, while those on the remaining hand contain the written captions for the illustrations.. Good Reference This is among the best known books on historical and geographical costume through the ages and around the world. fine for the price. a few of the figures haven't any captions at all, leaving the reader in the dark.Nevertheless, the sheer selection of illustrations is usually to be applauded. The majority of the world's areas and time periods are exhaustively protected, from Roman armor to the tribal outfits from the New Hebrides to the customary vestments of nuns of the Crusade period (unfortunately, and quite logically, there is absolutely no section on modern outfit).. I really enjoy reading traditional fiction and biographies, so this is a great mention of help me picture how the heroes are dressed. Know that some of these pictures are quite small, and it's hard to start to see the details in some of them, so you might have trouble interpreting what exactly you're seeing. It really is chock full of interesting facts regarding history and costume. I personal the 1988 edition of the reserve, so forgive me if there are differences between that version and later on editions. Wonderfully illustrated.



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